

C. Arden, Bookseller

Darren Bloodworth

The Nursery, Forest Road, Hay-on-Wye, HR3 5DT, U.K.

Tel: +44 (0) 1497 820 471 Email: ardenbooks@btinternet.com Web: www.ardenbooks.co.uk

Catalogue No. 135 – New Acquisitions

The Art of Botanical & Natural History Illustration: Part 1	1 - 59
Botany	60 - 210
Entomology	211 - 277
Fine, Illustrated & Antiquarian	278 - 318
Gardening	319 - 378
Natural History & Zoology	379 - 461
New Naturalists : Main series	462 - 508
New Naturalists : Monographs	509 - 522
Ornithology	523 - 616

Dear All,

We have great pleasure in sending this, our latest, catalogue to you and we hope it finds you well.

The vast majority of the books offered for sale are **new acquisitions**, so we hope there's something of interest to you.

Books can be **ordered over the telephone, by email & letter**. The books in this catalogue can be viewed and purchased **on-line at www.ardenbooks.co.uk**. We can be **flexible about delivery of orders**. There are **plenty of options** available to us and we **can include delivery instructions**.

Our Bookroom is open for telephone calls and visits **Monday to Friday 9.30am to 5.00pm & Saturday 9.30am to noon. Answerphone outside of these hours.**

With our best wishes,

Darren

Thinking of selling your collection of books?

We are always interested in purchasing large or small collections in our specialist subject areas. Whether it's a handful or thousands of books, we're happy to chat about them, and come up with a mutually agreeable plan. We do travel to buy collections and we keep things as simple as possible.

+++++

We accept debit and credit cards, bank transfers, Sterling cheques and PayPal. All postage on books is charged additionally at very reasonable rates – please ask for more information.

Abbreviations

vg	very good	t.e.g.	top edges gilt	pp	pages	dw	dust wrapper
illus.	illustrations	f.e.p.	front end paper	o/w	otherwise	nd	no date
a.e.g	all edges gilt	b/w	black & white	sl	slightly	pbk	paperback (Apr. 2025)

The Art of Botanical & Natural History Illustration : Part 1

1. Aloï, Giovanni. **Lucian Freud Herbarium.** 1st. Ed. Pub. Prestel. 2019 pp.176 with col. & b/w. illus. throughout. 4to. Fine hardback. [67900] **£22.50**
Known primarily as one of the foremost painters of the human figure, this book reveals Freud's equally impressive paintings and drawings of plant life.
2. Anashka, Jane. **The Interior World of Flowers.** Seeing the Normally Unseen. Botanical Illustrations. 1st. Ed. Pub. Jane Anashka. 2020 pp.86 plus 42 colour giclee prints. 4to. Hardback. Hand-made book, printed and bound by Jane Anashka. Fine condition. Copy No. 2 from a limited edition of 50 copies, signed by Jane Anashka and dated August 2020. From the library of Prof. Grenville (Gren) Lucas OBE, much loved botanist and conservationist, with dedication from Jane Anashka reading 'for Gren, With thanks for all your help and encouragement'. Gren wrote the foreward to 'The Interior World of Flowers'. Housed in blue cardboard outer. Each copy of this book is made to order and are priced at £800.00 new. [69210] **£495.00**
A wonderful work. Jane and her working partner John (Jay) Cowie 'look for designs within the translucent skeletal structure of wild plants'. In doing so, they capture 'moments of growth and decay - so the art is truly of the plants themselves. In April 2016 'House and Garden' Editor, Clare Foster wrote 'Jane Anashka and John Cowie make images of flowers like no others. Working mainly with wildflowers, they carefully press the blooms before photographing them, capturing the intricacies after pressing has made them translucent.'
3. Anashka, Jane. **Seeing the Normally Unseen.** Botanical Illustrations. 1st. Ed. Pub. Jane Anashka. 2017 pp.26 plus 14 colour giclee prints. Large 4to. Hardback. Hand-made book, printed and bound by Jane Anashka. Bound in light umber cloth boards with warm umber spine. Fine condition. Housed in matching clamshell box, also in fine condition. Copy No. 2 from the limited edition, signed by Jane Anashka and dated August 2017. [69185] **£250.00**
A wonderful work. Jane and her working partner John (Jay) Cowie 'look for designs within the translucent skeletal structure of wild plants'. In doing so, they capture 'moments of growth and decay - so the art is truly of the plants themselves. In April 2016 'House and Garden' Editor, Clare Foster wrote 'Jane Anashka and John Cowie make images of flowers like no others. Working mainly with wildflowers, they carefully press the blooms before photographing them, capturing the intricacies after pressing has made them translucent.'
4. Blunt, W. and Stearn, W.T. **The Art of Botanical Illustration.** 1st. Ed. thus. Pub. Antique Collectors' Club. 2015 pp.367 with col. & b/w. illus. throughout. Large 4to. Fine hardback in fine dw. [67926] **£60.00**
Originally published in 1950 as part of the New Naturalist Series, this much enhanced edition is a must for all those interested in botanical illustration and the history of the techniques involved. Highly recommended.
5. Blunt, W. & Raphael, S. **The Illustrated Herbal.** Rev. Ed. Pub. Frances Lincoln. 1994 pp.191 with colour and b/w. illus throughout. Large 4to. Upper corners gently bumped o/w. a fine hardback in fine dw., with gently sunned spine. [67933] **£20.00**
The preferred revised edition. An absorbing, superbly illustrated, account of the creation and decoration of Europe's most delightful herbals from the first Manuscript herbals, through the Woodcut herbals and on to the Metal-engraved herbals.
6. Bynum, H. & W. **Botanical Sketchbooks.** 1st. Ed. Pub. Thames & Hudson. 2017 pp.296 with 275 col. & b/w. illus. 4to. Fine hardback with gently sunned spine. Out-of-print in hardback. [67925] **£35.00**
A fascinating work which provides insight into the botanical sketches made by a large collection of well- and lesser known illustrators from the the 15th to the 20th Century. Sketchbooks proper are joined by notebooks, journals, albums, loose pieces of paper, works on vellum, manuscripts, letters, herbarium sheets and marginalia – even one drawing on the back of an envelope. Artists include Da Vinci, Durer, Franz Bauer, Mark Catesby, Edward Lear, Francis Masson and many, many more.
7. Chubb, W. **Fifty-One Flowers.** Botanical Watercolours from Bengal. 1st. Ed. Pub. Colnaghi. 2006 pp.96 with col. illus. throughout. 4to. Fine softback in fine dw. Loosely inserted is an official invitation from Colnaghi to attend the exhibition of 'Fifty-One Flowers' held at their gallery on Old Bond Street, London in 2006. [67956] **£40.00**
The beautifully illustrated catalogue to an exhibition of watercolours by Indian artists of the 18th. Century. Each plate is accompanied with background information to the plate and plant featured within it.
8. Cowles, F. **An Artist's Journey.** 1st. Ed. Pub. Collins. 1988 pp.128 with 48 col. plates. 4to. Fine hardback fine dw. From the library of Prof. Grenville (Gren) Lucas OBE, much loved botanist and conservationist with an inscription to the half-title, 'For Gren Lucas, with warm thoughts and admiration, Fleur Cowles'. [67935] **£20.00**
A collection of Fleur Cowles's idiosyncratic paintings together with a series of brief essays on the many artists who have inspired her as a painter and collector.
9. Dalrymple, W. (Ed.). **Forgotten Masters.** Indian Painting for the East India Company. 1st. Ed. Pub. Philip Wilson. 2020 pp.192 with col. illus. throughout. 4to. Fine hardback in fine dw. [67904] **£27.50**

Published to coincide with the first UK exhibition of Indian paintings by the East India Company held at The Wallace Collection, these works are here presented as one of the great moments of Indian art. Company School painting was the result of commissions made by East India Company patrons from Indian artists between the late eighteenth and nineteenth centuries.

10. de San Pio Aladren, M.P. and Sherwood, S. **Old and New South American Botanical Art**. The Mutis and Shirley Sherwood Collections. 1st. Ed. Pub. Real Jardin Botanico, Madrid. 2010 pp.175 with col. illus. throughout. 4to. Fine softback. [67932] **£50.00**
The catalogue of an exhibition which juxtaposed sixty-two 18th Century drawings of South American botanical specimens with a similar number of contemporary works from the Shirley Sherwood collection.
11. de San Pio Aladren, M.P. (Ed.). **Mutis**. And the Royal Botanical Expedition of the Nuevo Reyno de Granada. 1st. Ed. Pub. Villegas Editores / Lunweg Editores. 1992 Two vol. set with col. & b/w. illus. throughout both volumes. Small folio. Fine hardbacks in nr. fine slipcase. [67952] **£150.00**
The Royal Botanical Expedition to New Granada took place between 1783 and 1816 in the territories of New Granada, covering present-day Colombia, Ecuador, Panama, Venezuela, Peru and northern Brazil and western Guyana. The expedition was headed by José Celestino Mutis, a Spanish priest, who was also a botanist, mathematician and teacher. Altogether Mutis led the expedition for over 25 years during which they explored some 8,000 km². He developed a meticulous methodology that included harvesting of botanical samples in the field together with detailed descriptions, including data about the surrounding environment of each species and their medical or industrial uses.
12. Dine, J. **Flowers and Plants**. 1st. Ed. Pub. Harry N. Abrams. 1994 pp.143 with col. & b/w. illus. throughout. 4to. Fine hardback in fine dw., with a hint of sunning to spine. [67896] **£36.00**
Better known as a Pop artist, Jim Dine here demonstrates his skill as a draughtsman in these botanical drawings and paintings. With an extended essay by Marco Livingstone.
13. Eeles, A. (Ed.). **Brought to Life**. Eliot Hodgkin Rediscovered. 1st. Ed. Pub. The Rothschild Foundation / Paul Holberton Publishing. 2019 pp.159 with col. illus. throughout. 4to. Upper corners gently bumped o/w. a fine hardback with pictorial boards. [67898] **£25.00**
Eliot Hodgkin (1905-1987) is best known as a painter of still life subjects beautifully executed in tempera. His depictions of everyday objects – such as lemons, radishes, dead leaves and feathers – have always been much prized by collectors. Published to accompany the Exhibition at Waddesdon Manor held from 23 May to 20 October 2019 with text by Lord Rothschild, Neil MacGregor, Adrian Eeles, Sir Brinsley Ford, Brian Sewell and Howard Hodgkin.
14. Evans, Annie-Marie & Don. **An Approach to Botanical Painting in Watercolour**. 1st. Ed. Pub. Hannaford and Evans. 1993 pp.183 with col. & b/w. illus. throughout. 4to. Fine hardback in fine dw. With the, not often found, publisher's Errata slip loosely inserted. [67915] **£175.00**
A superb work aimed at those with a good standard of skill in botanical art and wanting to move on to a higher, more professional level. The first part of the book is a background to the history of botanical illustration, followed by practical sections covering techniques, materials and numerous examples of work accomplished by Anne-Marie's students.
15. Farrer, A. (Ed.). **A Garden Bequest - Plants from Japan**. Portrayed in Books, Paintings and Decorative Art of 300 Years. 1st. Ed. Pub. The Japan Society. 2001 pp.vi, 76 with col. & b/w. illus. throughout. Large 8vo. Fine softback. [67902] **£20.00**
A book produced to accompany the eponymous exhibition, held in 2021, celebrating the wealth of Japanese botanical art introduced to the West over the last three centuries.
16. Ferrao, C. & Soares, J.P.M. (Eds.). **Theatrum Rerum Naturalium Brasiliae (Theatre of the Natural Things of Brazil)**. Brasil - Holandes. Dutch - Brazil. 1st Ed. thus Pub. Editora Index. 1993 Two vol. set with colour plates throughout. 8vo. Text in English and Portuguese. Gently sunned spines o/w. fine hardbacks in fine slipcase. From the library of Prof. Grenville (Gren) Lucas OBE, much loved botanist and conservationist with, loosely inserted, an invitation from the Brazilian Ambassador & Kew Gardens to a reception to launch 'Theatrum Rerum Naturalium Brasiliae' held at Kew Gardens in June 1994. [67921] **£48.00**
A very pleasing reprint of the four volumes of 'Theatrum Rerum Naturalium Brasiliae' originally published in 1660 which depicted local people, mammals, birds, reptiles and amphibians, marine life, plants and fruit. Beautifully illustrated with most paintings by the Dutch artist Albert Eckhout.
17. Forel, Oscar. **Synchromies**. Secrets des Ecorces. Geheimnisvolle Rinden. Hidden Art in Nature. 1st. Ed. Pub. Edita. 1977 pp.113 with 48 tipped-in col. photos. Text in French, German and English. Small folio. Fine hardback contained in fine clamshell box. From the library of Prof. Grenville (Gren) Lucas OBE, much loved botanist and conservationist. With a dedication from the author to the half-title (to Madame Dupont dated Feb. 1977). With a further dedication to Gren presenting this copy to him in memory of his friendship with Oscar Forel (dated Aug. 2019). A wonderful copy. [67958] **£75.00**
A collection of photographs of bark, made by the psychiatrist and photographer Oscar Forel to illustrate the harmony of colours to be found in nature, phenomena he called Synchromies.

18. Grierson, M., Stearn, W.T. and Brickell, C. ***An English Florilegium***. Flowers, Trees, Shrubs, Fruits, Herbs. The Tradescant Legacy. 1st. Ed. Pub. Thames and Hudson. 1987 pp.240 with 52 colour plates depicting 150 plants. Crown folio. Fine hardback in fine dw. Title page signed by Mary Grierson, William Stearn and Christopher Brickell. A most pleasing copy and very uncommon to find with all three signatures. [67954] **£95.00**
William Stearn introduces this work with an absorbing account of the John Tradescants, the remarkable father and son gardeners and plant hunters. In artwork commissioned for this book, Mary Grierson illustrates 150 of the plants that the Tradescants knew, grew and in some cases, introduced to 17th Century England. Christopher Brickell supports this with extensive notes describing the plates and setting the plants in their botanical and horticultural context.
19. Gunn, M. & Du Plessis, E. ***The Flora Capensis of Jakob and Johann Philipp Breyne***. 1st. Ed. Pub. The Brenthurst Press. 1978 pp.218, [ii] with colour illus. throughout. 4to. With charming bookplate of Herbert G. Jarvis to front pastedown. Nr. fine hardback in nr. fine dw., lightly rubbed to extremities. From the limited edition run of 850 standard copies. [69212] **£90.00**
The 'Flora Capensis' compiled by Jakob and Johann Philipp Breyne and bound in 1724 and here published for the first time, is a collection of water-colour paintings of some of the Cape of Good Hope, rather than a botanical treatise.
20. Harris, S. ***The Magnificent Flora Graeca***. How the Mediterranean came to the English Garden. 1st. Ed. Pub. Bodleian Library. 2007 pp.189 with col. illus. throughout. 4to. Fine hardback in nr. fine dw., with short, repaired, closed tear. [67938] **£40.00**
This volume, drawn from photographs of Sibthorp's remarkably well-preserved specimens and luminous reproductions of the original watercolours and engravings by Bauer, features more images from the Flora Graeca than have ever been published since its first printing.
21. Hollmann, E. (Ed.). ***Maria Sibylla Merian. The St. Petersburg Watercolours***. 1st. Ed. Pub. Prestel. 2003 pp.175 with colour illustrations throughout. Large 4to. Fine hardback in fine dw., and housed in fine slipcase. [67957] **£50.00**
Maria Sibylla Merian (1647-1717) achieved fame and recognition during her own lifetime as a natural history artist. Her magnificent watercolours have been kept at the Academy of Science in St. Petersburg for centuries and they have now been beautifully reproduced in this fine volume.
22. Hulton, Paul (et al). ***The Work of Jacques Le Moyne de Morgues***. A Huguenot Artist in France, Florida and England. 1st. Ed. Pub. British Museum. 1977 Two volume set with colour and b/w. illus. Small folio. Fine hardbacks in fine slipcase. A superb work. [67951] **£85.00**
Jacques Le Moyne de Morgues (c.1533-1588) was a French artist. He was a member of Jean Ribault's expedition to the New World and his depictions of Native American life and culture, colonial life and plants are of extraordinary historical importance.
23. Ikin, E. ***Rare Plants***. The story of 40 of the world's most unusual and endangered plants. 1st. Ed. Pub. Welbeck. 2020 pp.224 with col. & bw. illus. throughout. 4to. Softback. Together with a series of 40 plates, loosely inserted and contained together in a decorative clamshell box. All in fine condition. [67950] **£15.00**
'Rare Plants' explores what makes the world's rarest plants so exceptional, and by what means they have become so scarce, telling the story of 40 rare and endangered species through exquisite botanical artworks sourced from the archives of the Royal Botanic Gardens, Kew.
24. Kress, W. John and Sherwood, Shirley. ***The Art of Plant Evolution***. 1st. Ed. Pub. RBG Kew. 2009 pp.320 with colour illus. throughout. 4to. Fine hardback in fine dw. From the library of Prof. Grenville (Gren) Lucas OBE, much loved botanist and conservationist and inscribed 'For Gren who started all this!, Shirley' on the half-title page together with the inscription 'Congratulations on all your botanical work, W.J. Kress'. Loosely inserted, is Gren's official invitation from Shirley and James Sherwood to the exhibition held in support of 'The Art of Plant Evolution' held at the Shirley Sherwood Gallery, Kew, in September 2009. [67923] **£85.00**
One hundred and thirty six botanical paintings from the Shirley Sherwood Collection, by 84 artists, cover 50 orders of plants in 118 families, and a total of 133 species, provide a sweeping overview of the evolution of plants on earth.
25. Lack, H.W. ***Franz Bauer***. The painted record of nature. 1st. Ed. Pub. Naturhistorischen Museums, Wien. 2008 pp.130 with col. illus. throughout. 4to. Hardback. Nr. fine. From the library of Prof. Grenville (Gren) Lucas OBE, much loved botanist and conservationist, inscribed on the half-title 'For Gren, with the author's compliments. H. Walker, Berlin, 9 July 2008'. Scarce. [67913] **£70.00**
Franz Andreas Bauer (later Francis) (1758-1840) was an Austrian microscopist and botanical artist. Sir Joseph Banks recognised his extraordinary talent and secured him a position as first botanical illustrator at the Royal Botanic Gardens, Kew and Museum. After a life spent producing superb botanical and anatomical illustrations he became a member of the Royal Society and was appointed 'Botanic Painter to His Majesty' King George III.
26. Laird, M. & Weisberg-Roberts, A. (Eds.). ***Mrs. Delany & Her Circle***. 1st. Ed. Yale Univ. Press. 2009 pp.xi, 283 with col. & b/w. illus. throughout. 4to. Fine hardback in fine dw. [67918] **£75.00**
Mrs Delany was an amateur artist, woman of fashion and commentator on life and society in eighteenth century England. This ambitious book is the first to survey the full range of Mrs Delany's creative endeavours; in particular, her botanical collages,

or 'paper mosaiks'. Published to accompany the exhibition on Mrs Delany and Her Circle at the Yale Center for British Art and the Sir John Soane Museum in 2010.

27. Lazarus, M.H. and Pardoe, H.S. **Catalogue of Botanical Prints and Drawings.** At The National Museums and Galleries of Wales. 1st. Ed. Pub. Nat. Museums & Galleries of Wales. 2003 pp.319 with col. & b/w. illus. throughout. 4to. Fine softback. [67899] **£75.00**
The extensive collections of botanical prints and drawings of the National galleries of Wales, with over 7,000 works, are catalogued here for the first time. Features works by Ehret (1708-1770), Ferdinand Bauer (1760-1826), Redoute (1759-1840), Mark Catesby (?1679-1749) and many more.
28. Leith-Ross, Prudence. **The Florilegium of Alexander Marshall.** in the collection of Her Majesty the Queen at Windsor Castle. 1st. Ed. Pub. Royal Collection. 2000 pp.viii, 384 with 160 colour plates of exquisite watercolours. 4to. Fine hardback in fine dw. From the library of Prof. Grenville (Gren) Lucas OBE, much loved botanist and conservationist with the title page signed by the author, Prudence Leith-Ross. Loosely inserted is a gilt edged invitation card, from the Director of the Royal Collection to Gren, to attend a reception to mark the publication of 'The Florilegium of Alexander Marshall' held at Windsor Castle in June 2000. [67948] **£120.00**
The only surviving example of a flower book painted by an English artist in the seventeenth century. Depicts more than 600 different plants, both native and exotic, together with meticulous studies of insects, birds and animals
29. Lewis, Jan. **Walter Hood Fitch.** A Celebration. 1st. Ed. Pub. HMSO & Royal Botanic Gardens, Kew. 1992 pp.viii, 34, plus 73 full page colour plates. 4to. Fine hardback in fine dw., with gently sunned spine. From the library of Prof. Grenville (Gren) Lucas OBE, much loved botanist and conservationist, and inscribed to him by the author 'To Gren, with best wishes and thanks! Jan Lewis, 5.2.92'. Furthermore, Gren is thanked for his help in Lewis' Acknowledgements. [67901] **£19.50**
Jan Lewis is a descendant of the Fitch family; John Nugent Fitch, nephew and assistant to Walter, was her great-grandfather. This was the first book to be written on Walter Hood Fitch - it celebrates his remarkable achievements and marks his long association with one of the world's most famous botanical gardens.
30. Lyles, A. (Ed.). **Constable's Great Landscapes.** The Six-Foot Paintings. 1st. Ed. Pub. Tate Publishing. 2006 pp.219 with col. & b/w. illus. throughout. Landscape 4to. Inscription to half-title. Fine softback. Loosely inserted is a copy of the 16-page illustrated Exhibition brochure and a Telegraph newspaper article providing detail on a Constable exhibition held at the V & A in 2014. [67953] **£17.50**
A book produced to support an exhibition of the large scale paintings John Constable produced for exhibition at the Royal Academy. Well illustrated with many preparatory drawings and oil sketches
31. Mabberley, D. **Arthur Harry Church.** The Anatomy of Flowers. 1st. Ed. Pub. Merrell & The Natural History Museum. 2000 pp.128 with colour plates and b/w. photos., throughout. 4to. Fine hardback in fine dw., with gently sunned spine. [67903] **£125.00**
Arthur Harry Church's botanical art is very highly regarded and he produced his greatest pieces for his unfinished publication 'Types of Floral Mechanism'. Several volumes were planned in which he wanted to describe and illustrate the development and structure of 100 of what he considered to be, the best flowers. In the event, only one volume was published. This account by David Mabberley discusses Church's work and presents, for the first time in many instances, a significant number of the unpublished illustrations. Fascinating.
32. Nikulinsky, Philippa. **Western Australian Wildflowers in Watercolour.** 1st. Ed. Pub. Fremantle Arts Centre. 1980 pp.v, plus thirty two tipped-in col. plates. 4to. Hardback. Contents fine. Cloth boards nr. fine with corners gently bumped and lightly sunned spine. Contained in good slipcase showing some wear. Limited edition of 1000 copies, numbered and signed by the artist, this copy No. 555. Scarce. [67895] **£150.00**
Philippa Nikulinsky is the most celebrated of the wildlife artists living in Western Australia. This work is a visual record of her dedication to the art of botanical illustration in her exploration of the flowering plants of Western Australia.
33. Noltie, H.J. **The Cleghorn Collection.** South Indian Botanical Drawings 1845 to 1860. 1st. Ed. Pub. RBG Edinburgh. 2016 pp.vii, 176 superbly illustrated with col. & b/w. illus. throughout. 4to. Fine hardback with very gently sunned spine. [67934] **£45.00**
Hugh Francis Clarke Cleghorn (1820-1895) was a Madras-born Scottish physician, botanist, forester and land owner. Sometimes known as the father of scientific forestry in India. More than 200 of the drawings from the Cleghorn Collection are reproduced here, in colour, for the first time. These include drawings from nature, copies based on European prints, and Nature Prints made from herbarium specimens. They are the work of several South Indian artists and of pupils of the pioneering Madras School of Art.
34. O'Malley, T. and Meyers, A.R.W. (Eds.). **The Art of Natural History:** Illustrated Treatises and Botanical Paintings, 1400-1850. 1st. Ed. Pub. Nat. Gall. of Art, Washington. 2008 pp.279 with col. and b/w. illus. 4to. Fine hardback in nr. fine dw. [67917] **£35.00**
'Making knowledge visible' is how one 16th-century naturalist described the work of the illustrator of botanical treatises. His words reflected the growing role played by illustrators at a time when the study of nature, as a product of the Renaissance, had

been assuming new authority in the world of learning. An absorbing exploration of the relationship between image and text, this collection considers how both media aided the development and transmission of scientific knowledge.

35. Poulsen, H.K. **The Green Florilegium**. Das Grune Florilegium. 1st. Ed. Pub. Prestel. 2013 pp.247 with 178 full-page col. plates plus illustrated index of plates. English and German parallel text. Small folio. Fine hardback with decorative cloth boards and gilt lettering housed in fine slipcase. [67959] **£67.50**
Very little is known about the Green Florilegium. Neither signed nor dated, it is generally attributed to the German painter Hans Simon Holtzbecker and originates from the library at Gottorp Castle in Schleswig. The album now resides at Statens Museum for Kunst, Copenhagen. Recently The Green Florilegium was painstakingly restored, allowing the delicate illustrations to come to new life in their original colors. This beautiful volume reproduces the original work of 400 botanical illustrations in its entirety. It also includes an introductory essay and captions with basic information on each flower.
36. Sander, J. (Ed.). **The Magic of Things**. Still-Life Painting 1500-1800. 1st. Ed. Pub. Hatje Canz. 2008 pp.366 with splendid col. illus. throughout. 4to. Fine hardback in fine dw. [67939] **£75.00**
A history of northern European still-life painting up to 1800. Produced to support the exhibition of the same name which was held at the Stadel Museum, Frankfurt (2008) and also at the Kunstmuseum Basel (2009).
37. Sanders, R. **Rosie Sander's Flowers**. A Celebration of Botanical Art. 1st. Eng. Ed. Pub. Batsford. 2016 pp.158 with colour illus. throughout. Large 4to. Top front corner gently bumped o/w. a fine hardback in fine dw. [67916] **£15.00**
Internationally celebrated for her striking watercolour paintings of flowers, Rosie Sanders work challenges the boundaries and perceptions of contemporary botanical art. A large-format book that showcases over 80 of her finest flower paintings in exquisite detail.
38. Self, Jo. **Flowers**. 1st. Ed. Pub. Frances Lincoln. 2003 pp.143 with col. photos. throughout. 4to. Fine hardback in fine dw. Boldly signed by Jo Self to ffep. [67894] **£35.00**
This book celebrates the work of the painter Jo Self and reflects her time spent as artist-in-residence at Kew Gardens, a position created specially for her. In addition there are contributions by Will Self, the art critic Sarah Kent and the gardening writer Elspeth Thompson.
39. Sherwood, S. & Matthews, V. **Contemporary Botanical Artists. The Shirley Sherwood Collection**. 1st. Ed. Pub. Weidenfeld & Nicholson. 1996 pp.240 with colour illus. 4to. Fine hardback in fine dw., with just very gently sunned spine. From the library of Prof. Grenville (Gren) Lucas OBE, much loved botanist and conservationist with the half-title page inscribed 'For Gren, Thank you for your support and enthusiasm, Shirley. February 21st 1996'. [67929] **£60.00**
This lavishly illustrated book celebrates the 'renaissance of botanical art with work collected during the last five years from over a hundred painters, living in seventeen different countries around the world'.
40. Sherwood, Shirley. **A Passion for Plants**. Contemporary Botanical Masterworks from the Shirley Sherwood Collection. 1st. Ed. Pub. Cassell. 2001 pp.264 with colour illus., throughout. Large 4to. Fine hardback in fine dw., with gently sunned spine. From the library of Prof. Grenville (Gren) Lucas OBE, much loved botanist and conservationist with the half-title inscribed by the author 'For Gren, with thanks for all your help, Shirley'. Loosely inserted is an official invitation card to a lecture to be given by Shirley Sherwood to launch her new book at Sotheby's, London in 2001. Gren is one of the first people to be thanked in Dr. Sherwood's acknowledgements for his help in producing this book. [67931] **£65.00**
'A Passion for Plants' is the author's homage to the renaissance of botanical art. The best of contemporary botanical art has been assembled from her own collection and paired with her own recollections of the artists and their working methods.
41. Sherwood, Shirley. & Rix, Martyn. **Treasures of Botanical Art**. Icons from the Shirley Sherwood and Kew Collections. Rev. Ed. Pub. RBG. Kew. 2019 pp.276 with colour illus. 4to. Fine hardback. Comes with a copy of RBG, Kew's invitation card to an exhibition entitled 'Exotica : paintings from distant lands' which was held at The Shirley Sherwood Gallery of Botanical Art on Tuesday 11 June 2019. [67905] **£12.50**
Reveals the history of botanical painting, its beauty and science, with works from two renowned collections and over one hundred significant artists, dating from the late 1400s through to today.
42. Sherwood, Shirley. & Rix, Martyn. **Treasures of Botanical Art**. Icons from the Shirley Sherwood and Kew Collections. 1st. Ed. Pub. RBG. Kew. 2008 pp.272 with colour illus. throughout. 4to. Fine hardback in fine dw. From the library of Prof. Grenville (Gren) Lucas OBE, much loved botanist and conservationist with the half-title signed by Shirley Sherwood (dated 17.04.2008). Loosely inserted is Gren's official invitation to celebrate the opening of 'The Shirley Sherwood Gallery of Botanical Art' at Kew (with Guest of Honour Sir David Attenborough) on Thursday 17th April 2008. Also comes with Gren's official invitation to dinner at the Orangery Kew after the opening of 'The Shirley Sherwood Gallery of Botanical Art' together with two menu cards all loosely inserted. A review, from The Times newspaper, of the new gallery is also loosely inserted. [67920] **£95.00**
The aim of this book is to reveal the history of botanical painting, its beauty and science, with works from two renowned collections and over one hundred significant artists, dating from the late 1400s through to today.

43. Showell, B. **Watercolour Fruit & Vegetable Portraits.** 1st. Ed. Rep. Pub. Search Press. 2018 pp.128 with col. illus. throughout. 4to. Fine softback. [67919] **£25.00**
'In this visually striking book the author clearly explains how to create the shapes and textures of fruit, vegetables and blossoms.' Full of information, with expert advice and guidance on materials, techniques, composition and colour mixing and plenty of useful tips.
44. Solinas, F. (Ed.). **Fiori [Flowers].** cinque secoli di pittura floreale [five centuries of floral painting]. 1st. Ed. Pub. Campisano Editore. 2004 pp.405 with col. & b/w. illus. throughout. Italian text. 4to. Nr. fine softback. [67930] **£60.00**
This book explores in detail, five hundred years of European flower painting.
45. Stearn, William T. **Flower Artists of Kew.** Botanical paintings by contemporary artists. 1st. Ed. Pub. Herbert Press. 1990 pp.160 with colour and b/w. illus. 4to. Fine hardback in fine dw., gently sunned along spine. From the library of Prof. Grenville (Gren) Lucas OBE, much loved botanist and conservationist. Title page signed by William T. Stearn and two members of the Selection panel. In addition, the ffep. is signed by fifteen of the nineteen contributing artists which include Marjorie Blamey, Mary Grierson and Wendy Walsh. Interestingly, Stella Ross-Craig (considered the finest and most comprehensive illustrator of the British Flora) also signed alongside the contributing artists. [67928] **£75.00**
A selection of botanical paintings by nineteen contemporary artists who have worked for or at Kew Gardens.
46. Stephenson, C.M. **Looking at Flowers.** 1st. Ed. Pub. K.P. International. 1994 pp.96 with col. illus. throughout. 4to. Fine hardback in fine dw. [67897] **£29.50**
A history of flower painting based around Brueghel the Elder's painting 'A Basket of Mixed Flowers and a Vase of Flowers' of 1615.
47. Stiff, R.L.A. **Flowers from the Royal Gardens of Kew.** Two Centuries of Curtis's Botanical Magazine. 1st. Ed. Pub. Univ. Press of New England. 1988 pp.79 with 47 plates of col. illus. 4to. Fine softback. From the library of Prof. Grenville (Gren) Lucas OBE, much loved botanist and conservationist with an affectionate inscription on the half-title page to Gren and his wife in which Ruth Stiff thanks them for their support and friendship. Loosely inserted is a 4-page, illustrated, exhibition invitation card for 'Flowers from the Royal Gardens of Kew'. [67927] **£22.50**
Produced to accompany a touring exhibition of the United States, this book, with a foreword by Prof. Lucas, illustrates the quality of the artwork used to illustrate Curtis's Botanical Magazine over the years.
48. Stiff, R.L.A. **Margaret Mee: Return to the Amazon.** 1st. Pbk. Ed. Pub. HMSO. 1996 pp.viii, 201 with wonderful col. illus. by Mee throughout. 4to. Fine softback with some gentle sunning. From the library of Prof. Grenville (Gren) Lucas OBE, much loved botanist and conservationist. With the inscription 'To Gren, all the best on a wonderful occasion' signed by Cynthia Mitchell, one of the two exhibition sponsors. The title page is also signed by Margaret Mee's husband, Greville Mee and there is a further signature which we can't decipher. Furthermore, Prof. Sir Ghillean Prance (who wrote the Preface and a chapter within this work) wrote 'To Gren, Thank you for all you have done to organise this book and to promote Margaret Mee at Kew, Ghillean Prance'. Lastly, at the end of her Acknowledgements, Ruth Stiff wrote 'To Gren, We have done it indeed! I am so pleased and so grateful. What a team we make! Ruth'. A wonderfully unique copy. [67911] **£120.00**
This volume was published to support the exhibition 'Margaret Mee : Return to the Amazon' held in the USA between 1997 and 1999. Gren Lucas, (then Keeper of the Herbarium and Library at Kew) was the person behind the concept of the exhibition and as she explains in her Acknowledgements was 'an invaluable help' and provided unstinting support to Ruth Stiff, the Curator. Gren also wrote the Introduction to this book.
49. Stiff, R.L.A. and Ponsonby, L. **Margaret Mee and Marianne North, Exploratrices Intrepides [Intrepid Explorers].** oeuvres des collections des Royal Botanic Gardens, Kew. 1st. Ed. Pub. RBG Kew. 2007 pp.184 with col. illus. throughout. Text in French and English. 4to. Fine softback with a little gentle sunning to spine and front cover edges. From the library of Prof. Grenville (Gren) Lucas OBE, much loved botanist and conservationist and inscribed on the half-title by Ruth Stiff - 'To Gren and Shirley, with many thanks and very best wishes, Ruth, 25-9-2007.' [67914] **£75.00**
A richly illustrated catalogue, produced to accompany an exhibition of works by these two talented botanical artists and travellers on display at the Mona Bismarck Foundation in Paris from May to July 2007. Many of the paintings were previously unpublished in book form, making this an essential addition to the libraries of all interested in the work of Marianne North and Margaret Mee.
50. Stork, A.L. (et al). **Tulipes sauvages et cultivées.** 1st. Ed. Pub. Conservatoire et Jardin Botaniques de Geneve. 1984 pp.185 with col. & b/w. illus. Large 8vo. Fine softback. From the library of Prof. Grenville (Gren) Lucas OBE, much loved botanist and conservationist, inscribed on the ffep 'To my friend Gren Lucas with all good wishes, Geneva 24 August 1984, Adelaide L. Stork'. [67912] **£14.00**
A comprehensive and scholarly work covering every manifestation of the tulip in art, design and literature as well as botanical classification and history.

51. Tomasi, L.T., Raphael, S. & Willis, T. ***An Oak Spring Sylva, An Oak Spring Pomona, An Oak Spring Flora and An Oak Spring Herbaria.*** A Selection of the Rare Books, Manuscripts and works of Art in the Collection of Rachel Lambert Mellon. *1st. Ed. Pub. Oak Spring Garden Library. 1989-2009* Four vol. set with colour and b/w. plates throughout. 4to. Fine hardbacks in thor. vg. to fine dws. From the library of Prof. Grenville (Gren) Lucas OBE, much loved botanist and conservationist. Loosely inserted is Gren's two-and-a-half page (A4) handwritten, very complimentary, draft review of 'An Oak Spring Flora'. [69211] **£150.00**
These four volumes present a selection of works from of the Oak Spring Garden Library which comprises Rachel Lambert Mellon's celebrated collection of rare books, manuscripts, works of art and artifacts relating to gardening, landscape design, horticulture, botany, natural history and travels. A fascinating read and reference.
52. Walden, Beryl M. & Hu, Shiu Ying. ***Wild Flowers of Yunnan and Central China.*** Identifications, names, ecological notes, descriptions, and economic uses prepared. *Ltd. Ed. Pub. B.M. Walden. 2000* pp.288 with colour illus. Folio. Hardback. Bound in quarter green leather with gilt lettering to spine and housed in matching green cloth slipcase. Both book and slipcase are in fine condition. Limited edition of 1000 copies, this copy No. 112. From the library of Prof. Grenville (Gren) Lucas OBE, much loved botanist and conservationist. Loosely inserted is a note from Beryl Walden's daughter thanking Gren for the help and encouragement he gave her mother. Also inserted is a, photocopied, full page obituary of Beryl Walden from The Times newspaper. [67949] **£125.00**
This book is the result of 15 years' dedicated work by botanical artist Beryl M. Walden and research botanist Hu Shiu-ying. One hundred and fifty plates contain full colour illustrations of 516 wild flowers. All are water-colour paintings of living plants. The text of the book names each plant, gives a full botanical description, explains the plant's distribution and where appropriate its economic or medicinal uses.
53. Walsh, W. (et al). ***An Irish Florilegium.*** Wild and Garden Plants of Ireland. *1st. Ed. Pub. Thames and Hudson. 1983-1987* Two vol. set. Folio. Nr. fine hardbacks in thor. vg. dws. Vol. I with 48 tipped-in colour plates and list of plates loosely inserted. Vol. II. with 48 colour plates. A little faint staining to upper blank margins of a few leaves at the end of Vol. I with additional staining to the rear board and to a part of the rear of the dw. Some light coloured staining to the upper blank margins of around a third of the leaves in Vol. II and very faint staining to the boards. Title page of Vol. I signed by Wendy Walsh. Dedication page of Vol. II signed by Charles Nelson who contributed the notes on the plates. Uncommon to find with signatures. [67955] **£175.00**
Not only a superlative collection of botanical watercolours but an important contribution to the study of botany and horticulture in Ireland.
54. Walter Lack, H. ***Alexander von Humboldt and the Botanical Exploration of the Americas.*** *1st. Ed. Pub. Prestel. 2009* pp.278 with superb colour frontis. portrait of Humboldt and col. & b/w. illus. throughout. Small Folio. Fine hardback in fine slipcase. [67960] **£80.00**
Recording Alexander von Humboldt's historic expedition to the Americas and Cuba – hailed by many as the "scientific discovery of America" – these intricate and delicate images reveal his revolutionary findings as he traveled through jungles, across rivers, and over mountainous terrain.
55. Walter Lack, H. ***Florilegium Imperiale.*** Botanical Illustrations for Francis I of Austria. With an essay by Marina Heilmeyer. *1st. Ed. Pub. Prestel. 2006* pp.303 with text figs. and 120 full-page colour plates. Large 4to. Fine hardback with decorative cloth binding in publisher's card sleeve. From the library of Prof. Grenville (Gren) Lucas OBE, much loved botanist and conservationist with a dedication from the author on the title page 'For Gren Lucas with compliments, London, 17 May 2006, H. Walter'. Loosely inserted is an official invitation card for Gren from the Austrian Ambassador to the launch of the book at the Austrian Embassy. [67961] **£85.00**
Francis I of Austria, the last monarch to rule over the Holy Roman Empire, was obsessed with flowers. His imperial gardens, where he realized his passion for flowers, remain one of Vienna's most beloved treasures. In 1791, Francis I commissioned Matthias Schmutzer to paint portraits of every flower in the garden and this collection features 120 of the most outstanding of Schmutzer's watercolours.
56. Walter Lack, H. ***Jardin de la Malmaison.*** Empress Josephine's Garden. With an essay by Marina Heilmeyer. *1st. Ed. Pub. Prestel. 2004* pp.327 with 120 full-page col. plates plus further col. illus. & photos. Small folio. Fine hardback in fine, illustrated, slipcase. [67962] **£75.00**
The Malmaison was the residence of Emperor Napoleon and his wife Joséphine. While the imperial couple officially held court at the Palais des Tuileries, Malmaison became their private retreat. In 1804, Joséphine, a great lover of flowers (especially roses, which is why she was also called the "Rose Empress"), began to create the famous rose garden, which, at her death, contained all the known rose varieties of her time.
57. Warner, B. & Rourke, J. ***Flora Herscheliana.*** Sir John and Lady Herschel at the Cape 1834 to 1838. *1st. Ed. Pub. The Brehnturst Press. 1998* pp.xix, 295 with col. & b/w. illus. throughout. 4to. Fine hardback in fine dw. TEG. From a limited edition of 1025 copies, this being one of 850 standard copies. From the library of Prof. Grenville (Gren) Lucas OBE, much loved botanist and conservationist. Loosely inserted is an official invitation card for Prof. and Mrs Lucas to attend the launch of the Flora Herschelliana at the Argyll Etkin Gallery held in December 1998. [67936] **£120.00**

This work covers the visit of Sir John and Lady Herschel to the Cape of Good Hope from 1834 to 1838 which resulted in a portfolio of botanical drawings, outlined by John Herschel using a camera lucida and painted in watercolour by Margaret Herschel. A wonderful book.

58. Watson, W.P. (et al). ***The Mattioli Woodblocks.*** 1st. Ed. Pub. Hazlitt, Gooden and Fox, Bernard Quaritch, Antiquariat Junk. 1989 pp.29 with 5 full-page plates, with printed folder in pocket at rear containing a large fold-out sheet of photographs and nine individual plates illustrating prints from the original woodblocks. 4to. Hardback. Bound in quarter leather over patterned cloth boards. Fine. Copy No. X of 50 hors commerce copies from a total print run of just 150 copies. [69184] **£125.00**
'The large woodblocks designed by Georgio Liberale and Wolfgang Meyerpeck for editions of Mattioli's herbal, 'Commentarii in sex libros Pedacii Dioscoridis Anazarbei de Medica materia', in 1562 and 1565, represent the apogee of the art of botanical woodcut illustration in the sixteenth century, and the 110 woodblocks described in this catalogue are a remarkable survival of the artifacts of illustrated book production in that century.'
59. West, Keith. ***Painting Plant Portraits.*** A step-by-step guide. 1st. Ed. Pub. Herbert Press & The Royal Botanic Gardens, Kew. 1991 pp.112 with col. & b/w. illus. 4to. Fine hardback in fine dw., with gently sunned spine. Signed 'Keith West' to title page - unusual to find a signed copy. [67922] **£25.00**
Keith West has selected twelve interesting and popular plants and shows how to capture their beauty through a series of practical, step-by-step illustrations accompanied by clear instructions.

Botany

60. Abraham, F. et al. (Eds.). ***The Flora of Sussex.*** 1st. Ed. Pub. Pisces Publications. 2018 pp.viii, 428 with colour photos. and dist. maps. Folio. One corner very gently bumped o/w. a fine hardback. [68257] **£45.00**
This comprehensive Flora has been compiled to update, expand and revise the 'Sussex Plant Atlas' published in 1980 and is the first major account of the county's flora since Wolley-Dod's work of 1937. Around 2,750 taxa are described, many accompanied by distribution maps.
61. Alcock, J. ***An Enthusiasm for Orchids.*** Sex and Deception in Plant Evolution. 1st. Ed. Oxford Univ. Press. 2006 pp.xi, 302 with col. photos. throughout. 8vo. Fine hardback in fine dw. [68150] **£30.00**
This book abounds with clever explanations for how these exceptionally complex flowers came to be shaped as they are. The reader can explore many aspects of orchid biology and history ranging from how some species avoid inbreeding, to the origins of orchids from an ancestor that belonged to the asparagus family.
62. Allan, M. ***The Tradescants.*** Their Plants, Gardens and Museum. 1570-1662. 1st. Ed. Pub. Michael Joseph, 1964 pp.345 with colour frontis., and b/w. illus., plus fold-out genealogical table. 8vo. Endpapers renewed. Nr. fine hardback in thor. vg. dw. [68186] **£15.00**
Includes John Tradescant the elder's Plant List from 1634 and the 'Musaeum Tradescantianum' from 1656.
63. Beckett, G. (et al). ***A Flora of Norfolk.*** 1st. Ed. Pub. Gillian Beckett. 1999 pp.320 with colour photos. and dist. maps. Large 4to. Some spotting to fore-edges of text block o/w. a fine hardback in fine dw. Comes with the (often not present) Publisher's 'Key to Maps and Species Entries' bookmark. [68388] **£20.00**
Includes introductory chapters covering geology and soils, historical ecology, habitats, conservation and Norfolk botanists.
64. Beckett, K. (Ed.). ***Encyclopaedia of Alpines.*** Volume One (A-K). 1st. Ed. Pub. Alpine Garden Society. 1993 pp.xxi, 709 with col. photos. & line drawings. Large 8vo. Nr. fine hardback - appears unread. [69131] **£45.00**
Still the definitive work on Alpines, giving the uses and culture of each genus and a description of the species therein.
65. Bentham, G. and Hooker, Sir J.D. ***Handbook of the British Flora.*** [with] Illustrations of the British Flora, [and] Further Illustrations of British Plants. Pub. L. Reeve & Co. 1943-1944 Three volume set with b/w. illus. Small 8vo. Hardbacks. Light spotting to fore-edges of text blocks o/w. contents fine. Some mottling to boards o/w. fine. [68248] **£20.00**
66. Bevis, J. (et al). ***Flora of the Isle of Wight.*** 1st. Ed. Pub. Isle of Wight Nat. Hist. and Arch. Soc. 1978 pp.114 with 2 maps. 8vo. Softback. Ex-Lib. Contents fine in vg. softcovers. [68274] **£5.00**
67. Bishop, David. ***Causal Botany;*** or A Treatise on the causes and Character of Changes in Plants, especially of changes which are productive of Subspecies or Varieties. 1st. Ed. Pub. H. and W. Wright. 1829 pp.viii, 184. 8vo. Hardback. Marbled endpapers and matching marbling to fore-edges of text block. Minor bump to top-corner o/w. contents fine. Full-calf boards with decorative gilt borders and spine in vg. plus condition. Scarce. [68317] **£200.00**
Bishop's comprehensive treatise on the causes and character of changes in plants. The book mainly focuses on the changes that lead to the development of subspecies or varieties in plants. The author examines the reasons behind the changes in plants, including the effect of the environment, the influence of cultivation, and the impact of hybridization. The book also explores the role of genetics in plant variation and the importance of selective breeding in the development of new plant varieties.

68. Bishop, S. (et al). ***Stephen Bishop's New Flora of Gloucestershire***. Parts 1 and 2. 1st. Ed. Pub. Gloucs. Naturalists' Soc. 2000-2008 Two vol. set with line drawings and dist. maps. 8vo. Softbacks. Part 1 has minor spotting to text block edges and occ. within o/w. contents fine. Softcovers lightly marked o/w. fine. [68275] **£40.00**
In 1982 Stephen Bishop formed the Gloucestershire Flora Committee and under his leadership, the project had amassed almost 200,000 tetrad records prior to his death in 1997. Part 1 comprises all the species accounts Stephen wrote along with the relevant distribution maps. Part 2 comprises further distribution maps and habitat studies.
69. Blamey, M. & Grey-Wilson, C. ***The Illustrated Flora of Britain and Northern Europe***. 1st. Ed. Pub. Hodder & Stoughton. 1989 pp.544 with colour illus. throughout. Small 4to. Light marking to fore-edges of text block o/w. a fine hardback in fine dw., with gently sunned spine. Comprehensive and highly recommended. [68327] **£22.00**
Over 2,400 plants, native and introduced, described and illustrated in colour.
70. Boon, C.R. & Outen, A.R. ***Flora of Bedfordshire***. 1st. Ed. Pub. Bedfordshire Natural History Society. 2011 pp.vi, 718 with col. photos., illus. and dist. maps. 4to. Hardback. Contents fine. Illustrated boards nr. fine. Out-of-print. [68386] **£55.00**
The authors, Chris Boon for the flowering plants, and Alan Outen for the mosses, have each spent many years studying their fields of natural history, and are not only recorders for the county, but are also involved with their respective national societies. The flora is the culmination of more than 20 years of a comprehensive programme of recording in the county by the BNHS. A superb work.
71. Boulos, L. ***Flora of Egypt***. Volumes 1 to 4. 1st. Ed. Pub. Al Hadara. 1999-2005 Four volume set with col. photos. & line drawings. 8vo. Fine hardbacks in fine dws. From the library of Prof. Grenville (Gren) Lucas OBE, much loved botanist and conservationist. Vols. 1 & 2 have dedications from the author to Gren Lucas on the ffe. and title page, respectively. Vol. 3 has, loosely inserted, a brief printed biography of Loutfy Boulos by Gren Lucas together with the author's business card tipped to the ffe. Also loosely inserted is the A4 two-sided pre-publication advert for Vol. 2. Unique set. [68289] **£350.00**
Lofty Boulos' excellent flora arranged according to Engler's system.
72. Bowen, H. ***The Flora of Dorset***. 1st. Ed. Pub. Pisces Pubs. 2000 pp.viii, 373 with colour photos and dist. maps. Fine hardback in fine dw., with very gently sunned spine. Out-of-print. [68389] **£22.50**
Provides full details of the distribution and status of over 2,000 species of seed plants and ferns and over 400 mosses and liverworts. It also contains the first county list of some 1,500 species of fungi, together with full coverage of lichens, marine algae and stoneworts.
73. Bowers, J.E. ***A Sense of Place***. The Life and Work of Forrest Shreve. 1st. Ed. Pub. Arizona. 1988 pp.xi, 195 with b/w. photos. 8vo. Light spotting to top-edge of text block, o/w. a fine hardback in nr. fine dw. [50695] **£8.00**
American Forrest Shreve (1878-1950) was highly respected as a plant ecologist and this is the first full-length study of his life. A fascinating insight, not least the explanation of his adventures during his fieldwork.
74. Brewis, A., Bowman, P. & Rose, F. ***The Flora of Hampshire***. 1st. Ed. Pub. Harley Books. 1996 pp.xii, 386 with col. & b/w. photos and dist. maps. 8vo. Bookplate of botanist David McClintock to front pastedown. Some spotting to top-edge of text block o/w. a fine hardback in fine dw. [68383] **£18.00**
This comprehensive flora covers the occurrence in the county (excluding the Isle of Wight) of all vascular plants, as well as providing full lists of bryophytes and lichens. The extensive systematic account of the flowering plants is accompanied by dot-distribution maps, based on records compiled over a number of years. With its wide variety of habitats, Hampshire is considered by some to be the richest county botanically in Britain, and is also regarded as an area of great interest in a European context.
75. Brook, Richard. ***A New Family Herbal; Or a History & Description of all the British and Foreign Plants, which are useful to Man, either as Food, Medicine, Farming Purposes,....to which is added an entire new Supplement***. 6th. Ed. Pub. Richard Brook. [c.1850] pp.[iv], xxxvi, 439 with hand-col. frontis. & title page and 25 further hand-col. plates plus Index to remedies and 32-page supplement. Small 8vo. Hardback. Front internal hinge tender but sound. Five pages of the intro. annotated with a good number of early, informed, notes, then occ. annotations (some early, some more recent) to text. Occ. light spotting o/w. contents nr. fine. Original cloth boards with rich gilt decoration to spine and blind decoration to boards in vg. condition. A very interesting copy. [68315] **£85.00**
Enlarged and improved, compiled from the works of Hill, Woodville, Don, Culpepper and other botanists.
76. Brooke, Jocelyn. ***The Military Orchid***. 1st. Ed. Pub. Little Toller Books. 2011 pp.150 with colour illus. 8vo. Fine softback just very gently sunned to spine. [68146] **£9.50**
*In this delightful work, which was first published in 1948, Jocelyn Brooks blends memoir, botany and satire to recount his decades long quest for the rare and elusive *Orchis militaris*.*

77. Brooke, Jocelyn. ***The Wild Orchids of Britain***. 1st. Ed. Pub. The Bodley Head. 1950 pp.137 plus 40 col. plates by Gavin Bone, and additional drawings by Muirhead & Stephen Bone. Small folio. Hardback. Bookplate of English natural historian, botanist, horticulturist and author David McClintock. Some spotting fore-edge of text block and to ends o/w. contents fine. Original cloth boards with gilt lettering nr. fine in vg. dw. From Limited edition of 1140 copies of which this is no. 1031. [68301] **£90.00**
Sixty species of orchid are described in detail and beautifully illustrated with watercolour drawings.
78. Buczacki, S. (et al). ***Collins Fungi Guide***. The Most Complete Field Guide to the Mushrooms & Toadstools of Britain & Ireland. 1st. Ed. Pub. Collins. 2012 pp.640 with colour illus. throughout. 8vo. Fine hardback in nr. fine dw. Out-of-print in hardback. [68319] **£45.00**
A superb work. Nearly 2,400 species are illustrated in full colour, with detailed notes on how to correctly identify them, including details of similar, confusing species.
79. Burrows, E.M. ***Seaweeds of the British Isles***. Volume 2 Chlorophyta. 1st. Ed. Pub. British Museum (Natural History). 1991 pp.xi, 238 with 9 b/w. photographic plates and text illus. 8vo. Minor spotting to top-edge of text block o/w. a fine softback. [68401] **£27.50**
Covers all the families, genera and species in the green seaweeds. Each entry gives notes on ecology and distribution, and there are user-friendly keys to identification of species and genera.
80. Cameron, M. (Ed.). ***Guide to Flowers and Plants of Tasmania***. 1st. Ed. Rep. Pub. Reed Books. 1992 pp.120 with colour photos. throughout. 8vo. Occ. tick-marks to margins o/w. a fine softback. [68313] **£7.50**
This guide provides a description of the plant to go with each photograph, giving enough information to identify.
81. Carter, H.B. ***Sir Joseph Banks (1743-1820)***. 1st. Ed. Rep. Pub. British Museum (Natural History). 1991 pp.xi, 671 with b/w. photos. and illus. Crown 4to. Fine hardback in fine dw. [60867] **£65.00**
In this authoritative biography, Harold Carter sheds light on many hitherto new aspects of the public and private life of Sir Joseph Banks.
82. Christensen, T. ***Seaweeds of the British Isles***. Volume 4. Tribophyceae (Xanthophyceae). 1st. Ed. Rep. Pub. HMSO. 1995 pp.viii, 36 with b/w. figs. 8vo. Covers gently sunned o/w. a fine softback. [68403] **£9.00**
This volume explores the yellow-brown seaweed species attributed to the class Tribophyceae. The description of each species incorporates notes on ecology and distribution and many are supported by line illustrations.
83. Church, J.M. (et al). ***British Red Data Books : Mosses and Liverworts***. Pub. JNCC. 2001 pp.168 with 16 col. photos. and dist maps. 4to. Fine hardback. [67940] **£10.00**
Provides an authoritative account of the general ecology and importance of bryophytes, together with presenting precise and detailed information on all threatened species.
84. Clayton, Dudley. ***Charles Parish - Plant Hunter and Botanical Artist in Burma***. 1st. Ed. Pub. The Ray Society. 2017 pp.xii, 278 with 148 reproductions from Parish's two-volume 'Drawings of Orchidacea'. 4to. One corner gently bumped o/w. fine hardback in fine dw., with some gentle sunning in places. [67990] **£20.00**
As chaplain to the Honourable East India Company forces in Burma (Myanmar), Charles Parish (1822-1897) arrived in Tenasserim province in 1852. During the following 25 years, he studied the flora of the region, collected botanical specimens, particularly orchids, and discovered and recorded new species.
85. Collenette, S. ***An Illustrated Guide to the Flowers of Saudi Arabia***. 1st. Ed. Pub. Scorpion. 1985 pp.514, illustrated with col. photos. 4to. Fine hardback in fine dw., with some very gentle sunning. [68182] **£85.00**
This work represents a major contribution to the understanding of the flora of Saudi Arabia. It contains over 1,700 colour photographs of more than 1,500 species, excluding grasses and mosses, which bear ample witness to the great diversity of the Kingdom's flora.
86. Collins, J. and Wilson, J. ***Botanical Books***. From the Collection of the late Robert de Belder with additions from stock. 1st. Ed. Pub. Maggs Bros. 1997 pp.[168] with some b/w. illus. Large 8vo. Nr. fine softback. Maggs Bros. compliment slip, loosely inserted. [68233] **£10.00**
Maggs Bros. detailed Catalogue (with prices) of over 1,000 botanical books many from the collection of Robert de Belder.
87. Condry, W. ***Woodlands***. Pub. Readers Union. 1975 pp.176 with b/w. photos & text illus. 8vo. Charming bookplate. Fine hardback in vg. dw. [67987] **£5.50**
In this book William Condry describes the growth, decay and constant change to be found in woodlands together with the wildlife to be found there, from ground level to the tops of trees.
88. Cooper, W. ***Fruits of the Australian Tropical Rainforest***. Illustrated by W.T. Cooper. 1st. Ed. Pub. Nokomis Editions. 2004 pp.xiii, 616, with fine col. illus. throughout. Large 4to. Inscription in pencil to title page. Fine hardback in fine dw., with very gently sunning to spine. [68229] **£175.00**

This definitive work, 17 years in the making, covers the fruiting plants of Australia's tropical rainforest in Queensland extending from Rockhampton on the Tropic of Capricorn through to the Torres Strait. It identifies and describes 2,436 species of which 1,236 are illustrated in vibrant colour. Each species (except for a few which are leafless) is accompanied by a line illustration of its leaf as an aid to identification. There are keys to the families, genera and species and the meaning of every botanical name is explained.

89. Cope, T. & Gray, A. **Grasses of the British Isles**. B.S.B.I. Handbook No. 13. 1st. Ed. Pub. B.S.B.I. 2009 pp.612 with line drawings throughout. 8vo. Fine softback. [68396] **£17.50**
 Contains descriptions of 15 tribes, 67 genera and 220 species and the information includes description, distribution, habitat and additional information as well as plates illustrating the different species.
90. Cox, Kenneth. (Ed.). **Frank Kingdon Ward's Riddle of the Tsangpo Gorges**. Retracing the Epic Journey of 1924-25 in South-East Tibet. 2nd. Ed. Pub. Garden Art Press. 2008 pp.335 with col. and b/w. photos. throughout. 4to. Fine hardback in fine dw., with gently sunned spine. [68286] **£18.00**
 The Tsangpo Gorge in south-east Tibet is the world's deepest gorge. First published in 1926, 'The Riddle of the Tsangpo Gorges' told the story of its exploration by Frank Kingdon-Ward and the rich plant and animal life found there. This second edition contains the text of the original edition and brings the story right up to date by describing the devastating flood of 2000, with dramatic before and after photographs.
91. Crawley, M.J. **The Flora of Berkshire. Including those parts of modern Oxfordshire that lie to the south of the River Thames**. With Accounts of Charophytes, Ferns, Flowering Plants, Bryophytes, Lichens and Non-lichenized Fungi. 1st. Ed. Pub. Brambleby Books. 2005 pp.1375 with colour plates & b/w. figs. Large 8vo. Fine hardback. [68240] **£26.50**
 A comprehensive work by one of Britain's leading plant ecologists. Provides full plant descriptions, their ecology and habitats and locations. Sites of interest are provided alongside nature walks and anecdotes of the history of the areas described.
92. Dassanayake, M.D. et al (Eds.). **A Revised Handbook to the Flora of Ceylon**. Volumes I - IX. 1st. Ed. Pub. Amerind. 1980-95 Nine volumes with b/w. figs. 8vo. Fine hardbacks in thor. vg. dws. [68412] **£175.00**
 Dassanayake's comprehensive flora of Ceylon or Sri Lanka as the country came to be called in 1972.
93. Dawson, W.R. **Catalogue of the Manuscripts in the Library of The Linnean Society of London**. Part I.- The Smith Papers. 1st. Ed. Pub. The Linnean Society. 1934 pp.114. 4to. Fine softback with some gentle sunning to spine. [68020] **£18.00**
 The Correspondence and Miscellaneous Papers of Sir James Edward Smith, M.D., F.R.S., First President of the Society.
94. Dawson, W.R. **Catalogue of the Manuscripts in the Library of The Linnean Society of London**. Part IV.- Calendar of the Ellis Manuscripts. 1st. Ed. Pub. The Linnean Society. 1948 pp.104. 4to. Fine softback with some gentle sunning to card covers. [68021] **£22.00**
 The Correspondence and Miscellaneous Papers of John Ellis, F.R.S.
95. de Sampaio, A.J. **Flora do Rio Cumina (E. do Para - Brasil)**. Resultados botanicos da Expedicao Rondon a Serra Tumuc-Humac en 1928. Pub. Archivos do Museu Nacional, Rio de Janeiro. [c.1933] pp.206, [i] with 19 b/w. photos, 1 map and 3 illustrations. Small folio. Hardback. Occ. spotting o/w. contents fine. Bound in green cloth boards with gilt lettering to spine in nr. fine condition. Scarce. [67937] **£75.00**
 Alberto Jose de Sampaio was born in Campos, Brazil in January 1881. In 1912 he became Professor and Head of Botany at the National Museum, Brazil. In 1928, he was chosen as botanist for the expedition of Marshal Rondon to Serra Tumuc-Humac resulting in the publication of this work.
96. Dixon, P.S. & Irvine, L.M. **Seaweeds of the British Isles**. Volume 1 Rhodophyta. Part 1 Introduction, Nemaliales, Gigartinales. 1st. Ed. Pub. British Museum (Natural History). 1977 pp.xi, 252 with b/w. illus. throughout. 8vo. Covers gently shelf-rubbed and gently sunned to spine o/w. a fine softback. [68399] **£15.00**
 The first of three parts comprising Volume 1, this book covers the orders Nemaliales and Gigartinales. A general introduction to the Rhodophyta deals with such topics as morphology, reproduction and economic utilization. Each species is then described and illustrated and notes on the ecology and distribution are given. Keys to aid identification are also included.
97. Dowden, Richard. **Walks After Wild Flowers; or, The Botany of the Bohereens**. Pub. John Van Voorst. 1852 pp.viii, 232. Small 8vo. Hardback. With 'To Edie Allen, Grand niece of the Author, from her friend, Robert Day, Sep. 15 1905' to verso of ffep. Also with Edie Allen's ownership insc. and a bookplate to front pastedown. Very occ. and very minor spotting o/w. contents fine. Original cloth good to vg. with some mottling to boards. The preliminary notes refer to a 'pretty and tasteful vignette' but no such frontis. has been included in this volume. [68242] **£29.50**
 The author describes this work as "the botanical appropriation of some half-hours of husbanded leisure" or a "botanical chit-chat". The notes for this work were gathered during the spring of 1847, the second year of the Irish famine, subsequent to which the author caught famine fever and almost died.

98. Duncan, U.K. **Introduction to British Lichens.** 1st. Ed. Pub. T. Buncle. 1970 pp.lxxiv, 292 with b/w. frontis. photo. and 128 plates of line drawings. 8vo. Hardback. With Errata slip. Some light spotting to fore-edges of text block, occ. annotations to margins o/w. a fine hardback in nr. fine dw. [68394] **£9.50**
A textbook designed to assist the student and beginner.
99. Duncan, U.K. **Lichen Illustrations.** Supplement to "A Guide to the Study of Lichens". 1st. Ed. Pub. T. Buncle. 1963 pp.vii, 144 with 142 b/w. line drawing plates. 8vo. Fine hardback in fine dw. [68395] **£25.00**
Duncan published this volume of 142 plates of (for the most part) common British lichens to support publication of his earlier 'A Guide to the Study of Lichens' which was first published in 1959.
100. Edwards, B. & Pearman, D. **Dorset Rare Plant Register.** An account of the rare, scarce and declining plants of Dorset. Pub. Dorset Environ. Records Centre & B.S.B.I. 2004 pp.xviii, 106 with col. photos. & dist. maps. 4to. Spiralbound. Thor. vg. softback. [68269] **£29.50**
Covers the Watsonian County of Dorset which covers 25,804 sq km.
101. Evans, T.G. **Flora of Monmouthshire.** Watsonian vice-county 35. 1st. Ed. Pub. Chepstow Society. 2007 pp.582 with colour photos, b/w. illus. & dist. maps. Large 8vo. Fine hardback. As new. Out-of-print. [68384] **£49.50**
With accounts of geology by Naylor Firth and habitats by Stephanie Tyler and George Peterken.
102. Evelyn, John. **Sylva;** Or a Discourse of Forest Trees and the Propagation of Timber. Revised, with a Life of the Author by John Nisbet. Facs. Pub. Trollius. 2001 pp.lxxi, cxv, 335, 287. Fore-edges of text block show some handling o/w. a fine hardback. Limited edition this being copy No. 40 of 200. [68239] **£45.00**
This is a facsimile of the fourth edition of 1706, the last to be edited by Evelyn himself. The work begins with a 71-page introduction on the life and works of John Evelyn which explains his place amongst his contemporary authors, Isaac Walton and Samuel Pepys.
103. Farrer, Reginald. **The Garden of Asia.** Impressions of Japan. 2nd. Ed. Pub. Methuen. 1905 pp.xi, 296 plus 40-page publisher's catalogue. 8vo. Ownership signature (dated 1907) to ffep. Some light spotting to fore-edges of text block, only very occ. internally o/w. contents fine. Original red cloth binding in nr. fine condition. [68224] **£35.00**
Called the 'Prince of Alpine Gardeners' by Tyler Whittle, Reginald Farrer, renowned traveller and plant collector, travelled through Japan, describing the people, customs, plants, etc, with a chapter on Korea. This was his second book.
104. Feinbrun-Dothan, Naomi. **Flora Palaestina. Part Three.** Ericaceae to Compositae. Text and Plates. 1st. Ed. Pub. Israel Academy of Sciences and Humanities. 1977 - 1978 Two volumes with 757 b/w. plates of fine botanical line drawings & 2 maps. Large 8vo. Ex-British Natural History Museum. Nr. fine hardbacks. [68407] **£50.00**
105. Fielding, J., Turland, N. & Mathew, B. **Flowers of Crete.** 1st. Ed. Pub. Royal Botanic Gardens, Kew. 2005 pp.xix, 650 with more than 1,900 colour photographs of over 800 plants and their habitats. Royal 4to. Specially bound in oat coloured cloth with silver lettering and clear glasine dustwrapper housed in matching clamshell box all in fine condition. From the library of Prof. Grenville (Gren) Lucas OBE, much loved botanist and conservationist and affectionately inscribed by Fielding, Turland and Mathew. Loosely inserted is a handwritten postcard in which Brian Mathew thanks Gren for generously agreeing to introduce the book at the launch party. Unique copy of this excellent work. [68187] **£150.00**
An exceptional flora. Crete's landscapes range from rugged mountains to desert-like areas, and coastal plains to ancient olive groves and have resulted in great plant diversity. Lavishly illustrated in colour.
106. Fisher, F.H. **Reginald Farrer.** Author, traveller, botanist and flower painter. 1st. Ed. thus. Pub. Alpine Garden Society. [1932] pp.38 with b/w. photos. 8vo. Hardback. Pencil inscription (dated Xmas 1932) to half-title. Limited edition of 250 copies. Occ. light spotting o/w. contents fine. Original quarter cloth boards fine. [68227] **£19.50**
A charming account of Reginald Farrer, 'Patron Saint of Alpine Gardeners' and his discoveries and influence on alpine gardening. With notes provided by E.H.M. Cox and W.E.Th. Ingwersen.
107. Fletcher, R.L. **Seaweeds of the British Isles.** Volume 3 Part 1 Fucophyceae (Phaeophyceae). 1st. Ed. Rep. Pub. HMSO. 1995 pp.xi, 359 with 15 b/w. photographic plates and text illus. 8vo. Minor spotting to top-edge of text block o/w. a fine softback. [68402] **£25.00**
This volume covers the species attributed to the class Fucophyceae. Each species description incorporates notes on ecology and distribution and many are supported by line illustrations.
108. Fortune, Robert. **A Journey to the Tea Countries of China;** Including Sung-lo and the Bohea Hills; with a short notice of the East India Company's tea plantations in the Himalaya Mountains. Facs. Ed. Pub.

Mildmay Books. 1987 pp.xv, 398 with b/w. illus. 8vo. Fine hardback in nr. fine dw., with gently sunned spine. [68225] **£22.00**

The techniques of tea-growing and manufacture were closely guarded by the Chinese and it was only by disguising himself as Chinese that Fortune learnt their methods which then resulted in the establishment of tea plantations for the East India Company in the Himalayas.

109. Forty, Michelle & Rich, Tim. (Transcribers and Editors). ***The Botanist***. The Botanical Diary of Eleanor Vachell. (1879-1948). Pub. National Museum Wales. 2005 pp.227 with a b/w. illus. 4to. Printed sheets in publisher's wrapper. Fine in thor. vg. card covers. Loosely inserted is a three-page booklet with two obituaries of Eleanor Vachell written by H.A. Hyde and J.E. Lousely. Out-of-print. Scarce. [68369] **£40.00**
Eleanor Vachell was a highly regarded amateur botanist. This diary predominantly tells the story of her botanical adventures with her friends during their quest to paint every British plant in the wild. She nearly completed it too, missing only 13 of approx. 1,800 species.
110. Fryer, J. and Hylmö, B. ***Cotoneasters***. A Comprehensive Guide to Shrubs for Flowers, Fruit and Foliage. 1st. Ed. Pub. Timber Press. 2009 pp.344 with col. photos. 8vo. Some spotting to fore-edges of text block o/w. a fine hardback in fine dw. [68667] **£45.00**
"Cotoneasters" is the definitive treatment on the genus and the culmination of 50 years of combined prodigious research. It is a monumental and comprehensive source of information on the classification, identification, cultivation, and nomenclature of nearly all the known species and cultivars.
111. Fuchs, Leonhart. ***The Great Herbal of Leonhart Fuchs***. De historia stirpium commentarii insignes, 1542. (Notable Commentaries on the History of Plants). 1st. Ed. Pub. Stanford University. 1999 Two volume set. 4tos. Fine hardbacks bound in cream coloured linen boards. Matching slipcase with some marking to top-edge, o/w. in fine condition. [68290] **£175.00**
A black and white facsimile of the copy held in the Hunt Institute at Carnegie Mellon University. The Commentary volume contains black and white illustrations in the text, plus over 100 colour plates.
112. Furst, P.E. ***The Encyclopedia of Psychoactive Drugs. Mushrooms***. Psychedelic Fungi. 1st. Ed. Thus. Burke Publishing. 1988 pp.114 with b/w. illus. 8vo. Fine softback. [68312] **£10.00**
The author documents the current scientific knowledge about these mushrooms and relates it to the history of their use mainly in a religious but also a recreational context.
113. Gent, G. & Wilson, R. ***Rare Plant Register. Northamptonshire & The Soke of Peterborough***. 1st. Ed. Pub. Northamptonshire Flora Group. 2008 pp.78 with col. photos. & dist. maps. 4to. Fine softback. Scarce. [68268] **£19.50**
114. Gent, Gill and Wilson, Rob. ***The Flora of Northamptonshire and The Soke of Peterborough***. 1st. Ed. Pub. Robert Wilson Designs. 2012 pp.594 with col. & b/w. photos. and dist. maps. Large 8vo. Fine hardback. Out-of-print. Hard-to-find. [68282] **£45.00**
The definitive guide to the flora of Northamptonshire and the Soke of Peterborough. Covering 1,831 species with notes on habitat type, distribution, occurrence and historical information with latest dates recorded at various locations for rarer species.
115. Gillam, B. (Ed.). ***The Wiltshire Flora***. 1st. Ed. Pub. Pisces. 1993 pp.x, 386 with colour photos., b/w. dist. maps plus transparent overlay. Large 8vo. Very minor spotting to fore-edges of text block o/w. a fine hardback in fine dw. [68280] **£15.00**
116. Godfery, M.J. ***Monograph & Iconograph of Native British Orchidaceae***. 1st. Ed. Pub. Cambridge Univ. Press. 1933 pp.xvi, 259 and 58 fine colour plates and a further 9 monochrome plates. With publisher's 'Addenda et Corrigenda' sheet loosely inserted. Royal 4to. Hardback. TEG. Some spotting to fore-edge of text block, to ends and occ. to verso of plates and concomitant text leaf o/w. contents fine. Original cloth boards in very good plus condition in vg. dw. [68303] **£200.00**
The lifesize plates represent 50 species, subspecies and varieties, and 18 natural hybrids.
117. Gooding, Mel., (et al). ***Joseph Banks' Florilegium***. Botanical Treasures from Cook's First Voyage. 1st. Ed. Rep. Pub. Thames & Hudson. 2018 pp.320 with 181 fine colour and b/w. illus. Folio. Nr. fine hardback with wraparound printed strip. Signed by Joe Studholme, the co-founder of Editions Alecto which undertook the printing of Bank's Florilegium from the original copper plates between 1980 and 1990. Also loosely inserted is Alecto's advert advising interested people on how they could purchase an individual Alecto print. The preferred folio edition - the work was later reprinted in a smaller format. [68408] **£80.00**
Joseph Banks accompanied Captain Cook on his first voyage round the world from 1768 to 1771. He collected over 1,300 plant species and on his return commissioned over 700 superlative engravings known collectively as Banks' Florilegium. Never published in his lifetime, it was only in 1990 that a complete set in colour was issued under the direction of the British Museum. It is from these prints that the present selection is made.

118. Graham, G.G. & Primavesi, A.L. **Roses of Great Britain and Ireland.** BSBI Handbook No. 7. 1st. Ed. Pub. BSBI. 1993 pp.208 with b/w. illus. and dist. maps. 8vo. With publisher's Corrigenda and explanatory notes loosely inserted. Thor. vg. softback. [68392] **£10.00**
Twelve native and eight introduced species are described and illustrated, and 83 hybrids are described. The illustrations show, in each case, fruiting twigs and details of stems, leaves and hips. The 32 distribution maps cover the native species and selected hybrids
119. Gray, L. (Ed.). **Flowering Plants.** A Concise Pictorial Guide. 1st. Ed. Pub. RBG Kew. 2011 pp.288 with col. illus. throughout. 8vo. Fine softback. In-print at £19.99. [67984] **£9.50**
This book graphically illustrates over 100 of the most important plant families that shape our lives and environment, taken from the classic reference Flowering Plant Families of the World by V. H. Heywood, R. K. Brummitt, A. Culham and O. Seberg. Both as an illustration of the breathtaking beauty of plants and as an introduction to the science behind flowering plants, this concise pictorial guide provides a handy reference.
120. Green, P.R. (et al). **The Atlas Flora of Somerset.** 1st. Ed. Pub. Green, Green & Crouch. 1997 pp.xxiv, 292 with colour photos., and dist. maps. 4to. Fine hardback in fine dw. [68263] **£9.00**
121. Greenwood, E. **Flora of North Lancashire.** 1st. Ed. Pub. Palatine. 2012 pp.viii, 647 with col. photos. & dist. maps. 4to. Fine hardback in fine dw. Additional photocopies of pages 97-112 loosely inserted. [68261] **£32.50**
The first definitive account of the past and present occurrence of flowering plants and ferns found in north Lancashire.
122. Grieve, Mrs. M. **A Modern Herbal.** The Medicinal, Culinary, Cosmetic and Economic Properties, Cultivation and Folklore of Herbs, Grasses, Fungi, Shrubs and Trees with all their Modern Scientific Uses. Edited & Introduced by Mrs C.F. Leyel. 1st. Ed. Rep. Pub. Dover. 1971 Two vol. set with b/w., illus. Large 8vo. Some spotting to fore-edges of text blocks and to endpapers, o/w. contents fine. Cloth boards with gently sunned spines, o/w. in fine condition. [68208] **£25.00**
Originally published in 1931, 'A Modern Herbal' was considered the first comprehensive encyclopaedia of the uses of herbs since Culpeper. The books describe, in alphabetical order, over 1,000 English and American plants, giving the recipes for many, many remedies.
123. Grigson, G. **The Englishman's Flora.** Illustrated with Woodcuts from 16th Century Herbals. 1st. Ed. Fac. Rep. Pub. Phoenix House. 1960 pp.478 with b/w. woodcuts from sixteenth century herbals. 4to. Ex-Lib. Some spotting to fore-edge of text block and occ. internally o/w. contents fine. Cloth boards vg. with some mottling and sunning to spine in vg. dw. A very readable copy. [68209] **£20.00**
Records the superstitions and folk-knowledge of the English flora, by giving the history of each species' name and usage. It provides a comprehensive list of regional and vernacular plant names and touches upon the literary and artistic symbolism of plant life.
124. Groves, J. and Bullock-Webster, G.R. **The British Charophyta.** Vol.I. Nitelleae. Vol.II. Chareae. 1st. Ed. Pub. Ray Soc. 1920-1924 Two volume set with 45 plates, incl. 2 colour frontis., plus illus. in text. Hardbacks. TEG. Contents fine. Original cloth boards, with gilt and blind-stamped decoration, thor. vg. to nr. fine. [68390] **£50.00**
Groves and Bullock-Webster's fine monograph on Charophyta - the group of freshwater green algae called Charophytes.
125. Hamilton, Geoff. **Successful Organic Gardening.** 1st. Ed. Pub. Dorling Kindersley. 1987 pp.288 with col. and b/w. photos and line drawings throughout. 4to. Nr. fine hardback in vg. dw. [66921] **£4.50**
The complete guide to growing flowers, fruit and vegetables naturally.
126. Hamilton, S. **The Flora of Monmouthshire.** 1st. Ed. Pub. John E. Southall. 1909 pp.81, xi. 8vo. Nr. fine hardback. [68278] **£15.00**
The long title continues 'Being a Catalogue of all the Flowering Plants known to be native to the County; and a guide to localities, together with a List of Ferns.'
127. Harrap, Simon. **A Pocket Guide to the Orchids of Britain and Ireland.** 1st. Ed. Pub. Bloomsbury. 2016 pp.255 with col. photos. & dist. maps. Small 8vo. Fine softback. In-print at £14.99. [68145] **£10.00**
This pocket guide covers all 56 species of British and Irish orchids, with concise text, colour photographs and accurate range maps based on maps compiled by the Biological Records Centre.
128. Hawthorne, W. and Jongkind, C. **Woody Plants of Western African Forests.** A Guide to the Forest Trees, Shrubs and Lianes from Senegal to Ghana. 1st. Ed. Pub. RBG, Kew. 2006 pp.xii, 1023 with col. photos. & line drawings throughout. 4to. Ownership inscription in pencil to ffep. Fine hardback. Out of print. [68231] **£95.00**
This is a guide to the identification of all the woody plants of the forest region of West Africa called 'Upper Guinea', between Togo and Senegal. Unrecognised and even unnamed botanical gems thrive or decline here. The book will play a vital supportive role in the challenge of sustainable development within the forest region of West Africa, by helping to promote the wiser management of its plants and forests.

129. Henrey, Blanche. ***British Botanical and Horticultural Literature before 1800***. Comprising a history and bibliography of Botanical and Horticultural books printed in England, Scotland and Ireland from the earliest times until 1800. *1st. Ed. Pub. O.U.P. 1975* Three volume set with colour and b/w. illus. 4to. Fine hardbacks in thor. vg. slip case. [68415] **£55.00**
An essential reference guide.
130. Hepper, F. Nigel. (Ed.). ***Plant Hunting for Kew***. *1st. Ed. Pub. HMSO. 1989* pp.xv, 222 with colour & b/w. illus. throughout. 4to. Nr. fine softback. [29172] **£7.50**
This well written book contains 20 accounts of specimen hunting safaris written by Nigel Hepper's colleagues, from their first-hand experiences.
131. Humphreys, D. et al. (Eds.). ***An Atlas of the Vascular Plants of Herefordshire***. *2nd. Ed. Pub. The Herefordshire Botanical Society. 2001* pp.200 with col. frontis., some b/w. illus and many dist. maps. 4to. Nr. fine softback. Out-of-print. Scarce, only 100 copies printed. [68262] **£37.50**
Dot maps showing the distribution of records of some 1300+ taxa in 600+ tetrads with introduction, index and historical notes on botanists and recording in the county.
132. Huxley, Leonard. ***Life and Letters of Sir Joseph Dalton Hooker***. Based on Materials Collected and Arranged by Lady Hooker. *1st. Ed. Pub. John Murray. 1918* Two volume set with portrait frontis. to each volume, b/w. illus. and one fold-out map. 8vo. Hardbacks. Ex-Lib. Minor spotting to ends o/w. contents fine. With publisher's errata for Vol. 1. Original navy blue bindings with gilt armorials to front boards and gilt lettering to spine in thor. vg. condition. [68190] **£65.00**
133. Hyam, R. and Pankhurst, R. ***Plants and Their Names***. A Concise Dictionary. *1st. Ed. Pub. Oxford Univ. Press. 1995* pp.x, 545. 8vo. 'Damaged' stamp to title page - only apparent damage is very gently bumped corners o/w. a fine hardback in nr. fine dw. [68307] **£10.00**
A reference source for 16,000 of the more commonly occurring scientific and vernacular names for herbs, shrubs, trees, and ferns. It also offers a host of unusual facts and beliefs.
134. Hyde, M.A. and Clement, E.J. ***Flora of Central Zimbabwe***. *Typescript. c.1997-2002* Running to hundreds of pages. 4to. Fine condition. [67942] **£40.00**
An interesting, never completed and unpublished typescript. With a separate folder comprising notes and letters all relating to the development of this manuscript.
135. Irvine, L.M. & Chamberlain, Y.M. ***Seaweeds of the British Isles***. Volume 1 Rhodophyta - Part 2A Cryptonemiales (sensu stricto), Palmariales, Rhodymeniales [and] Volume 1 Rhodophyta - Part 2B Corallinales, Hildenbrandiales. *1st. Ed. Pub. British Museum (Natural History)/HMSO. 1983-1994* Two volumes with col. frontis., b/w. photos. & line drawings. 8vo. Softbacks. Small ownership label to one volume. Nr. fine. [68398] **£30.00**
136. James, N.D.G. ***The Forester's Companion***. *4th. Ed. Pub. Basil Blackwell 1989* pp.xii, 310. 8vo. Softback. Spotting to fore-edges of text block and occ. internally o/w. contents fine. Card covers thor. vg. Scarce. [68534] **£40.00**
A revised and updated edition of this indispensable guide to all aspects of forestry, forming a comprehensive reference book for woodland owners, foresters and students.
137. Johnson, D. ***Wild Orchids of Kent***. *1st. Ed. Pub. Kent Field Club. 2019* pp.225 with col. photos. & dist. maps. 8vo. Fine softback. Out of print. [68175] **£30.00**
This book presents a comprehensive survey of all the 38 species of wild orchids ever recorded in Kent, including current distribution maps and over 200 original photographs. It combines species accounts with an exploration of the county's uniquely rich orchid heritage.
138. Johnson, O. & More, D. ***Collins Tree Guide***. *1st. Ed. Pub. Collins. 2004* pp.464 with colour plates throughout. 8vo. Fine hardback in fine dw. [68318] **£15.00**
Over 1,500 trees described. Each major tree group contains a list of key species and at-a-glance checklists of the most important species and features to look for. Detailed text is clearly designed for quick and accurate identification.
139. Keble Martin, W. ***The Concise British Flora in Colour***. *1st. Ed. Pub. Ebury Press/ Michael Joseph. 1965* pp.231 with col. & b/w. illus. Small 4to. Inscription (dated 1965) to ffep. Fine hardback in thor. vg. dw. [68366] **£10.00**
An invaluable reference work.

140. Keble Martin, W. ***The New Concise British Flora***. 3rd. Ed. 3rd. Imp. Pub. Ebury Press and Michael Joseph. 1978 pp.247 with 100 colour and b/w. plates. 4to. Some spotting to fore-edges of text block, head of spine gently pulled o/w. a fine hardback in nr. fine dw. [69134] **£9.00**
A fully revised and enlarged edition of the flora of Britain and Ireland, incorporating changes to nomenclature and distribution.
141. Keble Martin, W. ***Sketches for the Flora***. 1st. Ed. Pub. Michael Joseph. 1972 pp.208 with b/w. illus. Large 8vo. Fine hardback in fine dw., with very gently sunned spine. [68367] **£12.00**
Following Rev. Keble Martin's passing away, his wife kindly agreed for a selection of the sketches used in the development of [his] 'Concise British Flora in Colour' to be reproduced in book format. It's easily laid out to enable the reader to compare the sketches with the end product in the 'Flora'.
142. Kent, A.H. ***Veitch's Manual of The Coniferae***. Containing a General Review of the Order; a Synopsis of the Species Cultivated in Great Britain; Their Botanical History, Economic Properties, Place and Use in Arboriculture, etc. 2nd. Ed. Pub. James Veitch. 1900 pp.562 with b/w. plates and text illus. throughout plus corrigenda. Large 8vo. Hardback. Ex-Lib. Endpapers adhered to pastedowns at hinges o/w. contents fine. Original cloth with gilt decoration in vg. condition with a little wear and repair to front external hinge. [68206] **£25.00**
The preferred second, greatly enlarged, edition.
143. Kibby, G. ***Mushrooms and Toadstools of Britain & Europe***. Volumes 1 to 3. Pub. Geoffrey Kibby. 2017-2021 Three vols. with col. illus. throughout. Large 8vo. Fine hardbacks. Vol. 3 title page signed by the author. [68219] **£100.00**
Volume 1 is a second edition, with volumes 2 & 3 both being first edition. Volume 1 illustrates the non-agarics including, puffballs, stinkhorns, earthstars, coral fungi, polypores, crust fungi, chanterelles, tooth fungi, boletes, Russula and Lactarius, a total of 650 species. Vols. 2 & 3 deal with the agarics or gilled mushrooms.
144. Kingdon Ward, Frank. ***In Farthest Burma***. The record of an arduous journey of exploration and research through the unknown frontier territory of Burma and Tibet. 1st. Ed. Pub. Seeley, Service & Co. 1921 pp.311 with 23 b/w. illus. and two maps (one folding) plus adverts. 8vo. Hardback. With 'R.F., Exbury' to ffep. Spotting to fore-edge of text block and occ. internally o/w. contents fine. Handsome, more recent, green cloth binding with gilt lettered leather spine label all in fine condition. Loosely inserted is a handwritten note explaining that 'this book was previously owned by W. Robert Findlay who was 'closely acquainted with K-W. and propagator of many seeds brought home by him.'. A great copy. [68183] **£225.00**
Plate 'Young Nungs' faces p.186 and plate 'Shan Girls, Hkamti Long faces p.250.
145. Kingdon-Ward, F. ***Assam Adventure***. 1st. Ed. Pub. Jonathan Cape. 1941 pp.304 with b/w. photographic plates and a fold-out map at rear of text. 8vo. Hardback. Previous owner's small, neat stamp to front paste down and their bookplate to ffep. Some spotting to fore-edges of text block and to ends o.w. contents fine. Original blue cloth boards nr. fine. [68210] **£50.00**
Mr. Kingdon Ward's new volume deals with an expedition of 1,100 miles made from Assam into Southern Tibet in 1939. Much of the country was until Mr. Kingdon Ward's visit almost wholly unexplored.
146. Knox, B. ***A Pictorial Guide to British Orchids*** and some of their variations, hybridizations and other oddities. 1st. Ed. Pub. Knox. 2018 pp.178 with col. photos. throughout. Small 4to. Fine softback. [68152] **£30.00**
A pictorial guide to british orchids, including colour variations, hybrids and other anomalies based on the author's own finds.
147. Kuhn, Rolf (et al). ***Field Guide to the Orchids of Europe and the Mediterranean***. 1st. Ed. RBG, Kew. 2019 pp.430 with over 2000 colour photos., plus dist. maps. 8vo. Fine softback. [68137] **£35.00**
A comprehensive photographic guide to the orchids of the region written by leading experts. Covers 30 genera and their species including Ophrys, Cypripedium, Orchis, Dactylorhiza, Epipactis and Serapias, as well as 70 natural hybrids.
148. Laessoe, T. & Petersen, J.H. ***Fungi of Temperate Europe***. Volume 1 and 2. 1st. Ed. Pub. Princeton Univ. Press. 2019 Two vol. set with col. photos. throughout. 4to. Lower corners very gently bumped o/w. fine hardbacks. [68214] **£125.00**
One of the most comprehensive mycological guides ever published with over 7,000 fine colour photographs illustrating more than 2,800 species across the region.
149. Lancaster, Roy. ***Plant Hunting in Nepal***. 1st. Ed. Pub. Croom Helm. 1981 pp.194 with col. photos. & line drawings. 8vo. Fine hardback in fine dw., with very gently sunned spine. A charming, dated, dedication from Roy Lancaster to title page. [34147] **£12.50**
'For three months in the autumn of 1971 a group of horticultural botanists travelled through a little known area of East Nepal collecting seeds of plants suitable for cultivation in Western gardens. As a result many new and interesting seeds were introduced, several for the first time, and the plants are now to be found in some of the most famous gardens and collections in Europe.'

150. Lankester, Mrs. ***British Ferns***. Their classification, structure, and functions together with the best methods for their cultivation. *New Ed. Pub. Gibbings & Co. 1903* pp.127 with 16 colour plates. 8vo. Hardback. Very occ., minor spotting, o/w. contents fine. Original green cloth boards nr. fine with very light rubbing to extremities. A very pleasing copy. [68198] **£40.00**
Mrs. Lankester was a British botanist known for her popular science writing, particularly on wildflowers, parasitic plants, and ferns. Her writing incorporated both technical text and writing accessible to the lay reader.
151. Lawley, M. ***A Botanical Stroll through North Herefordshire***. 1st. Ed. Pub. The Author. 1999 pp.73 with map and three b/w. photos. A4. Fine softback. [68411] **£6.50**
A fifty-page checklist of the plants (flowering plants, bryophytes, mosses and liverworts) of North Herefordshire, with introductory material on the history of botanical recording in that area.
152. Lee, James. ***An Introduction to Botany***. Containing and Explanation of the Theory of that Science; Extracted from the works of Dr. Linnaeus; with Twelve Copper-plates.... 4th. Ed. Pub. J.F. & C. Rivington. 1788 pp.xxiv, 434 with copper-engraved plates. 8vo. Hardback. Beautiful signature of Elizabeth Burgoyne, dated 1808, to ffep. Small, light coloured mark to four leaves o/w. contents fine. Handsome early full-calf leather binding with elaborately decorated spine in vg. condition. [68551] **£60.00**
153. Lees, Edwin. ***The Botanical Looker-Out***. Among the Wild Flowers of the Fields, Woods, and Mountains, of England and Wales; forming a Monthly Guide for the Collecting Botanist. 1st. Ed. Pub. Tilt and Bogue. 1842 pp.xvi, 376 with b/w. frontis. 8vo. Hardback. Mark to blank margin of frontis., some spotting o/w. contents fine. Original cloth boards with gilt and blind decoration with spine relaid all in vg. condition. [68245] **£27.50**
The long title continues 'Interspersed with pictorial glances, botanizing incidents, and notices of many remarkable localities of the rarer and most interesting English and Welsh plants.'
154. Linnaeus, Carl. ***Iter Lapponicum. Lapplandska resan 1732***. I. Dagboken, II. Kommentardel and III. Facsimileutgava. 1st. Ed. thus. Pub. Kungl Skytteanska Samfundet. 2003-2005 Three volume facsimile set with illustrations. Small folio. Swedish text with summaries in English to rear of each volume. Fine hardbacks in fine dws. Loosely inserted is a letter from Roger Jacobsson, the publisher to Dr. Gina Douglas of The Linnean Society, thanking the society on behalf of the Royal Skytte Society for their help in the production of these volumes. [68405] **£80.00**
This work, the first volume, Part I, in a series of three, contains the diary account of Linnaeus's famous journey to Lapland in 1732, in transcription from the original manuscript. Part II contains comments on Part I and a number of minor writings by Linnaeus referring to the journey. Part III comprises a facsimile edition of the manuscript.
155. Linnaeus, Carl. (& Casson, A., (Ed. & Trans.)). ***The Dalarna Journey***. Together with Journeys to Mines and Works. 1st. Ed. Pub. Gullers. 2007 pp.320 with col. and b/w. illus. throughout. Small 4to. Fine hardback. [68022] **£40.00**
A new edition of Linnaeus's Dalarna journal, together with Journeys to the Mines and Works. Illustrated with a fascinating selection of well-chosen maps, pictures, drawings and samples of the original manuscript selected by Staffan Nilsson, this is the result of a joint project between Dalarna University, Dalarnas Museum and Gullers Forlag.
156. Linne, Carl von. ***Forspel till Vaxternas Brollop./ Prelude to the Betrothal of Plants***. Facsimile with a Swedish transcription and an English translation of Praeludia Sponsaliorum Plantarum 1729. Pub. Uppsala University Library. 2007 pp.103 plus facsimile pages. Text in Swedish and English. Small 8vo. Fine softback. [68016] **£8.00**
157. Linnean Society. ***Catalogue of the Printed Books and Pamphlets in the Library of The Linnean Society of London***. New Ed. Pub. Linnean Society. 1925 pp.860. 8vo. Softback. Contents fine. A little wear to extremities o/w. original printed covers thor. vg. From the library of Prof. Grenville (Gren) Lucas OBE, much loved botanist and conservationist, with his signature to the front cover. [68019] **£9.50**
158. Lloyd, L.C. and Rutter, E.M. ***Handlist of the Shropshire Flora***. 1st. Ed. Pub. Caradoc and Severn Valley Field Club. 1957 pp.xi, 99 with folding map. 8vo. With signature of the botanist Douglas H. Kent to verso of front cover. Thor. vg. softback. [68277] **£5.00**
159. Lockton, A. & Whild, S. ***The Flora and Vegetation of Shropshire***. 1st. Ed. Pub. Shropshire Botanical Society. 2015 pp.446 with colour photos. and dist. maps throughout. 4to. Fine hardback with just a little wear to foot of spine. [68265] **£30.00**
Attractively designed and illustrated with species and location photographs plus maps.
160. Lodé, J. ***Taxonomy of the Cactaceae***. A new classification of Cacti mainly based on molecular data explained. Vol. I. Acanthocalycium - Lymanbensonia. Vol .II. Maihuenia - Yungasocereus. 1st. Ed. Pub.

Editions Cactus- Adventures. 2015 Two volume set with col. photos. throughout. 4to. Fine hardbacks in fine dws., with very gently sunned spines. Out of print. [68235] **£250.00**

'The author has taken what DNA studies have been made to date and tried to present them in an understandable fashion and then gives his current assessment. There is plenty to interest those less concerned with these details. The book is attractively presented and a pleasure to browse, and you don't have to be obsessed with the plants classification to get a lot out of the book – but there is no cultivation advice other than the habitat and altitude data. An exceptional two volume set.'

161. Lorenzi, H. **Brazilian Trees.** A Guide to the Identification and Cultivation of Brazilian Native Trees. Vols. 1 & 2. 4th and 2nd Ed. Ed. Pub. Inst. Plant. de Est. da Flora. Ltda. 2002 Two volumes with hundreds of col. photos. 4to. Previous owner's pencil insc. erased from ffeps. Nr. fine to fine hardbacks. [68181] **£395.00**
Covers one species per page with colour photographs of adult trees and their flowers, fruit, seeds and bark, as well as information on ecology, phenology and distribution. Volume 1 is fourth edition and Volume 2 is second edition - the most up-to-date edition of each.
162. Loudon, J.C. **Trees and Shrubs;** An Abridgement of the Arboretum et Fruticetum Britannicum; containing The Hardy Trees and Shrubs of Britain, Native and Foreign, Scientifically and popularly described; with their Propagation, Culture, and Use; and Engravings of Nearly all the Species. Pub. Warne & Co. 1883 pp.lxxi, 1162 with text illus. throughout. 8vo. Hardback. TEG. Bookplate of botanist Norman Douglas Simpson (1890-1974) to front paste down. Some spotting to prelims. o/w. contents fine. Very pleasing contemporary quarter leather with gilt lettering over green cloth boards in thor. vg. condition. [68226] **£60.00**
163. Lyte, Charles. **Sir Joseph Banks.** 18th Century Explorer, Botanist and Entrepreneur. 1st. Ed. Pub. David & Charles. 1980 pp.248 with colour and b/w. illus. Royal 8vo. Fine hardback in nr. fine dw. With 6-page brochure for the Royal Society's 250th Anniversary Commemorative Conference dedicated to all things Sir Joseph Banks, loosely inserted. [68204] **£9.50**
Among his many notable achievements, Banks was President of the Royal Society for forty-two years and as unofficial director of Kew Gardens he was responsible for sponsoring and encouraging collectors of plants throughout the world.
164. M'Alpine, D. **The Botanical Atlas.** A Guide to the practical study of plants containing representatives of the leading forms of plant life. Volume I. Phanerogams. 1st. Ed. Pub. W. & A.K. Johnston, Edinburgh. 1883 pp.[121] with col. frontis. plus 26 full-page chromolithograph plates with adjacent text. Hardback. Crown folio. Front internal hinge a little tender. With some spotting confined to verso of plates and text leaves - plates clean. Original decorative bevelled cloth boards with gilt sunflower in vg. plus condition. [68288] **£50.00**
Superbly illustrated Victorian work aimed at those with an interest in the various forms of plant life. Every attempt was made to ensure the colouring of the plates was as close to nature as possible.
165. McCosh, D. & Rich, T. **Atlas of British and Irish Hawkweeds.** (Pilosella L. and Hieracium L.). 1st. Ed. Pub. BSBI. 2011 pp.i, 496 with b/w. silhouettes & dist. maps. 8vo. Softback. Evidence of a splash to the top- and bottom edges of the text block with some resulting cockling o/w. contents fine. Covers nr. fine. [68391] **£8.50**
Each species account has Latin and English names, distribution map, representative silhouette, brief notes, list of vice-counties from which it has been recorded, and IUCN threat category.
166. Maggs, C.A. & Hommersand, M.H. **Seaweeds of the British Isles.** Volume 1 Rhodophyta. Part 3A Ceramiales. 1st. Ed. Pub. HMSO. 1993 pp.xv, 444 with b/w. photos., throughout. 8vo. Light spotting to fore-edges of text block and a very gently sunned spine o/w. a fine softback [68400] **£27.50**
All subfamilies, genera and species are described, notes on ecology and distribution given, and each named species is illustrated by one or more half-tones or line drawings showing distinctive features. User-friendly keys are provided to enable identification of genera and species.
167. Marren, Peter. **Rare Plants.** British Wildlife Collection No. 14. 1st. Ed. Pub. Bloomsbury. 2024 pp.400 with 300 colour photos., colour & b/w. illus. and colour dist. maps. 4to. New hardback in new dw. RRP £40.00. [68869] **£36.00**
A beautifully written and illustrated account of the threatened plant species that inhabit the British Isles. Britain and Ireland are home to around 300 species of rare flowering plants, and many more rare ferns, mosses, liverworts and freshwater algae. These are species at the cutting edge of biodiversity: fascinating, often beautiful, and in decline. Yet as some teeter on the brink, more rare species are still being discovered.
168. Mattheck, C. and Breloer, H. **The Body Language of Trees.** A handbook for failure analysis. 5th Imp. Pub. HMSO. 1999 pp.xx, 240 with b/w. figs. Large 8vo. Nr. fine softback. [68246] **£70.00**
This book examines, in-depth, the potential hazards of trees. It shows how a tree breaks, why it breaks, and how it gives you warning. A fascinating insight into the nature of trees and a 'must' for arboriculturalists, tree surgeons, foresters including those who assess tree safety.
169. Meikle, R.D. **Flora of Cyprus.** 1st. Ed. Pub. Bentham-Moxon Trust. 1977-1985 Two volume set with colour frontis., and b/w., illus. Large 8vo. Fine hardbacks in plain paper dws. and contained in individual publisher's card boxes. [68414] **£60.00**

Volume 1 of this exhaustive flora covers 50 families, whilst Volume 2 completes this survey of the flora of Cyprus and covers a further 61 families.

170. Melzer, R. and Plumb, J. **Plants of Capricornia**. 1st. Ed. Rep. with Updates Pub. Belgamba. 2011 pp.vii, 588 with col. photos. throughout. 4to. Inscription to ffep. Corners gently bumped o/w. a fine hardback in fine dw. [68211] **£150.00**
Preferred reprint which includes updates since publication of the first edition in 2007. A thorough guide to over 600 species native to the Queensland area, described and illustrated with multiple colour photos.
171. Miller, A. and Morris, M. **Plants of Dhofar**. The Southern Region of Oman. Traditional, Economic and Medicinal Uses. 1st. Ed. Pub. Sultanate of Oman. 1988 pp.xxvii, 361 with colour illus. throughout. 4to. Fine hardback in fine dw. [68212] **£90.00**
This in-depth flora documents the plants of Dhofar in the south of Oman and contains extensive notes on their traditional, economic, and medicinal uses.
172. Moore, D.M. **Flora of Tierra del Fuego**. 1st. Ed. Pub. Anthony Nelson. 1983 pp.ix, 396 with 8 colour plates, numerous figs. and maps. Large 4to. Inscription in pencil to half-title. Very light marking to fore-edges of text block o/w. a fine hardback. [68230] **£39.50**
Tierra del Fuego has one of the world's pivotal floras....This account is intended to provide some scientific and historical orientation for an appreciation of the plants of this region.
173. More, D. and White, J. **Cassell's Trees of Britain and Northern Europe**. 1st. Ed. Pub. Cassell. 2003 pp.800 with colour illus. Large 8vo. Fine hardback in fine dw., with gently sunned spine. Highly recommended. [68326] **£30.00**
A magnificent illustrated record of our trees, unequalled in either coverage or beauty - over 1,800 species and cultivars.
174. O'Brian, P. **Joseph Banks**. A Life. Pub. The Harvill Press. 1997 pp.328 with frontis. map. 8vo. Fine softback. [68185] **£10.00**
Patrick O'Brian's well researched and absorbing biography of one of the major figures in the history of natural science.
175. O'Reilly, P. and Parker, S. **Wild Orchids in the Burren**. 1st. Ed. Pub. First Nature. 2007 pp.67 with col. photos. throughout. 8vo. Fine softback. [68176] **£12.00**
A beautifully illustrated guide to wild orchids and orchid sites in The Burren, Ireland's world-famous limestone pavement landscape, in beautiful County Clare. With 70 large colour photographs; close-up photos and flower size guides; orchid flowering season information and 'where to look' advice plus a 'Dulux' colour chart to make orchid identification as easy as possible.
176. Patrick, Rev. W. **A Popular Description of the Indigenous Plants of Lanarkshire**, with An Introduction to Botany, and a Glossary of Botanical Terms. 1st. Ed. Pub. Daniel Lizars. 1831 pp.xxxiv, 399. Hardback. Small 8vo. Occ. spotting and marking o/w. contents fine. Half-calf and marbled boards showing some light rubbing to extremities o/w. fine. [68306] **£65.00**
177. Pedersen, H. and Faurholdt, N. **Ophrys**. The Bee Orchids of Europe. 1st. Ed. Pub. RBG Kew. 2007 pp.297 with colour photos., dist. maps & figs. Large 8vo. Fine softback. [68147] **£42.50**
An easy to use, comprehensive introduction to the genus Ophrys throughout its European range.
178. Phillips, R. **Wild Flowers of Britain**. 1st. Ed. 4th. Pr. Pub. Pan Books. 1977 pp.191 with co. photos. throughout. 4to. Nr. fine softback. [68287] **£7.50**
Over 1,000 species of wild plants identifiable by photographs with this classic text.
179. Pilkington, S. **Wiltshire Rare Plant Register**. The rare and threatened vascular plants of North and South Wiltshire. 1st. Ed. Pub. S.L. Pilkington. 2007 pp.130 with col. photos. and b/w. dist. maps. 4to. Nr. fine softback. [68267] **£12.50**
180. Polunin, O. **Flowers of Europe**. A Field Guide. 1st. Ed. Pub. Oxford. 1969 pp.662 with colour photos. and b/w. illus. 8vo. Small bookplates to verso of ffep. Some spotting to fore-edges of text block o/w. a fine hardback in vg. dw. [68184] **£9.50**
Describes 2,600 of the commonest and most interesting wild flowers to be found growing in Europe.
181. Pope, C. (et al). **The Isle of Wight Flora**. 1st. Ed. Pub. Dovecote Press. 2003 pp.255 with col. photos., and b/w. dist. maps. Small 4to. Fine hardback in fine dw., with very gently sunned spine. Title page signed by all three authors. [68264] **£35.00**
Authorative account of the status and distribution of flowering plants, mosses, liverworts and stoneworts, supported by chapters on the island's geology, climate and the vegetation history as understood from the pollen record.

182. Pridgeon, A.M., Cribb, P.J. (et al). **Genera Orchidacearum**. Volumes 1, 2 & 4. Pub. Oxford University Press. 2001-2005 Three volumes with col. photos., line drawings & dist. maps. 4to. Fine hardbacks in fine dws., with very gentle sunning to the spines of Vols. 1 & 2. [68136] **£150.00**
Vol. 1.- General Introduction, Apostasioideae, Cypripedioideae. Vol. 2.- Orchidoideae (Part one). Vol. 4.- Epidendroideae (Part one). Superbly illustrated with colour photographs and line drawings of all the genera, an indispensable reference tool for scientists and for orchid breeders, collectors and enthusiasts.
183. Purchas, W.H., Ley, A. & Kendrick F.M. **A Flora of Herefordshire** [with] Additions to the Flora of Herefordshire [with] Further Additions to the Flora of Herefordshire. 1st. Ed. Pub. Jakeman and Carver / Woolhope Naturalists' Field Club. 1889-1957 pp.xxxvii, 549 with 2 plates and folding map at front of text; pp.89; pp.16 8vo. The 'Flora' is an ex-lib. hardback with some spotting to ends and occ. within, folding map with discreet repairs and some closed tears to folds o/w. contents fine. Green cloth library binding nr. fine. Both 'Additions' and 'Further Additions' are nr. fine softbacks (Additions in more recent paper covers with original title panel mounted to front). [68279] **£85.00**
An uncommon complete set of this Flora.
184. Rackham, Oliver. **Ancient Woodland**. Its history, vegetation and uses in England. New. Ed. Pub. Castlepoint Press. 2003 pp.xxxvi, 584 with numerous colour and b/w. photos, text figs. and dist. maps. 4to. Fine hardback in fine dw. Comes with a loosely inserted copy of the 4-page A4 illustrated pre-publication flyer for this new edition of 'Ancient Woodland', several 'Times' newspaper clippings, an extensive memoir by Peter Marren from 'British Wildlife' of Aug. 2015 and an extract from the bulletin of the British Ecological Society quoting the words of Malcolm Press welcoming Oliver Rackham into the society as an Honorary Member. Contained in a corrugated cardboard box. [68328] **£150.00**
Rackham gives detailed historical and ecological accounts of both individual woods and a range of woodland types from prehistoric times to today, and shows how changing woodland management regimes have maintained and modified the woods. He has added 9 brand new chapters since the first edition was published in 1980, and photographs have been re-scanned to improve reproduction.
185. Rand, M. & Mundell, T. **Hampshire Rare Plant Register**. Rare, Scarce and Threatened Vascular Plants of Hampshire. 1st. Ed. Pub. Trollius. 2011 pp.437 with colour photos and b/w. dist. maps. 4to. Fine softback. [68266] **£32.50**
Introductory sections cover the scope of the species accounts, the criteria for inclusion, the habitats for rare plants and their prospects for survival. The main text gives brief accounts of each species' occurrence in both South and North Hampshire, combined in most cases with records for every known site.
186. Redfern, Margaret. & Shirley, Peter. **British Plant Galls**. Identification of galls on plants and fungi. 1st. Ed. Rep. Pub. AIDGAP. 2002 pp.207-532 with line drawings. Large 8vo. Nr. fine softback. [68385] **£13.50**
A fully illustrated guide that should enable most beginners to identify all the common plant galls found in Great Britain, as well as the majority of those less commonly encountered.
187. Revels, R. (et al). **Wild Orchids of Bedfordshire**. 1st. Ed. Pub. Bedfordshire Nat. Hist. Soc. 2015 pp.156 with colour photos & dist. maps. Small 4to. Gently bumped on corners o/w. a fine hardback. [68151] **£49.50**
A superbly illustrated, up-to-date account of Bedfordshire's wild orchid flora following two years of intensive fieldwork by local naturalists. Accounts of all 27 species that have ever been recorded in the county are included as well as hybrids and varieties.
188. Rich, T.C.G. & Jermy, A.C. **Plant Crib 1998**. 1st. Ed. Pub. BSBI. 1998 pp.vii, 391 with b/w. illus. throughout. 4to. Some spotting to fore-edges of text block and to ends o/w. a fine softback. [68387] **£25.00**
A compendium of information designed to help with the identification and recording of British and Irish plants.
189. Rowden, Frances Arabella. **A Poetical Introduction to the Study of Botany**. Pub. T. Bensley. 1801 pp.[xvi], lxxi, 167 with Errata slip. Large paper copy. Large 8vo. Hardback. With bookplate of W.W. Smith to front pastedown. Very minor amount of spotting indeed o/w. contents fine. Original full-calf leather binding with more recent spine - boards showing some rubbing to extremities, o/w. in thor. vg. condition. [68552] **£90.00**
Intended as a series of lessons on botany. A very charming work mixing poetry with botanical facts. Frances Arabella Rowden (1774 - c.1840) became a schoolmistress and poet. She worked at Reading Abbey Girl's School (Berkshire) where she taught a number of notable pupils.
190. Salter, J.H. & Wade, A.E. (Ed.). **The Flowering Plants and Ferns of Cardiganshire**. [with] A Supplement to Dr. J.H. Salter's The Flowering Plants and Ferns of Cardiganshire. 1st. Ed. Pub. Cardiff. 1935 - 1952 Two volume set 8vo. Light spotting to fore-edges of text block o/w. a fine hardback in nr. fine dw. Softback supplement ex-Lib. in nr. fine condition. [68273] **£18.00**
191. Sanford, Martin. **The Orchids of Suffolk**. An Atlas & History. 1st. Ed. Pub. Suffolk Naturalists' Society. 1991 pp.123 with col. photos. & dist. maps. 8vo. Fine hardback. [68177] **£10.00**

A unique overview of this interesting and popular element of Suffolk's wildlife, written by the director of the Suffolk Biological Records Centre. It is both a historic account, bringing home the vast extent of habitat loss that has occurred since the last century, and a presentation of the survey work done by amateur records throughout the county.

192. Seddon, Mark and Shreeve, David. **Great British Elms.** The Remarkable Story of an Iconic Tree and It's Return from the Brink. 1st. Ed. Pub. Royal Botanic Gardens, Kew. 2024 pp.224 with colour photos., throughout and one colour map. 4to. New hardback. RRP. £30.00. [68872] **£26.00**
A celebration of the British elm and positive hope for its future. Since the 1970s nearly all elms in the British Isles have proven to be susceptible to outbreaks of Dutch elm disease, with millions of trees lost. However, the elm was not lost forever. Among all this sudden death and destruction, unnoticed by many, some elms survived the onslaught. This is the story of their recovery.
193. Shishkin, B.K. (Ed.). **Flora of the U.S.S.R.** Vol. XXIV - Dipsacaceae, Cucurbitaceae, Campanulaceae. Pub. Israel Program for Scientific Translations. 1972 pp.[ii], xvi, 370 with line drawings plus four maps. 4to. Softback. Contents fine. Printed paper covers show a little wear. [67941] **£12.50**
Describes species belonging to the Dipsacaceae, Cucurbitaceae, Campanulaceae.
194. Slater, F.M. **The Rarer Plants of Radnorshire.** Rep. Pub. The Radnorshire Society. 1980 pp.73-77. 8vo. Fine softback. [68410] **£4.50**
Reprinted from The Transactions of The Radnorshire Society.
195. Smith, Les. (et al). **The Rare Plants of Herefordshire.** 1st. Ed. Pub. Les Smith and Peter Garner. 2019 pp.vi, 188 with col. photos. 4to. New hardback. [68724] **£30.00**
A compilation of botanical records, both post 1987 and historical, in some cases dating back over 300 years, a selection of high quality photographs and an introductory paragraph for each plant that shares all the local knowledge that the authors have about the plant in Herefordshire, what sort of plant it is and how it grows.
196. Stearn, William T. (Ed). **John Lindley 1799-1865.** Gardener - Botanist and Pioneer Orchidologist. 1st. Ed. Pub. Antique Collectors Club / RHS. 1999 pp.231 with col. & b/w. illus. 4to. Fine hardback in fine dw. [15390] **£7.50**
An excellent insight into this highly esteemed man.
197. Step, E. **Toadstools and Mushrooms of the Countryside.** A Pocket guide to the Larger Fungi. Pub. Hutchinson. [c.1910] pp.xvi, 143 with 8 col. plates & 132 b/w. photographs. Small 8vo. Hardback. Signature. Some spotting to fore-edges of text block and only a very minor amount internally o/w. contents fine. Original cloth binding with gilt illus. and lettering in thor. vg. to nr fine condition. [68194] **£15.00**
A useful guide for the countryside Rambler.
198. Steuart, Sir H. **The Planter's Guide.** A practical essay on the best method of giving immediate effect to wood by the transplanting of large trees and underwood. 3rd. Ed. Pub. William Blackwood. 1848 pp.xxi, xlviii, 518 with portait frontis. and six further plates. 8vo. Hardback. With neat ownership insc. dated 5th Oct. 1848 to title page. Some spotting to blank margins of plates o/w. contents fine. Original cloth with gilt motif in vg. plus condition with some discoloration to rear board, some sunning spine and light shelf-wear to extremities. The scarce, preferred, extended third (and last) edition. [69128] **£150.00**
Steuart developed a particular method for transporting and transplanting large ornamental trees, which was used successfully throughout Great Britain although it proved to be impractical in America because of the climate. Sir Walter Scott enthusiastically reviewed the work in The Quarterly Review when it was first published in 1828.
199. Stones, M. & Curtis, W. **The Endemic Flora of Tasmania.** Part 1. 1st. Pub. Ariel Press. 1967 pp.68 with 23 full-page col. plates. Folio. Erased pencil inscription to ffep. Fine hardback in thor. vg. dw. [68283] **£65.00**
Tasmania. the Australian Isle of mountains, has a rugged relief for although the highest peaks rise scarcely above 5000 feet, much of the surface of the country is dissected by deep valleys and precipitous gorges. Within the very varied and interesting flora, four main groups of plants are distinguishable; they are described briefly as North Temperate, Malaysian, sub-Antarctic and Australian.
200. Storer, B. (et al). **Somerset Wild Flowers.** A guide to their identification. 1st. Ed. Pub. Pixz Books. 2014 pp.399 with col. photos. throughout. 8vo. Fine hardback. Out of print. [68397] **£9.50**
With more than 2,000 photographs, virtually every wild plant that can be found growing in Somerset is illustrated and described.
201. Streeter, D. **Collins Flower Guide.** The Most Complete Guide to the Flowers of Britain and Ireland. 1st. Ed. Pub. William Collins. 2009 pp.704 with full-colour, comprehensive illustrations of all species described. 8vo. Fine hardback in fine dw. [68308] **£17.50**
This book contains an account of over 1,900 wild flowers of Britain and Ireland - the most complete, illustrated, single-volume guide ever published.

202. Tyas, Rev. Robert. *The Wild Flowers of England or Favourite Field Flowers Popularly Described*. Pub. Houlston and Wright, London. 1859 pp.xi, 196 with 12 fine hand-coloured plates by James Andrews. 8vo. Hardback. With charming dedication, dated 1860, to ffeq. Contents nr. fine. A little spine lean. Original decorated red cloth binding a little rubbed to extremities o/w. in thor. vg. condition. [68559] **£70.00**
A nice copy of the large paper edition. Rev. Tyas' objective for this work was 'to supply entertaining and instructive accounts of such plants indigenous to Britain, as are most generally known and admired'.
203. van Jaarsveld, E.J. *Gasterias of South Africa*. A new revision of a major succulent group. 1st. Ed. Pub. Fernwood Press. 1994 pp.95 with col. photos and col. & b/w. illus. 4to. Fine hardback in fine dw., with a hint of sunning to spine. [68285] **£120.00**
Closely related to aloes and haworthias, gasterias are shade-loving, drought-tolerant succulents endemic to southern Africa. They adapt well to indoor conditions and have therefore become popular house plants.
204. van Steenis, C.G.G.J. *The Mountain Flora of Java*. 1st. Ed. Pub. E.J. Brill 1972 pp.viii, 90 with 57 large col. plates, b/w. photos, & dist. maps. Folio. Inscription (possibly from author) to ffeq. Contents fine. Green cloth boards with gilt lettering nr. fine with corners gently bumped. [68284] **£90.00**
This book illustrates 456 species of flowering plants native in the mountains of Java made from living specimens in colour by Amir Hamzah and Moehamad Toha.
205. Walker, M. *Sir James Edward Smith MD, FRS, PLS. 1759-1828*. First President of the Linnean Society. 1st. Ed. Pub. Linnean Soc. 1988 pp.60 with b/w. illus. Large 8vo. Fine softback. [68207] **£6.00**
A biography of this influential botanist and founder of The Linnean Society.
206. Webster, A.D. *British Orchids*. Containing an exhaustive description of each species, to which is added chapters on structure and other peculiarities, cultivation, fertilisation, classification, and distribution. 1st. Ed. Pub. Bangor. [1886] pp.[ix], 103 with 8 b/w. plates, including one fold-out plate, plus 10-page catalogue. 8vo. Hardback. Rear internal hinge a little tender, minor spotting to fore-edge of text block o/w. contents fine. Original cloth thor. vg. with a little marking to front board. [68178] **£22.50**
207. Willmot, A. & Moyes, N. *The Flora of Derbyshire*. Pub. Pisces. 2015 pp.vi, 458 with colour photographs and distribution maps throughout. 4to. Fine hardback. [68260] **£30.00**
This is the first new Flora to be published for Derbyshire since 1969. An excellent work.
208. Wilson, Ernest H. *China. Mother of Gardens*. 1st. Ed. Pub. Stratford. 1929 pp.x, [ii], 408 with 56 [of 61] plates of photographs taken by Wilson, plus folding map to rear. Small 4to. Hardback. TEG. Contents in fine condition. Original binding with decorative, orange coloured end-papers, thor. vg. with minor rubbing to extremities. [68179] **£40.00**
Subject matter was drawn from the author's previous work, "A Naturalist in Western China" (1913), which has been thoroughly revised with new illustrations added.
209. Windsor, John. *Flora Cravoniensis, or a Flora of the Vicinity of Settle in Craven, Yorkshire*; Being a reprint, with additions and emendations, of the papers published in 'The Phytologist' between the years 1855 and 1858 inclusive. Pub. Cave & Sever. 1873 pp.x, 177. 8vo. Hardback. Some spotting to prelims., o/w. contents fine. Original green cloth binding with bevelled edges in thor. vg. condition. With 'Presented to Ed. Lees by Mr. Windsor's Executors, November 1874' to verso of half-title. With eleven neat observational annotations to text providing some information on sightings of plants. Also comes with a handwritten, 4-page, letter from Isabella Windsor (Aug. 3rd 1874), dated 8th Sept. 1868. A further hand written letter from J.E. Bailey to, we believe, Thomas Brayshaw. Unique copy of this scarce flora. [68252] **£95.00**
Printed for private circulation. Edwin Lees (1800-1887), British botanist, was the author of a number of books including 'Botany of Worcestershire' (1867) and 'Botany of the Malvern Hills' (1868). Thomas Brayshaw (1854-1931) lived in Stackhouse near Settle and amassed a large library of books which are now housed in Giggleswick School. He was by profession a solicitor and an authority on local history.
210. Woodforde, J. *A Catalogue of the Indigenous Phenogamic Plants, growing in the Neighbourhood of Edinburgh*; and of certain species of the class Cryptogamia: with reference to their localities. 1st. Ed. Pub. John Carfrae. 1824 pp.xi, 86. Small 8vo. Fine hardback. Recently rebound in period style binding. [68316] **£70.00**

Entomology

211. Alford, D.V. *Bumblebees*. 1st. Ed. Pub. Davis-Poynter. 1975 pp.xii, 352 with col. & b/w. photos., b/w. figs. and dist. maps. 4to. Fine hardback in nr. fine dw. [69049] **£40.00**

The much preferred hardback first edition with colour and b/w. plates which were omitted from the later reprint. Dr. Alford provides an overall picture of these fascinating and enigmatic insects and is an valuable source of reference for anyone with an interest in bees.

212. Asher, J. (et al). ***The Millennium Atlas of Butterflies in Britain and Ireland.*** 1st. Ed. Pub. Oxford. 2001 pp.xx, 433 with colour photos., text figs. and dist. maps. 4to. Fine hardback in fine dw. Loosely inserted is a clear plastic sleeve containing various butterfly related items including Radorshire Wildlife Trust's 33-page mapped account 'Distribution of Butterflies in Radnorshire 1995-1997' (the author / editor being Joyce Gray). [67986] **£19.50**
The most comprehensive survey of butterflies ever undertaken in Britain and Ireland.
213. Ball, S.G. (et al). ***Atlas of the Hoverflies of Great Britain.*** (Diptera, Syrphidae). 1st. Ed. Pub. Biological Records Centre. 2011 pp.183 with b/w. charts & dist. maps. 4to. Fine softback with a hint of sunning to spine. Latest edition. [68662] **£30.00**
This book provides all available data on British hoverflies to provide a comprehensive picture of hoverfly distribution.
214. Barnard, P. and Ross, E. ***The Adult Trichoptera (caddisflies) of Britain and Ireland.*** 1st. Ed. Pub. RES. 2012 pp.iv, 192 with b/w. and col. illus. Large 8vo. VG. plus softback. [68690] **£12.50**
This handbook contains some formal keys as well as numerous illustrations of both living and preserved specimens to aid the newcomer to this group.
215. Belshaw, R. ***Tachinid Flies.*** Diptera: Tachinidae. 1st. Ed. Pub. Royal Entomological Soc. 1993 pp.ii, 170 with 440 b/w. figs. 8vo. Fine softback with very gently sunned spine. [68658] **£16.00**
Handbooks for the Identification of British Insects Vol. 10, Part 4a(i).
216. Bengtsson, B.Å. ***Fjärilar : Bronsmalar - rullvingemala.*** Lepidoptera : Roeslerstammiidae - Lyonetiidae. (Nationalnyckeln till Sveriges Flora och Fauna) [National Encyclopedia of the Swedish Flora & Fauna]. 1st. Ed. Pub. ArtDatabanken. 2011 pp.494 with col. & b/w. illus., col. photos. & dist. maps. Text in Swedish with species summaries and identification keys in English. 4to. Light spotting to fore-edges of text block o/w. a fine hardback in nr. fine dw. [68665] **£30.00**
This volume covers all 248 Nordic species of the lepidopteran families Roeslerstammiidae, Douglasiidae, Bucculatricidae, Gracillariidae, Yponomeutidae, Ypsolophidae, Plutellidae, Acrolepiidae, Glyphipterigidae, Heliodinidae, Bedelliidae and Lyonetiidae.
217. Bengtsson, Bengt Å. & Palmqvist, G. ***Fjärilar : Käkmalar - säckspinnare.*** Lepidoptera : Micropterigidae - Psychidae. (Nationalnyckeln till Sveriges Flora och Fauna) [National Encyclopedia of the Swedish Flora & Fauna]. 1st. Ed. Pub. ArtDatabanken. 2008 pp.646 with col. & b/w. illus., col. photos. & dist. maps. Text in Swedish with species summaries and identification keys in English. 4to. Fine hardback in nr. fine dw. [68664] **£30.00**
Covers 250 species of the families Micropterigidae, Eriocraniidae, Hepialidae, Opostegidae, Nepticulidae, Heliozelidae, Adelidae, Incurvariidae, Prodoxidae, Tischeriidae, Tineidae, Lypusidae and Psychidae.
218. Brock, J.P. ***The Banchine Wasps (Ichneumonidae: Banchinae) of the British Isles.*** RES Handbook, Vol. 7. Part 4. 1st. Ed. FSC / Royal Entomological Soc. 2017 pp.vi, 150 with 8 col. plates of photographs & text illus. Large 8vo. Fine softback. [68647] **£22.50**
Covers the 138 British species in the subfamily Banchinae. It is based on a full taxonomic revision, including reference to the accessible type specimens. The classificatory procedure used here is predominantly 'utilitarian' in nature, since the primary objective is to render identification of banchine ichneumonids as simple as possible. Keys are given to all species; a general introduction, species accounts and an account of all verified host relationships are also provided. Ten new species are described.
219. Chandler, P. (Ed.). ***A Dipterist's Handbook.*** The Amateur Entomologist, Volume 15. 2nd. Ed. Pub. AES. 2010 pp.xiii, 525 with 32 col. plates and b/w. text figs. 8vo. Nr. fine hardback. [68675] **£39.50**
The first edition appeared in 1978, since then there have been considerable advances in knowledge of Diptera and new techniques and equipment used in their study have developed. The Handbook has been fully updated and new subjects have been added so that it has grown substantially to more than twice the size of the first edition. Additional subjects not covered in the first edition include an explanation of the classification of Diptera and a bibliography of key works for the identification of both adults and larvae.
220. Chandler, P. (Ed). ***RES Handbook, Volume 12, Part 1: Checklist of Insects of the British Isles: Diptera*** 1st. Ed. Pub. Royal Entomological Society. 1998 pp.xx, 234. 4to. Nr. fine softback with some pencil annotations. [68653] **£9.50**
The current list includes 6,668 valid species, with another 690 "nomina dubia", 193 "excluded species" and 16 imported species. Another 55 British species, awaiting confirmation of their identity or description as new, are referred to in the Notes, but are not included in the totals.

221. Collins, M.M. and Weast, R.D. **Wild Silk Moths of the United States. Saturniinae.** Experimental Studies and Observations of Natural Living Habits and Relationships. *1st. Ed. Pub. Collins Radio Company. 1961* pp.iii, 138 with b/w. illus. Large 8vo. Signature and date to ffeep. Contents fine. Original cloth boards in thor. vg. condition. [69129] **£25.00**
This book contains a great deal of useful information on the species of giant silk moths occurring naturally in the United States of America.
222. Crafer, T. (Compiled by). **Foodplant List for the Caterpillars of Britain's Butterflies and Larger Moths.** *1st. Ed. Pub. Atropos. 2005* pp.124. 4to. Fine softback with very gently sunned spine. [68688] **£22.50**
A list of over 450 foodplants consumed by the caterpillars of over 800 species of Britain's butterflies and larger moths. Used in conjunction with field guides, it will provide an important aid to identification of caterpillars.
223. Crane, Eva. **The World History of Beekeeping and Honey Hunting.** *1st. Ed. Thus Pub. Bristol Classical Press. 2011* pp.xxii, 682 with b/w. photos and text figs. 4to. Fine hardback in fine dw. [68955] **£130.00**
The first book to explore in detail the world history of man's use of bees from prehistoric times to the present day.
224. Davis, B.N.K. **Insects on Nettles.** Naturalists' Handbooks 1. *Rev. Ed. Pub. Cambridge Univ. Press. 1991* pp.68 with b/w. figs. and four col. plates. 8vo. Fine softback. [68681] **£6.50**
Offering rich opportunities for field studies and simple experiments in ecology, nettles are found everywhere. This book outlines how best to study the diverse insect fauna which they support. A compact and informative guide for enthusiasts and professionals alike.
225. De Meillon, B. **The Anophelini of the Ethiopian Geographical Region.** *1st. Ed. The South African Institute for Medical Research. 1947* pp.272 with b/w. illus. 4to. Hardback. Contents nr. fine. Printed cloth boards in vg. condition. [68371] **£20.00**
226. Dixon, T. & Thieme, T. **Aphids on Deciduous Trees.** Naturalists' Handbooks 29. *1st. Ed. Pub. Richmond. 2007* pp.138 with colour photos. and b/w. illus. 8vo. Fine softback with gently sunned spine. [68661] **£16.00**
This book deals with the identification, biology, and ecology of these herbivorous insects. Many line drawings, keys and photos of the aphids as well as their impact on the trees compliment the text. While there are chapters dealing with Natural Enemies, Abundance, Sex and Distribution and Global Warming, the bulk of the book deals with identification.
227. Duff, Andrew G. **Beetles of Britain and Ireland.** Vols. 1 to 4. *1st. Ed. Pub. Duff. 2012-2024* Four volume set with col. photos., keys & line drawings. 4to. A little spotting to fore-edges of text blocks of Vols. 1, 3 and 4 o/w. fine hardbacks in fine dws. Vol. 2 is a new hardback (with minor bump to fore-edge of text block) in a new dw. [68699] **£495.00**
A superb work. Vol.1: Sphaeriidae to Silphidae; Vol. 2 : Staphylinidae; Vol. 3: Geotrupidae to Scaptiidae; Vol. 4: Cerambycidae to Curculionidae.
228. Duncan, Ian. et al (Eds.). **Butterflies of the West Midlands.** Birmingham & the Black Country, Herefordshire, Shropshire, Staffordshire and Worcestershire. *1st. Ed. Pub. Pisces. 2016* pp.vi, 154 with colour photos, colour distribution maps and colour route maps. Royal 8vo. Fine softback. [68636] **£16.00**
In this first ever book on the butterflies of the West Midlands detailed accounts of all 41 species regularly recorded in Birmingham & the Black Country, Herefordshire, Shropshire, Staffordshire and Worcestershire are included, with distribution maps, 25 butterfly walks, gardening tips and a section on how to photograph butterflies.
229. Easterbrook, Michael. **Butterflies of Britain and Ireland.** A Field and Site Guide. *1st. Ed. Pub. A & C Black. 2010* pp.352 with colour photographs and dist. maps. 8vo. Fine softback. [68637] **£16.00**
Britain and Ireland host only a modest 58 species of resident butterflies, with a few more recorded as vagrants. This superb monograph covers every species in detail. The comprehensive species accounts cover key topics such as identification, variation, habitat, flight period, history and conservation, distribution and behaviour. The individual species descriptions include all stages in the life cycle from egg to adult.
230. Emmet, A. Maitland. **The Scientific Names of the British Lepidoptera.** Their History and Meaning. *1st. Ed. Pub. Harley. 1991* pp.288 with b/w. illus. 8vo. Some spotting to fore-edges of text block and to ends o/w. a fine hardback in nr. fine dw., with gently sunned spine. In-print at £61.99. [68674] **£35.00**
A detailed and thorough guide to the history and meanings of the scientific names of British Lepidoptera.
231. Erzinclioğlu, Zakaria. **Blowflies.** Naturalists' Handbooks 23. *1st. Ed. Pub. Richmond Publishing Co. Ltd. 1996* pp.71 with plates by Sarah Bunker. 8vo. Nr. fine softback. [68679] **£11.00**
Intended both as an introduction to these species of Diptera, and as keys to their identification.
232. Evans, M. & Edmondson, R. **A Photographic Guide to the Shieldbugs and Squashbugs of the British Isles.** *1st. Ed. Pub. WGUK. 2005* pp.123 with 206 colour photos. 8vo. Fine softback. Out-of-print. Scarce. [68660] **£30.00**

An exceptionally clear, easy-to-use guide to the 33 shieldbugs and 10 squashbugs resident in Britain.

233. Feeley, H.B. (et al). **The Stonefly (Plecoptera) of Ireland.** Distribution, Life Histories & Ecology. *1st. Ed. Pub. National Biodiversity Data Centre. 2016* pp.82 with col. photos, illus. & dist. maps. 4to. Fine softback. [68663] **£19.50**
Brought together the most up to date knowledge on the Irish stoneflies. It combines detailed descriptions of their ecology with comprehensive distribution maps and is complimented with images and illustrations for each species.
234. Fitton, M.G. (et al). **Pimpline Ichneumon-Flies.** Hymenoptera, Ichneumonidae (Pimplinae). *1st. Ed. Pub. Royal Entomological Soc. 1988* pp.110 with 186 b/w. figs. 8vo. Ex-Lib. Nr. fine softback. [68657] **£18.00**
Handbooks for the Identification of British Insects Vol. 7, Part 1.
235. Fowler, W.W. **The Coleoptera of the British Islands.** A descriptive account of the Families, Genera and Species indigenous to Great Britain and Ireland, with notes as to localities, habitats etc. Vol. V. *1st. Ed. Pub. Reeve, London. 1891* vi, 490. Royal 8vo. Hardback. Light dust-marking to fore-edges of text block, o/w. contents fine. Original cloth boards thor. vg. [68321] **£29.50**
Vol V. Heteromera - Rhynchophora - Abnormal Coleoptera.
236. Fowler, W.W. **The Coleoptera of the British Islands.** A descriptive account of the Families, Genera and Species indigenous to Great Britain and Ireland, with notes as to localities, habitats etc. Vol. VI. (Supplement) *1st. Ed. Pub. Reeve, London. 1913* xiii, 490 with three b/w. plates. Royal 8vo. Original brown cloth. Fine hardback. [68322] **£35.00**
237. Freeman, P. **Sciarid Flies.** Diptera, Sciaridae. *1st. Ed. Pub. Royal Entomological Soc. 1983* pp.68 with 162 b/w. figs. 8vo. Fine softback. [68654] **£16.00**
Handbooks for the identification of British insects. Vol. 9, Part 6.
238. Freeman, P. & Lane, R.P. **Bibionid and Scatopsid Flies.** Diptera: Bibionidae and Scatopsidae. *1st. Ed. Pub. Royal Entomological Soc. 1985* pp.74 with 189 b/w. figs. 8vo. Nr. fine softback. [68659] **£16.00**
Handbooks for the Identification of British Insects Vol. 9, Part 7.
239. Friday, L.E. **A Key to the Adults of British Water Beetles.** *1st. Ed. Rep. Pub. Aidgap. 1988* pp.151 with b/w. illus. throughout. Small 4to. Some spotting to fore-edges of text block, spine gently sunned o/w. a fine softback. [68692] **£7.50**
Covers over 250 species of beetle associated with freshwater and brackish water habitats. Ecological and distribution notes are also included.
240. Friedrich, E. **Breeding Butterflies and Moths.** A practical handbook for British and European species. *1st. Eng. Ed. Pub. Harley Books. 1986* pp.176 with b/w. figs. Small 4to. Some spotting to fore-edges of text block and covers o/w. a fine softback. [68689] **£20.00**
Part one gives clear, illustrated instructions on breeding and rearing equipment and techniques while Part two gives detailed rearing instructions by species or by genus for around 1,000 species of butterflies and moths. This English edition has additional material by A. Maitland Emmet.
241. Gielis, C. (et al). **Microlepidoptera of Europe.** Vols. 1 - 8. *1st. Ed. Pub. Apollo Books / Brill. 1996-2017* Eight volumes with col. & b/w. plates and line drawings. Large 8vo. Nr. fine to fine hardbacks. [68686] **£595.00**
Vol.1. Pterrophoridae. Vol. 2. Scythrididae. Vol. 3. Gelechiidae I. Vol. 4. Pyraloidea I. Vol. 5. Momphidae s.l. Vol. 6. Gelechiidae II. Vol. 7. Tineidae I. Vol. 8. Psychidae.
242. Heath, J., Maitland Emmet, A., & Langmaid, J.R. (Eds.). **The Moths and Butterflies of Great Britain and Ireland.** Volumes 1, 2, 3, 4 (i), 4 (ii), 7 (i), 7 (ii), 9 & 10. *1st. Ed. Pub. Blackwell, Curwen & Harley. 1976-2002* Nine volumes with colour, b/w. plates and photos., illus. and dist maps. 4to. Six vols. are fine hardbacks in vg. to fine dws, three vols. are fine softbacks. Vol. 1 signed by Maitland-Emmet. Comes with the Publisher's laminated 'Life History Chart : Key to Symbols'. Also comes with the addenda and corrigenda for Vols. 4 (i) & 4 (ii). [68364] **£250.00**
243. Hubble, D. **Leaf beetles.** Naturalists' Handbook 34. *1st. Ed. Pub. Pelagic Publishing. 2017* pp.[7], 149 with col. photos., line drawings and dist. maps. 8vo. Fine softback with a hint of sunning to spine. [68683] **£14.00**
Leaf beetles are one of the largest groups of beetles and there are around 280 species in Britain. Topics covered include life history, biology, environment and natural enemies. Enables identification of British species, including detail on the juvenile stages and a concise key to adults.
244. Hutson, A.M. (et al). **Mycetophilidae.** (Bolitophilinae, Ditomyiinae, Diadocidiinae, Keroplatinae, Sciophilinae and Manotinae). Diptera, Nematocera. *1st. Ed. Pub. Royal Entomological Soc. 1980* pp.111 with 290 b/w. figs. 8vo. Nr. fine softback. [68655] **£14.00**

245. Kirk, W.D.J. **Thrips**. Naturalists' Handbooks 25. 1st. Ed. Pub. Richmond Publishing. 1996 pp.70 with b/w. figs. and four plates (2 col.). 8vo. Fine softback. [68682] **£6.50**
Useful identification manual for all UK species of this enigmatic and abundant tiny insect. A compact and informative guide for enthusiasts and professionals alike.
246. Krenek, V. **Small Moths of Europe**. 1st. Ed. Pub. Cesky Tesín. 2000 pp.174 with fine col. photos. throughout. 4to. Fine hardback. [68650] **£65.00**
Two hundred and forty two species of small moths in detailed photographs, alongside data about the species, and the development and way of life of representatives of some of the more important families.
247. Langmaid, J.R. (et al). **A Field Guide to the Smaller Moths of Great Britain and Ireland**. 3rd. Ed. Pub. The British Entomological & Nat. Hist. Society. 2018 pp.389 with dist. maps. 8vo. Fine softback in publisher's waterproof PVC cover. [68678] **£17.50**
This book is designed as a guide for anyone interested in finding micro-moths. For every species that breeds in Great Britain and Ireland, the full life-history details are set out concisely in a standard way, with a thumbnail map. This book will be an essential reference for the life histories of the micro-moths, but it is not a photographic identification guide and contains no illustrations of the moths.
248. Lepertel, N. & Quinette, J-P. **Les Pyrales de la Manche. [The Pyralid Moths of the Channel]**. 1st. Ed. Pub. Gretia. 2009 pp.124 with col. photos. & dist. maps. French text. 4to. Fine softback with gently sunned spine. [68649] **£17.50**
A photographic guide to 121 species of microlepidoptera found in the Channel regions of France. Each illustrated with two colour photos (one of a living moth; one of a set specimen); male and female for sexually dimorphic species. Distribution map and phenology graph for each species.
249. Leraut, Patrice. **Moths of Europe**. Volume 1 to 6. 1st. Ed. Pub. N.A.P. Editions. 2006-2019 Six volumes with col. plates, b/w. figs. & dist. maps. 8vo. Fine hardbacks. [68685] **£300.00**
Vol.1. Saturniids, Lasiocampids, Hawkmoths, Tiger Moths...; Vol.2 Geometrid Moths; Vol. 3. Zygaenids, Pyralids 1 and Brachodids; Vol. 4. Pyralids 2.; Vol. 5. Noctuids 1.; Vol. 6. Notuids 2.
250. Linssen, E.F. **Beetles of the British Isles**. 1st. Ed. Pub. Warne. 1959 Two volume set with 126 colour and b/w. plates. 8vo. Fine hardbacks in vg. dws. [68677] **£60.00**
A very desirable set, providing an in-depth insight into the natural history of British Beetles.
251. Longfield, Cynthia. **The Dragonflies (Odonata) of the London Area**. 1st. Ed. Rep. Pub. The Journal of London Natural History Soc. 1949 pp.80-98 plus, loosely inserted, a review of 'Handbooks for the identification of British Insects.' by F.C. Fraser. 8vo. Fine softback. [68372] **£5.00**
252. Luff, M.L. **The Carabidae (ground beetles) of Britain and Ireland**. RES Handbook, Vol. 4, Part 2. 2nd. Ed. Pub. FSC. 2007 pp.iv, 247 with 32 col. plates & text. figs. Large 8vo. Nr. fine softback. [68639] **£30.00**
The prime purpose of this book is to enable the reliable identification of the adults of the 350 species of Carabids that occur in Britain and Ireland. Fully illustrated keys to subfamilies, tribes, genera and species are provided. Notes are given for each species to allow the user to confirm identification.
253. Macadam, C. & Bennett, C. **A Pictorial Guide to British Ephemeroptera**. 1st. Ed. Pub. FSC. 2010 pp.iv, 128 with col. photos. & dist. maps. 8vo. Minor spotting to top-edge of text block o/w. a fine softback. [68643] **£14.00**
Ephemeroptera, also known as mayflies or up-wing flies, can be seen emerging from the water, resting on nearby vegetation and most commonly 'dancing' above head height, along the shores of many still waters and rivers. This guide provides introductory, picture-based keys and species accounts for both the adults and nymphs of the 51 species recorded in the British Isles.
254. MacGowan, I. & Rotheray, G. **British Lonchaeidae. Diptera: Cyclorrhapha, Acalyptatae**. RES Handbook, Vol. 10. Part 15. 1st. Ed. FSC / Royal Entomological Soc. 2008 pp.v, 142 with col. & b/w. photos. and line drawings. Large 8vo. Nr. fine softback. [68646] **£14.00**
The first full review of the British Lonchaeidae (Diptera) since Collin (1953). Since then the number of species recognised as British has grown from 28 to 46. This Handbook provides a revised checklist, fully illustrated keys for genera and species, as well as a key to known puparia.
255. Nel, Dr. J. **Atlas des Genitalia Males et Femelles des Lépidoptères Coleophoridae de France**. 1st. Ed. Rep. Ed. Pub. Association Roussillonaise d'Entomologie. 2012 pp.34 with 281 b/w. illus. 4to. French text with latin names. Fine softback. [68684] **£30.00**

256. Nel, J. & Varenne, T. **Atlas des Lépidoptères Gracillariidae Lithocolletinae de France [Atlas of Lepidopteran Lithocolletinae (Gracillariidae) of France]**. R.A.R.E. Supplement au Tome XXIII - 2014. 1st. Ed. Pub. Association Roussillonaise d'Entomologie. 2014 pp.143 with 92 plates of col. photos. & line drawings throughout. 4to. Fine hardback. [68651] **£40.00**
Illustrations of the male and female genitalia of the Lithocolletinae (Gracillariidae) known from France, of which the genus Phyllonorycter comprises over 100 species. Species are grouped according to the larval host plants. The plates illustrate male and female genitalia together with figures showing the forewing and/or photos of living specimens. Supplementary plates illustrate larval stages and leaf mines of 13 typical species.
257. Nel, J. & Varenne, T. **Atlas des Lépidoptères Gracillariidae Gracillariinae (s.l.) – Phyllocnistinae de France [Atlas of Lepidopteran Gracillariinae (s.l.) – Phyllocnistinae (Gracillariidae) of France]** 1st. Ed. Pub. Association Roussillonaise d'Entomologie. 2015 pp.160 with 66 plates of col. photos. & line drawings throughout. 4to. Fine hardback with gently sunned spine. [68652] **£40.00**
This atlas is a continuation of the Atlas des Lépidoptères Gracillariidae Lithocolletinae de France published in 2014 by the same authors and contains illustrations of male and female genitalia of members of the moth subfamilies Gracillariinae (s.l.) and Phyllocnistinae.
258. Parenti, U. **A Guide to the Microlepidoptera of Europe**. 1st. Ed. Pub. Museo Regionale di Scienze Naturali Torino. 2000 pp.426 with 130 colour plates, 24 b/w. plates and text figs. Large 8vo. Minor spotting to fore-edges of text block o/w. a fine hardback in fine dw. Out-of-print. Scarce. [68694] **£95.00**
The difficulties of preparing, preserving and studying these insects often deter naturalists. This book opens a door to this richly rewarding world. Although illustrating more than 1,000 species, it does not claim to be a species guide, since many can only be identified by an examination of their genitalia. A landmark work.
259. Plant, C.W. **A key to the adults of British Lacewings and their allies**. (Neuroptera, Megaloptera, Raphidioptera and Mecoptera). Pub. Field Studies Council. 1997 pp.179-269 with b/w. figs. Small 4to. Nr. fine softback. [68691] **£6.00**
Allows the identification of the nearly 80 species of lacewings and their allies (including scorpion flies, snake flies and alder flies) currently known in the UK.
260. Porter, J. **The Colour Identification Guide to Caterpillars of the British Isles**. (Macrolepidoptera). 1st. Ed. Pub. Viking. 1997 pp.xii, 275 with 49 pages of colour photos. 4to. Spotting to fore-edges of text block o/w. fine hardback in thor. vg. dw. with some sunning to spine. [68695] **£30.00**
A comprehensive guide to the caterpillars of British butterflies and macro-moths with photographs for over 850 different species.
261. Razowski, J. **Tortricidae (Lepidoptera) of Europe**. Vol.1. Tortricinae and Chlidanotinae. Vol.2. Olethreutinae. 1st. Ed. Pub. Frantisek Slamka. 2002-2003 Two vol. set with col. & b/w. plates. 4to. Spotting to fore-edges of text blocks o/w. fine hardbacks with very gently sunned spines. Out of print and scarce. [68698] **£425.00**
The authors provide detailed descriptions of European tortricids including their synonymy, morphology, biology and distribution. Colour photographs and drawings of male and female genitalia are provided for identification of each described species.
262. Redfern, M. **Insects and Thistles**. Naturalists' Handbooks 4. 2nd. Rev. Ed. Pub. Richmond Publishing. 1995 pp.70 with b/w. figs. and eight plates (4 col.). 8vo. Nr. fine softback. [68680] **£7.00**
A compact and informative guide for enthusiasts and professionals alike. Provides basic information on the natural history of insects associated with two common species of thistle. The new edition features substantial revisions and updates of all species covered.
263. Russwurm, A.D.A. **Aberrations of British Butterflies**. 1st. Ed. Pub. Classey Ltd. 1978 pp.151 with 40 colour plates. Large 8vo. Fine hardback in thor. vg. dw. Publisher's, illustrated, 4-page pre-publication advert for 'Aberrations of British Butterflies' loosely inserted - an unusual find. [68696] **£20.00**
Many spectacular aberrations have been captured since the publication in 1938 of Frohawk's 'Varieties of British Butterflies'. The present work is an attempt to continue on the same lines and to describe and illustrate some of the magnificent aberrations captured since that date.
264. Salmon, M.A. (et.al). **The Aurelian Legacy**. British Butterflies and their Collectors. 1st. Ed. Pub. Harley Books. 2000 pp.432 with colour plates, b/w. photos and figs. 4to. Fine hardback in thor. vg. dw. [68374] **£9.50**
Fascinating and very useful. Includes a history of British butterfly collecting and profiles 101 collectors from Thomas Moffet (1553-1604) to John Heath (1922-87) with a survey of the more interesting species they collected. Lists all British and Irish butterflies, with past and present common names.
265. Shaw, M.R. & Huddleston, T. **Classification and Biology of Braconid Wasps**. (Hymenoptera: Braconidae). 1st. Ed. Pub. Royal Entomological Soc. 1991 pp.126 with b/w. illus. 8vo. Ex-Lib. Thor. vg. softback. Out-of-print. Scarce. [68656] **£22.00**

266. Shirt, D.B. (Ed.). **British Red Data Books: 2. Insects.** 1st. Ed. Pub. Royal. Soc. for Nat. Cons. 1987 pp.xliv, 402 with b/w. habitat photos. 8vo. Nr. fine hardback with the author's dedication to his parents to ffeep., and his signature to title page. [68310] **£10.00**
The first comprehensive statement on the status of the most threatened insects in the UK.
267. Simpson, T. et al (Eds.). **Moths of the West Midlands.** Birmingham & the Black Country, Herefordshire, Shropshire, Staffordshire and Worcestershire. 1st. Ed. Pub. Pisces. 2020 pp.vi, 234 with over 1,000 col. photos. & dist. maps. Large 8vo. Fine softback. [68687] **£17.50**
The first-ever book on the moths of the West Midlands covering all of the macro moths (over 600 species) and many of the micro moths regularly recorded in Birmingham and the Black Country, Herefordshire, Shropshire, Staffordshire and Worcestershire.
268. Skinner, B. **Colour Identification Guide to Moths of the British Isles.** (Macrolepidoptera). 3rd. Rev. Ed. Pub. Apollo Books. 2009 pp.325 with 43 colour plates plus 5 supplementary plates & b/w. text figs. Small 4to. Minor spotting to fore-edges of text block, gentle sunning to spine and light rubbing to extremities, o/w. a fine hardback. Latest edition. In-print at £89.99. [68697] **£50.00**
Since the publication of the first edition 25 years ago there has been a steady increase in knowledge about British macromoths. This new edition presents the latest overview of the current status of resident and immigrant moths as well as considering historical records.
269. Slamka, F. **Pyraloidea (Lepidoptera) of Europe, Volume 3.** Pyraustinae & Spilomelinae. Identification - Distribution - Habitat - Biology. 1st. Ed. Pub. F. Slamka. 2013 pp.357 with 31 col. plates & 133 b/w. plates, figs. and dist. maps. 8vo. Fine hardback. In-print at £130.00. [68676] **£59.50**
This atlas comprises illustrations and characteristics of 220 species of the subfamilies Pyraustinae and Spilomelinae occurring in Europe and adjacent countries (Turkey, partly N Africa, Transcaucasia and partly Transcaspia). Brief data about imago, species biology, habitat, distributional maps, similar species and genitalia of almost all the species are given. New synonyms have been established, new subspecies, species, one subgenus and one genus are described.
270. Stubbs, A. **British Craneflies.** 1st. Ed. Pub. B.E. & N.H.S. 2021 pp.vi. 434, xvi, with 32 col. and 31 b/w. plates and b/w. text illus. Large 8vo. Fine hardback in fine dw., with gently sunned spine. [68640] **£30.00**
'British Craneflies' is a guide to the identification and natural history of 350 species in six families of crane-fly (Tipulidae, Pediciidae, Limoniidae, Cylindrotomidae and the less closely related Trichoceridae and Ptychopteridae). The 128 pages of identification keys, illustrated with thumbnail drawings, enable all species to be named. Colour plates show the markings and venation of the wings of 180 species, and also live examples of some distinctive and some common craneflies.
271. Stubbs, A.E. & Falk, S.J. **British Hoverflies.** An Illustrated Identification Guide. 1st. Ed. Pub. BE. & NHS. 1983 pp.253, xv with 12 pages of colour illus. plus further b/w. text illus. Large 8vo. Spotting to fore-edges and of text block and to endpapers o/w. a fine hardback. [68373] **£7.50**
The colour plates by Steven Falk are widely acknowledged to be some of the finest painted for any group of British insects.
272. Townsend, M.C. (et al). **British and Irish Moths:** an illustrated guide to selected difficult species (covering the use of genitalia characters and other features). 1st. Ed. Pub. Butterfly Conservation. 2010 pp.91 with 137 col. plates. 4to. Nr. fine softback. With an A4 sheet of drawings of 'November Moths' stapled to the appropriate page and two A4 pages of notes on spadicaria moths stapled to the appropriate page. [68648] **£29.50**
This guide brings together information on the identification of difficult macro-moths, beyond what is currently available in moth field guides. It features 72 larger moth species (plus their subspecies and forms). The ring-bound format and protective covers aid its use next to a microscope during dissections. Text and images of confusion species have been laid out together for ease of use and new keys have been designed to aid identification.
273. Unwin, D.M. **A Key to the Families of British Beetles.** Rep. Pub. FSC. 2015 pp.iv, 56 with line drawings. Large 8vo. Nr. fine softback. [68638] **£4.50**
A field guide designed with the non-specialist in mind. The format combines accuracy with ease-of-use, ideal for those with little experience of identifying British Coleoptera and Strepsiptera.
274. van Veen, M.P. **Hoverflies of Northwest Europe.** Identification keys to the Syrphidae. 2nd. Ed. Pub. KNNV. 2010 pp.247 with col. photos. & 803 b/w. figs. Large 8vo. Minor spotting to fore-edges of text block o/w. a fine softback. [68669] **£35.00**
Updated edition with revisions to the text. Identifies the hoverflies of Northwest Europe and incorporates the knowledge that has been published in many articles over past decades. The book covers 500 species - nearly two thirds of the known European syrphid fauna. The main body of the book consists of dichotomous keys to all the hoverfly species found in the region, richly illustrated with drawings that show details as well as whole flies.

275. Wallace, I. ***Simple Key to Caddis Larvae***. 1st. Ed. Pub. FSC. 2006 pp.iii, 59 with b/w. illus. throughout. Large 8vo. Fine softback. [68645] **£6.00**
Caddis larvae are very familiar aquatic insects but only a few of the 198 British and Irish species feature in popular guides. The challenge for this guide was to produce keys that use features visible with a hand-lens and enable identification to some level of accuracy for any caddis larva collected in the British Isles.
276. Wright, A. ***British Sawflies***. A key to the adults of genera occurring in Britain. 1st. Ed. Rep. Pub. Field Studies Council. 2019 pp.iv, 64 with b/w. line drawings. Large 8vo. Fine softback. [68642] **£8.50**
Dichotomous keys to adults of the 109 genera of sawflies occurring in Britain are provided and brief sections on life history, ecology, collecting and morphology are included.
277. Young, M. ***The Natural History of Moths***. Poyser Natural History. 1st. Ed. Pub. Poyser. 1997 pp.xiv, 271 with colour photos. and b/w. illus. 8vo. Fine hardback in fine dw., with very gently sunned spine. [68314] **£22.50**
This work paints a broad picture of moth biology and ecology. From their breeding, feeding, distribution and life history as well as the specialized aspects of their behaviour. Uses many examples from the moth faunas of Britain and Europe.

Fine, Illustrated & Antiquarian

278. Bewick, Thomas. ***A General History of Quadrupeds***. 2nd. Ed. Printed for S. Hodgson, R. Beilby & T. Bewick. 1791 pp.x, 483, title-page with wood-engraved vignette and wood-engraved illus. throughout text. Hardback. All edges marbled with matching marbled endpapers. Very minor spotting and a few minor marks internally o/w. contents fine. Full, straight-grained, 19th Century leather binding with gilt decoration in nr. fine condition. Comes with two loosely inserted articles from The Sunday Times, both dated 1928. The first features a letter to the Editor, from Wyatt Wingrave M.D., in which Wingrave explains that he possesses many original Bewick wood blocks, that Bewick's 'genuine wood engraving has ceased entirely' and that Mid-Victorians were merely wood scratchers. The second article is a, not unwarranted, disapproving, response letter from esteemed wood engraver Gilbert Dalziel (1853 - 1930) in which he asks if the doctor is aware of the engravings in eight works (all listed) and are they too the work of Mid-Victorian wood scratching? A very pleasing copy. [68565] **£425.00**
279. Buffon, [George Louis le Clerc, Comte de]. ***The Natural History of Birds***. From the French of Count de Buffon. 1st. Ed. in English printed for A. Strahan, T. Caddell and J. Murray (London). 1793 Nine volume set with 262 fine copper engraved plates. 8vo. Hardback. Charming, early, Coat of arms ink stamp of Charles Harris, Bradford to verso of titles. Minor spotting & offsetting and with only occ. age toning o/w. contents fine. Contemporary full tree-calf bindings, richly gilt decorated to spines and board edges, in good to vg. condition. A very pleasing set in original, untouched, condition. [68562] **£850.00**
280. Butler, Arthur G. ***British Birds with their Nest and Eggs***. 1st. Ed. Pub. Brumby and Clarke. [1896-1899] Six volume set. With 24 colour chromolithograph plates of eggs (containing 475 figures) and 318 fine b/w. plates of birds by F.W. Frohawk. 4to. Hardbacks. AEG. Minor amount of spotting, largely confined to tissue-guards of egg plates, o/w. contents fine. Original deluxe publisher's yellow cloth binding with richly gilt decorated spines and gilt decoration to front boards in nr. fine condition, just lightly shelf-rubbed. With matching gilt decorated endpapers. A very pleasing set indeed. Comes with a loosely inserted copper plate engraving of a small bird (probably a warbler) by Lilian Marguerite Medland (1880-1955). [69604] **£425.00**
Medland illustrated Gregory Mathews' books on Australian birds. She also illustrated for Tom Iredale (her husband) the author of 'Birds of Paradise and Bower Birds' and 'Birds of New Guinea'.
281. Ching, R., Snow, D., Chisholm, A.H. & Soper, M.F. ***Raymond Ching : The Bird Paintings***. Water colours and pencil drawings / 1969 - 1975. 1st. Ed. Pub. Tryon Gallery. 1978 pp.142 with 24 full-page colour illus. and 31 b/w. illus. Folio. Hardback. AEG. Contents exceptional and in fine condition. From the limited edition of just 360 copies, this being No. 337 and signed by Raymond Ching. Each copy in this limited edition contains a special frontispiece entitled 'Kingfisher' and also a signed print of a 'Fledgling Owl' from Ching's collection (also copy No. 337). Bound in full brown morocco by Zaehnsdorf of London, in fine condition with just a hint of sunning to spine. Housed in publisher's slipcase in nr. fine condition. A very pleasing copy. [68357] **£350.00**
282. Colman, Sir Jeremiah. ***Hybridization of Orchids***. The Experiences of an Amateur. 1st. Ed. Printed for Private Circulation, Gatton Park. [1932] pp.103 plus frontispiece and seven b/w. plates. Small 4to. Hardback. With gilt 'With the Author's Compliments' presentation label to front pastedown. Minor spotting o/w. contents fine. Neat repair to internal hinges. Original green cloth binding with bevelled edges, gilt lettering and decoration to front board in thor. vg. to nr. fine condition. Scarce. [68553] **£350.00**
Sir Jeremiah Colman amassed one of the finest collections of orchids in England including many rare and interesting species. This work carries the half-title 'Gatton Park Orchids 1889 - 1932' and begins with a lengthy introduction comprising details of Colman's experiences and his successes. The remainder of the work - just over half of the contents - is Colman's 'List of Hybrid Orchids raised in the Gatton Park Collection', with information on the first year of flowering and, where appropriate, the awards they won.

283. Darwin, Charles. *The Variation of Animals and Plants under Domestication*. 1st. Ed. 2nd. Iss. Pub. John Murray. 1868 Two volume set with 32-pages of adverts (dated April 1867) to rear of Vol. I and 2-pages of adverts (dated February 1868) to rear of Vol. II. With Edwards & Remnants binder's label to pastedown of Vol. I. 8vo. Hardback. With signature of possibly the first owner (dated '68) to ffeop of both vols. Some spotting to ends, only very occ. elsewhere o/w. contents fine. Index sections unopened. Original publisher's decorated green cloth showing light shelf wear o/w. nr. fine. Freeman 878. This set was clearly owned by someone who studied both this work and 'The Origin of Species'. There are informed pencil notes within the text, 17 in number, alongside 12 annotations all leading to a larger pencil note at the end of Vol. II in which the writer puts forward his argument as to why Darwin's argument 'breaksdown' - this note dated 1871. [68564] **£900.00**
284. Derham, W. *Physico-Theology: or, a Demonstration of the Being and Attributes of God, from His Works of Creation*. Being the Substance of Sixteen Sermons Preached in St. Mary le Bow-Church, London, at the Honourable Mr. Boyle's Lectures, in the Year 1711 and 1712. With large Notes, and many curious Observations. 4th. Ed. Pub. W. Innys. 1716 pp.444, [xi], 1-page of adverts with one fold-out illus 8vo. Hardback. Bookplate. Initials of early owners to front endpapers (dated 1717, 1771 and 1823). Some staining to endpapers, very minor spotting o/w. contents fine. Original full-calf boards with Cambridge panel decoration with more recent calf spine and very neat repairs to corners all in thor. vg. condition. A very pleasing copy. [68304] **£120.00**
William Derham explores the connection between God and the natural world. Derham examines the intricacies of the universe and argues that they provide evidence of a divine creator.
285. Duppa, Richard. *The Classes and Orders of the Linnaean System of Botany*. Illustrated by Select Specimens of Foreign and Indigenous Plants. 1st. Ed. Pub. Longman, Hurst, Rees, Orme and Brown. 1816 Three volume set with 240 fine copper engraved plates of which 237 are hand-coloured and three are b/w. (as published), with the Dictionary of Botanical terms and Index at end of Vol. III. 8vo. Hardbacks. AEG. Contents in near fine condition. Contemporary full, straight grain, leather binding, with richly decorated spines and borders, gently rubbed, o/w. nr. fine. A very pleasing set indeed. [60286] **£2,950.00**
'This work is intended to be a complete illustration of the Linnaean system of Botany'. It was published in both coloured and un-coloured issues.
286. Dyer, R. Allen (Ed. (et al)). *Flowering Plants of Africa*. A magazine containing coloured figures with descriptions of the Indigenous flowering plants of Africa. Vols. 27 to 56. 1st. Ed. Pub. Pretoria, Union of South Africa / Botanical Research Institute, Republic of South Africa. 1948 - 1999 Thirty volume run with over 900 colour plates (numbered 1041 to 1980) plus b/w. illus. Small 4to. Volumes 27 to 49 are hardback, bound in green skivertex (imitation leather), all in fine condition. Volumes 50 to 56 are softback, all in nr. fine condition. Also comes with a nr. fine softback copy of the 'Index to Volumes 1 to 49'. From the library of Prof. Grenville (Gren) Lucas, much loved botanist and conservationist. Gren was a member of the Editorial board of 'The Flowering Plants of Africa'. [68600] **£500.00**
The stated objective of the 'Flowering Plants of Africa' 'is to convey to the reader the beauty and variety of form of the African flora and to stimulate an interest in the study, conservation and cultivation of African plants and to advance the science of Botany as well as botanical art'. It is styled in on the format of Curtis's 'Botanical Magazine' that is still being produced at RBG, Kew. Volume 27 represented the first time that the plates were printed photolithographically.
287. Forsyth, William. *A Treatise on the Culture and Management of Fruit Trees*; In which a new method of Pruning and Training is fully described. 4th. Ed. Pub. Longman et al. 1806 pp.xxviii, 523 with 13 fine copper engraved plates, 11 of which are fold-out. 8vo. Hardback. Minor spotting, o/w. contents fine. Contemporary full speckled calf boards professionally restored on corners and re-backed to style, overall all in thor. vg. condition. A wonderful work. [60853] **£200.00**
Twelve plates finely illustrate trained trees and are supported by explanatory text. The last plate depicts twelve tools used in the culture and management of fruit trees.
288. Garton, James. *The Practical Gardener, and Gentleman's Directory for Every Month of the Year*. Adapted to the New Stile. An entire new work containing the lateft and moft approved Methods of Cultivating and Improving the Kitchen, Flower, Fruit, and Phyfic Garden. 1st. Ed. Printed for E. and C. Dilly, London. 1769 pp.[x], 285, [9]. Fold-out plate and rfeop. removed. 8vo. Hardback. Charming early handwritten calculations and names to front pastedown, ffeop., and title page. Light wear to margins of index, o/w. overall contents very clean and in thor. vg. condition. Early full calf leather, wanting lettering panel on spine, showing some wear to extremities, o/w. very sound and in vg. condition. A charming copy of this scarce work. [68884] **£225.00**
Praised by both Fussell and Janson as standing out from the plethora of other Calendars available at the time. The long-title continues 'And for Managing the Vineyard and Pine-apple, The Nurfery, Shrubbery, Greenhouse, and Hothoufe. With proper Directions for Raifing Mushrooms. To which is prefixed, An Essay upon Vegetation, Soil, Manure, and the Nature and Form of Stoves, Hot-beds, &c.'

289. Harrison, J.C. ***The Game Birds of the British Isles***. 1st. Ed. Pub. Ashford Press Publishing. 1989 pp.xviii, [iv], 100 plus 25 full-page colour plates by J.C. Harrison. Folio. Hardback. AEG. Marbled endpapers. This is copy 'I' of just 25 copies individually lettered A-Z, which are bound in full leather and include an original watercolour painting by J.C. Harrison. Contents exceptional and in fine condition. Full burgundy leather binding with gilt lettering and decoration to spine, front board and inner dentelles, all in exceptional, fine, condition. Housed in publisher's matching, velvet lined, burgundy clam-shell box lettered in gilt in nr. fine condition. [68356] **£1,250.00**
- 'A celebration of the artistic achievement of John Cyril Harrison (1898-1995). This book, with its full colour plates, its reproductions of pencil sketches and its accompanying text, seeks to achieve two principal and inter-related objectives: the presentation of a selection of the late J.C. Harrison's finest game bird watercolours; and some consideration of the natural history and conservation of these species, which gave the artist such pleasure and inspiration, and which he painted with such rare skill and evident affection.'*
290. Hill, Sir John. ***The Family Herbal***. or An Account of All those English Plants which are Remarkable for their Virtues, and of the Drugs which are Produced by Vegetables of other Countries; with their Descriptions and their Uses, as Proved by Experience. Pub. C. Brightly and T. Kinnersley, Bungay. [1808] pp.viii, xl, 376 embellished with 54 hand-coloured copper-engraved plates. 8vo. Hardback. Occ. spotting o/w. contents. fine. Recent handsome half-calf leather over marbled boards, with gilt lettering and raised bands, in fine condition. A very pleasing copy. [68555] **£180.00**
- The hand-colouring is pleasing and this volume represents an early 19th century hand-coloured herbal at a modest price.*
291. [Hill, Thomas]. ***The Gardener's Labyrinth : or, A New Art of Gard'ning: wherein is laid down New and Rare inventions and secrets of Gardening not heretofore known***. For Sowing, Planting, and Setting all manner of Roots, Herbs, and Flowers, both for the use of the Kitchin Garden, and a Garden of pleasure, with the right ordering of all delectable and rare flowers, and fine roots.....Lastly, here is set down the physical benefits of each Herbe, with the commodities of the waters distilled out of them, for the use and benefit of all. Pub: London: printed by J. Bell, and are to be sold at the east end of Christ Church. 1656 Two parts bound in one, each with title-page. pp.vi, 90, 173, [xiii] with woodcut illustrations, one page of which provided in professional quality facsimile. 8vo. Hardback. With early ownership signature and '1656' written three times to first title-page. First and last few leaves prof. repaired to blank margins. Period style replacement endpapers. Some darkening to first title - overall contents in thor vg. condition. Contemporary full leather binding prof. restored to extremities and in thor. vg. condition. A very pleasing copy of this seldom seen title. [68375] **£1,600.00**
- First appearing in 1577, Hill's work provides a fascinating insight to gardening practices of the period and then shifts focus to provide the herbal benefits of garden produce.*
292. Hogg, Robert. ***The Apple & Pear as Vintage Fruits***. 1st. Ed. Pub. Jakeman & Carver. 1886 pp.x, 247 with b/w. line drawings illus. the salient features of each variety listed. 8vo. Hardback. With charming bookplate of Joseph Carless to front pastedown. Contents exceptionally clean and fine. Original green cloth boards with Woolhope stamp in gilt to front board a trifle rubbed to extremities o/w. in fine condition. A most pleasing copy. [68550] **£295.00**
- Technical descriptions of the fruit are, in the most part, by Robert Hogg who was co-author with H.G. Bull of 'The Herefordshire Pomona'.*
293. Hogg, Thomas. ***A Concise and Practical Treatise on the Growth and Culture of the Carnation, Pink Auricula, Polyanthus, Ranunculus, Tulip, Hyacinth and Rose, and Other Flowers***; Including a Dissertation on Soils and Manures. 3rd. Ed. Pub. Whittaker, London. 1824 pp.xxxi, 327 with 6 fine hand-coloured plates. 8vo. Hardback. Just occasional spotting and offsetting from plates, o/w. contents fine. More recent binding, by Bayntun-Riviere of Bath, of quarter leather over marbled boards in fine condition. A very pleasing copy indeed. [60852] **£325.00**
- This, the third, edition contains additions over earlier editions and contains 'Catalogues of the Finest and Most Esteemed Varieties of each Flower'. This work by Thomas Hogg, the eminent nineteenth-century florist, is held in very high regard.*
294. Houghton, The Rev. W. ***British Fresh-Water Fishes***. 1st. Ed. Pub. William Mackenzie. 1879 Two volume set with 41 fine colour chromolithographs of fish after A.F. Lydon and printed by Benjamin Fawcett, plus 37 fine engraved vignettes. Folio. Hardback. AEG. Neat repair to blank margin of one text leaf. Spotting to ends, minor spotting to blank margins of around half the plates, a little elsewhere o/w. contents fine. Original illustrated maroon cloth, lightly shelf rubbed to extremities, o/w. very bright indeed and nr. fine. [68561] **£495.00**
- Superbly illustrated by A.F. Lydon who went on to produce the plates for William Greene's 'Parrots in Captivity' and David Wooster's 'Alpine Plants', amongst others. The colouring is excellent and the detail fine.*
295. Hudson, W.H. ***The Collected Works of W.H. Hudson***. In Twenty-four volumes. 1st. Ed. thus Pub. J.M. Dent. 1922-1923 Twenty-four volume set with illus. 8vo. Hardback. TEG. With bookplate of Moira Lyttelton to

five vols. Some spotting to fore-edges of text block and to ends o/w. contents fine. Original green cloth bindings, with gilt illustration of Hudson to front board of each volume, in nr. fine / fine condition. [68360] **£225.00**

A wonderful opportunity to obtain the works of this much loved author, naturalist and ornithologist. This edition was limited to 750 sets for sale in England, 100 for sale in the US and 35 presentation sets.

296. Humphreys, H.N. and Westwood, J.O. ***British Moths and their Transformations***. Vols. I & II. 1st. Ed. Pub. London, William Smith. 1843 - 1845 Two volume set with 124 hand-coloured lithograph plates. 4to. Hardback. AEG. With two bookplates to front pastedowns and ownership stamp of later owner to ffeps. Occ. quite minor spotting and minor marks to contents o/w. contents fine. Some tissue guards removed. Very charming early full morocco leather binding with very attractive gilt floral decoration to spines and boards. [68599] **£500.00**
Author of the excellent book on the great butterfly collectors, 'The Aurelian Legacy', Michael Salmon believes Henry Noel Humphreys was equal in talent to one of the finest insect illustrators of the 19th Century, John Curtis. High praise indeed. Coupled with the prodigiously talented John Obadiah Westwood, it is no wonder that this work is thought of so highly.
297. Johnson, Joseph Forsyth. ***The Natural Principles of Landscape Gardening: Or the Adornment of Land for Perpetual Beauty***. 1st. Ed. Pub. for the Author by Archer & Sons, Belfast. [1874] pp.[4],[1],ii, [2], [1], ii-viii, [1], 2-152 with 11 lithograph plates plus 12-pages of adverts. Large 8vo. Hardback. Very minor spotting to fore-edges of text block and internally o/w. contents fine. Endpapers renewed. Original green cloth binding with gilt lettering to spine neatly repaired at spine ends all in thor. vg. to nr. fine condition. [68378] **£195.00**
Johnson (1840?-1906) was an English landscape architect and disciple of Ruskin. Little is known of his early life, but it is known that he worked for the Manchester Botanical Garden as a flower arranger in 1867. He went on to become one of the most significant prophets of naturalistic planting through his association with Ruskin. In 1868, he became the curator of the Royal Botanic Gardens in Belfast.
298. Loudon, Mrs. ***The Ladies' Flower-garden of Ornamental Annuals***. Pub. London, William Smith. 1842 pp.xvi, 272 plus 48 hand-coloured plates. 4to. AEG. With ownership signature dated 1846 to ffep. A very minor amount of spotting o/w. contents fine. Early full morocco leather binding featuring richly gilt decorated Cambridge panels to boards, raised bands, gilt lettering and decoration to spine, very lightly rubbed to extremities and in nr. fine condition. A very pleasing copy. [68598] **£1,000.00**
299. Macgillivray, William (& Lankester, Edwin (Ed.)). ***The Natural History of Dee Side and Braemar***. 1st. Ed. Printed for Private Circulation. 1855 pp.xx, 507 with fold-out hand coloured map, frontis., 5 further full page plates plus illus. in text. 8vo. Hardback. Limited print run by order of Queen Victoria after the death of the author for presentation only by The Queen and H.R.H. Prince Albert. With original presentation plate to the front free endpaper stating 'This work printed by command of the Queen is presented to Sir John Forbes by H.R.H. Prince Albert'. Scattered spotting to contents which are o/w. in fine condition. Original red cloth binding, with gilt lettering to spine and armorial to front board, with spine professionally relaid all in thor. vg. condition. [68379] **£295.00**
A detailed natural history of this area of Scotland within which Balmoral Castle sits. Sir John Forbes (1787-1861) was physician to Queen Victoria from 1841 to 1861 and court physician to Prince Albert from 1819-1861.
300. Maddock, James, (Curtis, Samuel (Ed.)). ***The Florist's Directory, A Treatise on the Culture of Flowers***. To which is added, a Supplementary Dissertation, on Soils, Manures &c. New [Second] Edition. Pub. Harding, London. 1810 pp.vi, [ii], 271, [16] with 8 fine, hand-coloured, copper engraved plates plus 4-page Publisher's catalogue. 8vo. Hardback. Professional repair to blank corner of one plate. Overall contents nr. fine. Two ownership insc., one dated 1826, the other 1864. More recent full calf leather binding, by Bayntun-Riviere of Bath, with gilt lettering and blind decoration in nr. fine condition. A very pleasing copy indeed. [60854] **£325.00**
Maddock & Son were one of the most noted nurseries and cultivators of florist's flowers of this period. 'The Florist's Directory' is considered to have been the best English book on florist's flowers for around 30 years. Five plates finely illustrate varieties of Hyacinth, Auricula, Polyanthus, Ranunculus, Tulips, Anemone, Carnation and Picotee. The other three illustrate roots and cultivation equipment including a frame or awning and a winter repository for Auriculas and Carnations.
301. Martin, Brian P. & Robjent, Richard. ***Sporting Wildfowl in the British Isles***. Studies in Words and Pictures. 1st. Ed. Pub. Fine Sporting. 1999 pp.xiii, [i], 139, [i] with 24 tipped in colour plates, 80 sepia sketches and an original signed sepia sketch by Richard Robjent to limitation page. Royal 4to. Hardback. TEG. Hand marbled endpapers. Handsomely bound in half navy morocco with lettering and tooling in 22 carat gold leaf and raised bands to spine. A trifle sunned to spine o/w. a fine hardback in fine slipcase. From the limited edition of 300 of which this is copy No. 109 and signed by both Martin and Robjent. [68358] **£475.00**
A superb work. Dubbed the living successor to Archibald Thorburn, Richard Robjent's work is highly regarded and much sought after.
302. Martyn, Thomas (Trans.). ***Letters on the Elements addressed to a Lady. By the celebrated J.J. Rousseau***. [with] Thirty-eight plates, with explanations, intended to illustrate Linnaeus's System of Vegetables, etc. 2nd. Corr. & Imp. Ed [and] 1st. Ed. Pub. for B. White and Son. 1787 & 1788 Two works bound in one:

pp.[ii], xxv, 500 with one fold-out table plus 28-page index; pp.v, 72 plus 38 fine botanical copper engraved plates by F.N. Nodder. 8vo. Hardback. With early armorial bookplate of N. Micklethwait. A very minor amount of spotting, o/w. contents fine. Original marbled boards with more recent, very sympathetic, calf-leather spine all in thor. vg. to nr. fine condition. A very pleasing copy. [68547] **£250.00**

303. Meinertzhagen, Colonel R. ***Nicoll's Birds of Egypt***. Volumes I and II. 1st. Ed. Pub. *Hugh Rees Ltd. 1930* Two volume set with 37 colour plates, 6 photogravure plates, 3 fold-out colour maps and text figures throughout. 4to. Hardback. With dedication to ffep. of both vols. to Rouchdy Bey (Turkish Statesman) dated 1931. Some spotting to top-edge of text block, a minor amount internally o/w. contents fine. Original green cloth with gilt lettering in thor. vg. condition. A very pleasing set. [68359] **£185.00**

In his preface, Meinertzhagen said 'Finally [my best thanks to] the artists, Mr. G. Lodge, Mr. Roland Green and Mr. H. Gronvold have spared no pains in illustrating the book up to a standard of high excellence.'

304. Millais, J.G. ***The Mammals of Great Britain and Ireland***. Volumes I to III. 1st. Ed. Pub. *Longmans, Green & Co. 1904-06* Three volume set superbly illustrated with 62 photogravures, 62 coloured plates and 149 b/w. plates including photographs. Royal 4to. TEG. Occ. gentle darkening and occ. light coloured spotting, very largely confined to blank margins, minor ripple to one plate o/w. contents fine. Handsomely bound in later green half morocco, with gilt lettering and decoration, in fine condition just ever-so gently sunned to spines. A most pleasing set. [68361] **£695.00**

A monumental work produced in a limited edition of just 1,025 copies, this being set No.824. Illustrations by J.G. Millais himself alongside Henry Gronvold, Archibald Thorburn, George E. Lodge and others.

305. Millais, J.G. ***The Natural History of British Game Birds***. 1st. Ed. Pub. *Longmans, Green and Co. 1909* pp.xi, 142 with 18 colour plates, 17 photogravure plates and two other illustrations by Archibald Thorburn and J.G. Millais. Folio. Hardback. Contents exceptionally clean and in nr. fine condition. Original burgundy cloth boards exceptionally bright and in nr. fine condition. Comes with the very seldom seen original dustwrapper, conserved on underside, in vg. condition. Copy No. 64 from the limited edition of just 500 copies. A most pleasing copy. [68566] **£1,100.00**

306. Miller, Philip. ***The Gardeners Kalendatr***, Directing what Works are Necessary to be done every month in the Kitchen, Fruit and Pleafure Gardens, And in the Conservatory. 5th. Ed. Printed for C. Rivington, London. 1739 pp. xv, 333, [xi] with illus. frontis. 8vo. Hardback. Contents nr fine. Recent handsome half-calf over marbled boards with gilt lettering, decoration and raised bands in fine condition. A very pleasing copy. [68556] **£225.00**

The long-title continues 'With an Account of the particular Seasons for the Propagation and Ufe of all Sorts of Esculent Plants and Fruits proper for the Table, and of all Sorts of Flowers, Plants and Trees, that flower every Month.'

307. Milne, Colin. ***A Botanical Dictionary: Or, Elements of Systematic and Philosophical Botany***. 1805 pp.[678], plus 25 fine hand-coloured botanical plates, each with facing leaf of explanatory text, 11-page index and 1-page of adverts for books published by H.D. Symonds. 8vo. Hardback. A very minor amount of spotting and very light off-setting o/w. contents fine. Contemporary full calf binding with gilt lettering and decoration to spine just lightly rubbed and very gently sunned to spine o/w. in fine condition. A very pleasing copy of the final, (revised, corrected and significantly enlarged) edition of this detailed work. [68376] **£425.00**

Colin Milne (1744?-1815) was a native of Aberdeen. This 'the third edition of Milne's 'Botanical Dictionary' (1805) is illustrated with twenty-five engravings by Francis Sansom after drawings by Sydenham Edwards.' (Blanche Henrey). Edwards (1768-1819) was born in Brynbuga (Usk), Wales. 'In 1779, Mr Denman, a friend of the botanist and author of 'Flora Londinensis', William Curtis (1746-1799), happened to be passing through Abergavenny. There, he met the youth Sydenham Edwards and was so impressed by his copies of plates from the Flora that he showed them to Curtis who promptly arranged that Edwards move to London where he was instructed in botanical illustration and set to work firstly on Flora Londinensis and later the 'Botanical Magazine or Flower Garden Displayed', along with James Sowerby (1757-1822) and William Kilburn (1745-1818) (Orchid Study Group).

308. Milner, H.E. ***The Art and Practice of Landscape Gardening***. With Plans and Illustrations. 1st. Ed. Pub. *The Author & Simpkin, Marshall, Hamilton, Kent & Co. 1890* pp.116 with 22 plates of sepia etchings and col. plans. 4to. Hardback. TEG. Occ. very minor spotting o/w. contents fine. Original cloth boards with gilt lettering to spine and front in nr. fine condition. [68548] **£325.00**

The author was the son of Edward Milner, who was the colleague for many years of Sir Joseph Paxton, and the younger Milner worked for many years with his father and succeeded him as director of the Crystal Palace School of Gardening.

309. Morris, Rev. F.O. ***A History of British Butterflies***. 1st. Ed. Pub. *Groombridge and Sons, London. 1853* pp.vi, 168, 29 with 71 hand-coloured and 2 b/w. plates. Large 8vo. Neat dedication dated Dec. 1942 to ffep. Neat repair to blank margin of title-page. Generally very minor spotting, more so to one colour plate and the two b/w. plates, o/w. contents fine. Handsomely bound in full-calf leather, with gilt and blind decoration, in nr. fine condition. A very pleasing copy. [68560] **£300.00**

310. Morris, Rev. F.O. **A History of British Moths.** 6th. Ed. Pub. John C.Nimmo. 1903 Four volume set with 132 hand-coloured plates. 4to. Hardbacks. Minor spotting, one short closed marginal tear, o/w. contents fine. Parts uncut. Original green cloth boards with gilt moth emblem to front cover and gilt lettering to spine, all in vg. to thor. vg. condition. [60743] **£275.00**
311. Prideaux, Robert M. **Lepidoptera of the Wiesbaden District.** Manuscript. 1888 Handwritten manuscript of 84 pages, plus 12 pages of notes loosely inserted, with a fine pencil illustration of Gonepteryx Rhamni, the Common Brimstone. Large 8vo. Hardback. Contents fine. Bound in original cloth backed boards, rubbed on corners, o/w. vg. A unique work. [60861] **£250.00**
Prideaux was clearly very knowledgeable and compiled content for this insightful text over a long period, with observations dating back to 1820. Locations mentioned include Thal, Rheingau, Mainz, Baden Baden, Geisenhaum and further afield. He was systematic in approach and talks about when broods appear, host plants, where seen geographically and habitually, what may be used to attract butterflies, how the weather affects them and much more. He gives his own opinions and refers to source material. The work ends with a section entitled 'Localities and Time of Appearance of Rhopalocera arranged according to the Calender' in which he details the appearance of species by month.
312. Roberts, Peter. **The Cambrian Popular Antiquities; Or an account of some Traditions, Customs, and Superstitions, of Wales with observations as to their origin, & c. &c.** Printed for E. Williams. 1815 pp.[ii], viii, 360 with 9 fine hand-coloured plates and 1 b/w. plate. 8vo. Hardback. Very minor indications of age, o/w. contents exceptionally clean and in fine condition. Recent handsome half leather over marbled boards, with gilt lettering to spine, very gently sunned to spine o/w. in fine condition. A very pleasing copy. [68557] **£250.00**
313. Robinson, William. **The Wild Garden.** or, our Groves & Shrubberies made beautiful by the naturalization of hardy exotic plants: with a chapter on the garden of British wild flowers. 1st. Ed. Pub. John Murray. 1870 pp. half-title, illustrated frontis., [vi], 236. Small 8vo. Some spotting to ends o/w. contents fine. Endpapers renewed. Original, highly decorated green cloth boards with bevelled edges, in thor. vg. condition. [68381] **£250.00**
The book that made William Robinson's reputation.
314. Sowerby, J.E. & Johnson, C. Pierpoint. **British Wild Flowers.** To which is added a supplement containing 180 figures of lately discovered flowering plants. Pub. Gurney & Jackson. 1914 pp.lii, 186 with hand-coloured frontis., with 89 hand-coloured plates illustrating 1,780 figures plus 2 b/w. plates. Small 4to. Hardback. AEG. Contents exceptionally clean and in fine condition. Original gilt lettered and decorated boards in fine condition a trifle rubbed to extremities. A superb copy. [68228] **£195.00**
Includes ferns, horsetails and club mosses. First published in 1858, 'British Wild Flowers' proved to be a popular title and this edition is enlarged from the original with additional material in the supplement of flowering plants and the appendix of ferns and fern-allies.
315. Speechly, William. **A Treatise on the Culture of the Pineapple and the Management of the Hot-House.** Together with a description of every species of Insect that infest Hot-Houses, with effectual methods of destroying them. 1st. Ed. Pub. A. Ward for the Author. 1779 pp.xviii, 186 with two fold-out plates. 8vo. Very minor amount of spotting, two neat repairs to one fold-out plate o/w. contents fine. Recent, handsome, half-calf leather binding over marbled boards with gilt lettering and blind decoration to spine, very gently sunned to spine o/w. in fine condition. A most pleasing copy of the more scarce first edition. [68549] **£350.00**
Blanche-Henrey said of this book (and Speechly's 'A Treatise on the Culture of the Vine') that 'These works by Speechly were the most important on the culture of the pineapple and the vine published during the eighteenth century, and it may be said that they laid the foundations for improvements which followed.'. The plates illustrate insect pests and a plan for a stove greenhouse - each plate has its own explanatory leaf.
316. Verner, Willoughby. **My Life Among The Wild Birds of Spain.** 1st. Ed. Pub. John Bale, Sons & Danielsson. 1909 pp.xvi, 468 with many b/w. photos. and illus. in text and fold-out view of Bearded Vulture's nesting station on linen as published at rear. Large 8vo. Hardback. Very minor, very occasional spotting, o/w. contents fine. With the bookplate of Herbert Massey to front pastedown. With one note in pencil reference the number of eggs laid by Raven in Britain. Original decorated green cloth boards, spine more recently relaid, and very pleasingly, the original end-papers retained in tact, all in nr. fine condition. A scarce work with super provenance. [60808] **£750.00**
Herbert Massey (1852-1939) 'created one of the finest private collections of birds' eggs ever to be formed in Britain.....The quality of his collection was paramount and contained some of the rarest specimens ever assembled in one collection.....His eggs of the Limicolae were so outstanding that Frank Poynting chose to base his illustrations in his classic 'Eggs of British Birds - Limicolae' (1895/96) from specimens in Massey's collection.....Herbert Massey was a remarkable oologist. Kind hearted and generous, he was not subject to outbreaks of irritability or petulance to which some of his fellow oologists were sometimes prone at meetings.' (Cole and Trobe).
317. White, Gilbert. **The Natural History and Antiquities of Selborne.** In the County of Southampton: With Engravings and an Appendix. 1st. Ed. Pub. London by T. Bensley; For B. White and Son. 1789 pp.v, 468 plus

12 page index and one-page errata. Complete with fold-out engraved frontis., engraved half-title and seven further plates (one fold-out). 4to. Hardback. Plates show some spotting and off-setting, minor paper flaw to fold-out plate. Very minor spotting elsewhere, o/w. contents exceptionally clean and fine. More recent handsome half-calf over marbled boards, with decoration and gilt lettering to spine. A very pleasing copy. [60385] **£2,500.00**

318. Withering, William. *A Botanical Arrangement of all the Vegetable naturally growing in Great Britain.* With descriptions of the genera and species, according to the System of the celebrated Linnaeus. 1st. Ed. Printed by M. Swinney, Birmingham. 1776 Two volume set with half-titles and 12 engraved plates (two of which are fold-out). 8vo. Hardback. Early previous owner's initials to title-pages. Very minor amount of spotting and early tide mark to single-page plates, o/w. contents fine. Charming early half-calf leather over marbled boards, lightly rubbed, o/w. in thor. vg. to nr. fine condition. A very pleasing set. [68554] **£300.00**

Gardening

319. Bazin, Germain. *Paradeisos - The Art of the Garden.* 1st. Ed. Pub. Cassell. 1990 pp.263 with many fine plans, paintings and photographs in col. & b/w. 4to. Minor spotting to top-edge of text block, o/w. a fine hardback in nr. fine dw. [69051] **£12.00**
The author was one of France's leading art historians. Drawing on 170 key examples throughout the world, Bazin traces the development of the garden, showing how it fulfilled different functions in different periods, each reflecting the society and culture of the time.
320. Betts, E.M. *Thomas Jefferson's Garden's Book - 1766-1824.* With relevant extracts from his other writings. Rep. Pub. The American Philosophical Society. 1974 pp.xiv, 704 with b/w. illus. Large 8vo. Fine hardback in nr. fine dw. [68232] **£45.00**
'This 'Garden Book' contains the most varied entries of all of Jefferson's memorandum books. The book that began as a diary of the garden became a written repository for numerous interests of Jefferson. The entries range from contracts with overseers, plans for building roads and fish ponds, and observations on the greatest flood in Albermarle, to comments on Mrs. Wythe's wine and figures on the number of strawberries in a pint.'
321. Carter, T. *The Victorian Garden.* 1st. Ed. Pub. Bell & Hyman Ltd. 1984 pp.186 with col. & b/w. illus. throughout. 4to. A little spotting to top-edge of text block o/w. a fine hardback in fine dw. [68040] **£10.00**
This book describes the varied aspects of practical horticulture and ornamental gardening: the efficiency of the kitchen garden, the splendours of the grand pleasure grounds, the single-minded dedication of those who grew flowers for exhibition and the relaxed atmosphere of the indoor garden.
322. Chase, J.L.H. *Cloche Gardening.* 1st. Ed. Pub. Faber and Faber. 1948 pp.196 with b/w. photos & text illus. 8vo. Signature to ffep. (dated 1958). Some spotting to fore-edges of text block and to ends, o/w. a fine hardback in thor. vg. dw. [67982] **£25.00**
Chase's classic text on cloche gardening, still much sought after.
323. Chatto, Beth. *The Damp Garden.* 1st. Ed. Pub. Dent. 1982 pp.336 with col. photos. and b/w. plans. 8vo. Nr. fine hardback in nr. fine dw. [69067] **£10.00**
Throughout this book Beth Chatto conveys the practical gardening wisdom and sense of design and colour for which she is famous.
324. Coombs, Roy E. *Violets. The History & Cultivation of Scented Violets.* 2nd. Ed. Rep. Pub. Batsford. 2004 pp.144 with colour photos. 8vo. New hardback in new dw. RRP £19.99. [61653] **£12.50**
This new edition has considerably expanded text with more up-to-date information, more cultivation details and more illustrations.
325. Darwin, Tess. *The Scots Herbal. The Plant Lore of Scotland.* 1st. Ed. Thus Pub. Birlinn. 2008 pp.xviii, 198 with b/w. illus. throughout. Large 8vo. Fine softback. [69056] **£30.00**
An authoritative guide to the ways in which wild plants including seaweed, fungi, moss and lichens have been used in Scotland since prehistoric times. Lists over 200 species of plants found commonly in Scotland and the wide range of known uses for them.
326. David, P. *A Garden Lost in Time. The Mystery of the Ancient Gardens of Aberglasney.* 1st. Ed. Pub. Weidenfield & Nicolson. 1999 pp.192 with colour photos. 4to. Fine hardback in fine dw. [69057] **£5.00**
This work traces the gardens from their derelict state through each stage of restoration.
327. Elgood, G.S. *Italian Gardens.* After Drawings by George S. Elgood, R.I., with notes by the Artist. 1st. Ed. Pub. Longmans, Green & Co. 1907 pp.x, 156 with 52 fine col. plates by the author. Large 4to. Hardback. TEG. Signature of Vera Glanusk to ffep. Front top corner bumped, occ. spotting o/w. contents fine. Original cloth with gilt lettering in vg. plus condition. [68038] **£90.00**

Provenance : Victoria Mary Enid Ann Dugdale also went by the nick-name of Vera. From 27 February 1919, her married name became Bailey. After her marriage, Victoria Mary Enid Ann Dugdale was styled as Baroness Glanusk of Glanusk Park on 11 January 1928.

328. Elliott, Brent. **The Royal Horticultural Society - A History 1804 - 2004.** 1st. Ed. Pub. Phillimore. 2004 pp.xv, 432 with col. & b/w. illus. throughout. 4to. Fine hardback in fine dw. Loosely inserted is a Daily Telegraph article regarding the surprise resignation of the head of the RHS (12th Sept. 2009). [69071] **£12.50**
The thorough research undertaken by the author took 10 years. This notable work is supplemented with extensive notes and biographical information.
329. Farrar, L. **Ancient Roman Gardens.** 1st. Ed. thus Pub. Budding Books. 2000 pp.xviii, 237 with col. & b/w. illus. 8vo. Fine hardback in fine dw., with a little sunning to spine. [68039] **£12.50**
Linda Farrar traces the development of Roman Gardens from their humble origins as vegetable patches to the sophisticated forms seen at the height of the Empire.
330. Gear, A. & J. **Organic Gardening : The Whole Story.** 1st. Ed. Pub. Watkins. 2009 pp.xix., 268 with colour photos. 8vo. Fine hardback in fine dw. [64723] **£10.00**
The organic movement is at an all-time high and this book offers a grassroots guide to the birth, development and fundamentals of organic gardening.
331. Grenfell, D. **Hosta.** The Flowering Foliage Plant. 1st. Ed. Pub. Batsford. 1990 pp.208 with 49 colour plates and b/w. figs. Large 8vo. Minor spotting to top-edge of text block, o/w. a fine hardback in fine dw. [41392] **£7.50**
The first fully comprehensive study of the genus Hosta with chapters covering cultivation and propagation and advice on how to combat pests and diseases.
332. Hansell, P. & J. **Doves and Dovecotes.** 1st. Ed. Pub. Millstream. 1988 pp.248 with colour & b/w. photos and line drawings throughout. 4to. Fine hardback in fine dw. [35022] **£8.50**
This was the first substantial account of dovecotes and their inhabitants for 50 years. Chapters cover subjects including that of the bird itself, its culinary and medicinal use, early domestication, the first and later dovecotes in England and Wales, interiors, management, ruins and restoration.
333. Harada, J. **The Gardens of Japan.** 1st. Pub. The Studio. 1928 pp.viii, 180 with col. & b/w. illus. and b/w. photos. 4to. Hardback. Minor spotting, light mark to blank corners of pp.175-179 o/w. contents fine. Green cloth boards in nr. fine condition. [69054] **£25.00**
A comprehensive and well illustrated overview of the history of Japanese garden design.
334. Hibberd, Shirley. **The Fern Garden.** How to Make, Keep, and Enjoy It; or, Fern Culture Made Easy. 5th. Ed. Pub. Groombridge and Sons. 1875 pp.vi, 148 with 8 col. plates & 40 wood engravings plus 6-pages of publisher's adverts. 8vo. Hardback. AEG. Internal hinges tender. Only very occasional light spotting o/w. contents fine. Original cloth with gilt decoration and lettering in vg. condition. [69069] **£60.00**
James Shirley Hibberd was one of the most popular and successful gardening writers of the Victorian era. He was a best-selling editor of three gardening magazines, including Amateur Gardening, the only 19th-century gardening magazine still being published today.
335. Howells, J. **Clematis : The Montanas.** A Book for Gardeners. 1st. Ed. Pub. Garden Art Press. 2005 pp.216 with colour photos throughout. Small 4to. New hardback in new dw. RRP £12.95. [60486] **£11.25**
Montanas are the most popular of the Clematis family. Explains the history of each variety, their strengths and weaknesses, how to choose the right one for the right place and provides advice on cultivation and display.
336. Ingram, Collingwood. **Ornamental Cherries.** 1st. Ed. Pub. Country Life. 1948 pp.259 with 8 plates of colour illus., 40 b/w. figs. and line drawings to text. 8vo. Hardback. John Jefferies (Cirencester, UK) bookplate to half-title with inscription to verso. Minor spotting to fore-edges of text block o/w. contents fine. Original cloth boards in thor. vg. to nr. fine condition. Loosely inserted are typed and handwritten, informative and annotated notes detailing the flowering times of various ornamental cherry tree varieties (dated December 10th 1945) together with a photocopied review of this book from 'Country Life' (printed in 1948). Scarce. [69127] **£160.00**
A highly absorbing account and still the standard work on this subject. Collingwood 'Cherry' Ingram (1880-1981) was a leading authority on Japanese flowering cherries. By 1926, he was a world authority on Japanese cherries and was asked to address the Cherry Society in Japan on their national tree.
337. Jefferson-Brown, M. **Narcissus.** 1st. Ed. Pub. Batsford Ltd. 1991 pp.vii, 224 with colour photos. 8vo. Single small dark spot to fore-edge of text block o/w. a fine hardback in nr. fine dw. [68668] **£18.00**
A comprehensive guide to wild and hybrid narcissi, giving both cultural information and historical background. The author explains the present conception of the genus, together with a detailed account of the history and breeding of today's hybrid races.

338. Journal of Garden History. Hunt, J.D. & de Jong E. (Eds.). ***The Anglo-Dutch Garden in the Age of William and Mary***. A special issue of Journal of Garden History in association with a major exhibition on this theme held at the Rijksmuseum and at Christie's in London. *Pub. Taylor & Francis. 1988* pp.vi, 341 with 16 col. plates & b/w. illus. throughout. Landscape 8vo. Some spotting to fore-edges of text block o/w. a fine hardback in nr. fine dw. [68370] **£15.00**
A detailed, scholarly book with parallel English and Dutch text published in association with a major exhibition held at Rijksmuseum Paleis Het Loo, Apeldoorn and Christie's, London.
339. L'Heritier de Brutelle, Charles-Louis. ***Sertum Anglicum [An English Garland] : 1788***. Facsimile with Critical Studies and a Translation. *Pub. Hunt Botanical Library. 1963* pp.xcviii, 36 plus 34 full-page plates of b/w. engravings. 4to. Some rubbing to boards o/w. a fine hardback. Bound in vellum backed, marbled boards. This edition limited to 2,000 copies. [68234] **£9.50**
The original work of 1788 is rare, with fewer than 100 copies believed to have been published and considered of taxonomic importance, since in it were described 13 new genera and 65 new species (from a total of 35 genera and 124 species for the entire work). Illustrated with works by Pierre-Joseph Redoute and James Sowerby. It is of interest to horticulturalists, since the contents are very much of plants that were newly introduced to the gardens of the London and Paris area.
340. Lancaster, Roy. ***My Life with Plants***. 1st. Ed. *Pub. Filbert Press. 2017* pp.312 with colour and b/w. photographs. 8vo. Fine hardback housed in fine slipcase. Signed by Roy Lancaster to title page. [67980] **£40.00**
Celebrated plantsman Roy Lancaster is well-known for his encyclopaedic botanical knowledge and for introducing many popular garden plants. Roy is also a consummate storyteller and wise philosopher. His acute sense of life's comic moments, spirited sense of adventure and respect for the natural world make this a remarkable read.
341. le Lievre, A. ***Miss Willmott of Warley Place***. Her Life and Her Gardens. 1st. Ed. *Pub. Faber and Faber. 1980* pp.240 with b/w. photos. 8vo. Fine hardback in fine dw., with gently sunned spine. [68034] **£30.00**
Miss Ellen Willmott was associated with the great gardeners who were her contemporaries and friends - among them Gertrude Jekyll, William Robinson and E.A. Bowles. Brief accounts of her life, her notability and sometimes her notoriety, have intrigued those who have come upon them. This biography is the result of wide and careful research.
342. Littger, K.W., [Besler, Basilius]. ***The Garden at Eichstatt***. The Book of Plants by Basilius Besler. 1st. Ed. *Pub. Taschen. 2000* pp.463 with 367 col. plates, plus col. photos., and illus. Small folio. Fine hardback in fine dw. A stunning work. [69072] **£65.00**
Prince Bishop Johann Konrad von Gemmingen (1593/95-1612) founded the garden at Eichstatt and within it grew a remarkable variety of rare plants including tulips, hyacinths and crown imperials. Based on this garden Basilius Besler (1561-1629) published the 'Hortus Eystettensis', or 'the thorough and lively illustration of all its plants, flowers, trees...'. This new edition of that work presents all the plates in colour.
343. Livings, F. & A. ***Twelve White Flowers***. 1st. Ed. *Pub. Hamilton, Adams, & Co. 1888* pp.viii, 47 with 12 b/w. lithographs. Large 8vo. Hardback. AEG. Charming inscription dated Dec. 6th 1889 to half-title. Very occ. light spotting to margins o/w. contents fine. Original cloth boards with silver gilt lettering in thor. vg. condition. [69125] **£25.00**
Presents twelve white flowers including the Camellia, The Poet's Narcissus, White Japanese Anemone and the Christmas Rose and charmingly talks about their place in history. Touches on their naming, cultivation, place in poetry and literature and more. A wonderful work.
344. Loftus, M. ***The Bearded Iris Catalogue***. Woottens of Wenhaston. 1st. Ed. *Pub. Woottens. 2004* pp.20 with col. photos. throughout. 8vo. Fine softback with lengthy article from the Daily Telegraph gardening pages on Wootens nursery, loosely inserted. [67988] **£15.00**
A stunning work
345. Loftus, M. ***Woottens of Wenhaston***. The Plantsman's Handbook. 1st. Ed. *Pub. Woottens. 2005* pp.208 with col. illus. throughout. 8vo. Fine softback in fine dw., with very gently sunned spine. Loosely inserted is a newspaper obituary of Michael Loftus. [67983] **£8.50**
A cut above the average plant catalogue with detailed information accompanied by fine illustrations. A pleasure to read.
346. Loudon, J.C. ***An Encyclopaedia of Gardening***. comprising the Theory and Practice of Horticulture, Floriculture, Arboriculture and Landscape-Gardening. 5th. Ed. *Pub. Longmans et al. 1827* pp.xii, 1233 wonderfully illus. with hundreds of wood-engravings. 8vo. Hardback. Light spotting o/w. contents fine. Original marbled boards in good to vg. condition. [68191] **£75.00**
Includes 'All the latest improvements; a general history of gardening in all countries; and a statistical view of its present state; with suggestions for its future progress, in the British Isles.'
347. Loudon, Mrs. ***The Ladies' Companion to the Flower-Garden***. Being an Alphabetical Arrangement of All the Ornamental Plants usually grown in Gardens and Shrubberies; with full directions for their culture. 2nd. Ed. *Pub. William Smith, London. 1842* pp.350 with hand-coloured frontispiece, 61 b/w. figs., plus

16-page catalogue. Small 8vo. Hardback. AEG. Charming inscription, dated August 9th 1843, to ffep. A little marking to blank margins and prelims., o/w. contents fine. Front board detached from text block but remains partially attached to backstrip. Cloth boards showing wear to spine, in good condition, with blind decoration and gilt title. [69066] **£15.00**

Jane Loudon, born at the dawn of the 19th century, would come to have three major, bizarrely contrasting, achievements in her life. At age 20, she would become the author of the first fictional book on Mummies, starting a vast literary genre that has survived and prospered to the present day. A generation later, she would be responsible for introducing the pastime of gardening to the middle classes, with the publication of the first popular gardening manuals. And finally, she transformed herself yet again into a self-taught, acclaimed botanical artist.

348. MacDougall, E.B. (Ed.). **Ancient Roman Villa Gardens.** 1st. Ed. Pub. Dumbarton Oaks. 1987 pp.[vi], 260 with b/w. photos., plans and illus. 4to. Fine hardback. [68037] **£50.00**

A collection of seven essays on the theme of Roman villa gardens covering topics from the literary evidence for pleasure gardens to details of recently excavated gardens.

349. McLean, T. **Medieval English Gardens.** 1st. Ed. Pub. Collins. 1981 pp.298 with b/w. illus. 8vo. Nr. fine hardback in nr. fine dw. [69061] **£20.00**

'A book for those who like gardening and are homesick for the pre-industrial world of harvesting, gardening, Christendom. It is about a world which has long since vanished, but is still there for anyone with a willing imagination to recreate.'

350. McMillan Browse, P. **The RHS's Encyclopaedia of Practical Gardening - Plant Propagation.** 1st. Ed. Pub. Mitchell Beazley. 1979 pp.96 with b/w. illus. throughout. Landscape 4to. Fine ringbound softback. [69059] **£7.50**

A sought after book. Considers Seed, Roots, Bulbs and Corms, Layering, Stem Cuttings, Leaf Cuttings, Budding and Grafting.

351. Maxwell, Sir H. **Scottish Gardens.** Being A Representative Selection of Different Types, Old and New. 1st. Ed. Pub. Edward Arnold. 1908 pp.x, 251 with 32 colour plates by Mary G.W. Wilson. Large 8vo. TEG. Signature to ffep. A little minor spotting o/w. contents fine. Original decorative boards with gilt lettering in vg. condition. [68041] **£40.00**

A general view of Scottish gardening with some prominent gardens considered in detail.

352. Morgan, J. and Richards, A. **A Paradise Out of a Common Field.** The Pleasures and Plenty of the Victorian Garden. 1st. Ed. Pub. Century. 1990 pp.256, with fine col. & b/w. illus. 8vo. Fine hardback in thor. vg. dw. [69063] **£8.00**

Detailed insight into the function of Victorian country houses, their gardeners and their gardens.

353. Pavord, A. **The Naming of Names.** The search for order in the world of plants. 1st. Ed. Pub. Bloomsbury. 2005 pp.471 with colour and b/w. illus. throughout. Small 4to. Fine hardback in gently sunned o/w. fine dw. [62638] **£9.00**

The 'Naming of Names' is about the men who searched for the rules of nature's game. What were plants to be called? What were the similarities and differences? How should they be grouped and ordered?

354. Pavord, A. **The New Kitchen Garden.** A Complete Guide to Growing Vegetables, Fruit and Herbs, with Design Ideas and Planting Schemes for all Types of Garden. 1st. Ed. Pub. D.K. 1996 pp.208 with col. photos. and text figs. throughout. 4to. Light spotting to top-edge of text block o/w. a fine hardback in thor. vg. dw. [46738] **£4.50**

355. Phillipps, E.M., (Bolton, A.T. (Ed.)). **The Gardens of Italy.** With Historical and Descriptive Notes. 1st. Ed. Pub. Country Life. 1919 pp.viii, 396 with tipped-in col. frontis & b/w. photos. & plans throughout. Hardback. Folio. AEG. Small rust mark left by paperclip to ffep. and half-title o/w. contents fine. Original cloth in vg. condition with bump to top-edge of front board, lightly marked and some shelf rubbing to extremities. [68043] **£75.00**

A stunning visual record of Italian garden design and landscape architecture.

356. Pilkington, K. **How to Grow Fuchsias.** A Practical Guide. 4th. Ed. Pub. Ken Pilkinton. 1999 pp.i, 105. 8vo. Fine softback. Latest edition. [53831] **£5.00**

357. Pool, M.J. **The Gardens of Florence.** 1st. Ed. Pub. Rizzoli. 1992 pp.221 with col. photos. throughout. 4to. Fine hardback in fine dw., with very gently sunned spine. [68042] **£22.50**

A photographic tour of some thirty Florentine gardens with literary observations on the subject.

358. Repton, Humphry., (Edited by Nolen, John). **The Art of Landscape Gardening.** Including his 'Sketches and Hints on Landscape Gardening' and 'Theory and Practice of Landscape Gardening'. 1st. Ed. Pub. Archibald Constable. 1907 pp.xxiii, 252 with 22 plates and other text illus. including over-lay frontispiece. 8vo.

Hardback. Minor spotting o/w. contents fine. Endpapers renewed. Original green cloth binding, with gilt lettering and decoration, spine professionally relaid all in thor. vg. condition. [68382] **£75.00**

This was the first of a series of reprints of classics in landscape architecture which was undertaken at the suggestion and with the co-operation of the American Society of Landscape Architects. 'It did not seem feasible nor indeed necessary to include in this volume all the illustrations in Repton's works, but those shown have been selected with discrimination to enforce the main points of his philosophy of landscape art. These are supplemented by a few recently taken photographs of English country places, the improvement of which was outlined over a century ago by Repton himself.' Nolen.

359. Rice, G. ***The Gardener's Guide to Perennials.*** 1st. Ed. Pub. Mitchell Beazley. 1996 pp.240 with colour photos. throughout. 4to. Nr. fine hardback in nr. fine dw. [61050] **£10.00**
'An informative and inspirational guide to long-lasting and decorative plants.'
360. Rice, G. and Strangman, E. ***The Gardener's Guide to Growing Hellebores.*** 1st. Ed. Rep. Pub. David & Charles. 1994 pp.160 with colour photographs. Small 4to. Fine hardback in nr. fine dw. [69060] **£5.00**
A complete, practical guide to growing this most captivating of all spring flowers.
361. Robinson, William. ***Alpine Flowers for Gardens.*** Rock, Wall, Marsh Plants and Mountain Shrubs. 4th. Rev. Ed. Pub. John Murray. 1910 pp.xix, 344 with 5 b/w. plates & text figs. 8vo. Hardback. TEG. Period signature. Spotting to fore-edge of text block and occ. internally. o/w. contents fine. Original cloth with gilt decoration to front in thor. vg. to nr. fine condition. [68189] **£15.00**
William Robinson's detailed guide to the methods for growing alpine plants in gardens.
362. Robinson, William. ***The Garden Beautiful.*** Home Woods, Home Landscape. 1st. Ed. Pub. John Murray. 1906 pp.xi, 394. 8vo. Hardback. Very minor spotting o/w. contents fine. Internal hinges showing wear, text block very sound. Original quarter cloth and paper covered boards in thor. vg. condition. [68188] **£10.00**
363. Robinson, William. ***The Wild Garden.*** or, our Groves & Shrubberies made beautiful by the Naturalization of Hardy Exotic Plants; being one way onwards from the Dark Ages of Flower Gardening, with suggestions for the Regeneration of the Bare Borders of the London Parks. 3rd. Ed. Pub. John Murray. 1883 pp.xiv, 179 with b/w. illus. 8vo. Hardback. Signature to front pastedown. Spotting to ends and only very occ. internally o/w. contents fine. Original decorated blue cloth boards in good to vg. condition. [68035] **£50.00**
The book that made William Robinson's reputation.
364. Spens, Michael. ***Gardens of the Mind.*** The Genius of Geoffrey Jellicoe. 1st. Ed. Pub. Antique Collectors' Club. 1992 pp.191 with colour photos. & illus. 4to. Fine hardback in fine dw. [69070] **£17.50**
The first detailed study of Geoffrey Jellicoe's approach to individual projects and the symbolism and varied influences behind his thinking.
365. Standish and Noble. ***Practical Hints on Planting Ornamental Trees,*** with particular reference to Coniferae. Pub. for the Authors by Bradbury and Evans. 1852 pp.vi, [ii], 200. Small 8vo. Hardback. Minor spotting o/w. contents fine. Endpapers renewed. Original green cloth binding, with gilt lettering to spine, spine professionally relaid and all in thor. vg. condition. [68380] **£95.00**
The long-title continues 'Also, descriptions of the principal other kinds of Hardy Evergreen Trees and Shrubs, with remarks on the situation for which each is best adapted, and the soil and treatment it requires; and classified lists of such as are best adapted for particular soils and situations. To which is added instructions on the cultivation of American plants and on the Rhododendrons of Sikkim Himalaya.'
366. Stuart, D.C. ***Georgian Gardens.*** 1st. Ed. Pub. Robert Hale. 1979 pp.256 with b/w. photos. & illus. 8vo. Neat inscription to ffep. Fine hardback in fine dw. [69064] **£10.00**
This book explores the rise and fall of the English landscape garden style, covering the years from 1730 to 1830. It considers both country and town gardens and ranges from kitchen and flower gardens to the deer parks of the country estate.
367. Stuart, David C. ***The Kitchen Garden.*** A historical guide to traditional crops. 1st. Ed. Pub. Hale. 1984 pp.270 with b/w. illus. 8vo. Light spotting to fore-edges of text block o/w. a fine hardback in thor. vg. dw. [52679] **£6.00**
For the gardening gourmet, this book provides a history of the English kitchen garden and of the principal vegetables, fruits and herbs cultivated from the Middle ages to the present day.
368. Taylor, H.V. ***The Apples of England.*** 3rd. Ed. Rep. Pub. Crosby Lockwood. 1948 pp.206 with 36 colour photographic plates plus 23-pages of adverts. Small 4to. Hardback. Some spotting to end-papers o/w. a fine hardback in vg. dw. [67340] **£45.00**
The preferred edition which was revised and contains colour plates. Still considered by many to be the standard text.

369. Thompson, I. ***The Sun King's Garden***. Louis XIV, André Le Nôtre and the Creation of the Gardens of Versailles. 1st. Ed. Pub. Bloomsbury. 2006 pp.xiii, 370 with b/w. and colour illus. throughout. 4to. Fine hardback in fine dw. [69068] **£9.50**
Ian Thompson reveals with knowledge, wit and insight, the intertwined stories of an extraordinary garden and an extraordinary friendship between Louis XIV and André Le Nôtre.
370. Treseder, Neil G. ***Magnolias***. 1st. Ed. Pub. Faber & Faber, 1978 pp.xviii, 243 with 48 colour plates, 2 maps, figs., and illustrated endpapers. 4to. Minor marks to fore-edge of text block o/w. a fine hardback in thor. vg. dw. [40304] **£30.00**
This was the first comprehensive work on Magnolias since J.G. Millais' Magnolias (1927). It includes details of all Asian and American temperate zone species, with the majority of their numerous hybrids and crosses recorded.
371. Van de Pas, Crispin. ***Hortus Floridus. The First Book, Contayninge a very lively and true Description of the Flowers of the Springe. With a preface by Eleanour Sinclair Rohde and calligraphy by Margaret Shipton. The Second Book: Contayning a very lively and true Description of the Flowers of the Summer, Autumn and Winter. With a preface by Eleanour Sinclair Rohde and calligraphy by Margaret Shipton.*** 1st. Ed. Pub. The Cresset Press. 1928-1929 Two volume set with full page b/w. illus. throughout. Landscape 4to hardbacks. Both volumes limited editions of 500 copies, these copies numbered 369 (Vol.1) and 400 (Vol.2). Errata slip to Vol.1. With neat inscription to ffep. of one volume. Contents of both vols. nr. fine. Quarter leather over marbled boards good with rubbing to external hinges, and extremities, and a repair to top of one spine. [69126] **£60.00**
One of the most famous botanical albums of the 17th century. The first edition appeared in 1614 in Latin and proved so popular that it was almost immediately followed by French, Dutch and English editions.
372. Van Dongen, R. ***The Tulip Anthology***. 1st. Ed. Pub. Chronicle Books. 2010 pp.232 with fine col. photos. & illus. throughout. Small folio. One corner gently bumped o/w. a fine hardback in nr. fine dw. [69073] **£25.00**
This anthology combines contemporary and historical images and text to document humanity's thousand year long fascination with the tulip, with a foreword by Anna Pavord.
373. Watkins, J. and Wright, T. (Eds.). ***The Management & Maintenance of Historic Parks, Gardens & Landscapes***. The English Heritage Handbook. 1st. Ed. Rep. with revisions Pub. Frances Lincoln. 2008 pp.368 with col. photos. throughout. 4to. Hardback. Signed by co-editor John Watkins to ffep. Nr. fine hardback in fine dw. Preferred reprint which contains revisions since publication of the first edition in 2007. [69132] **£75.00**
Considers the many aspects of managing historic gardens, parks and design landscapes. The comprehensive scope emphasizes the importance of the principles of management, and the historic, scientific, botanical, horticultural, economic, legal and technical aspects essential for success.
374. Willoughby, Rosamund. ***A Gathering of Gardens***. Fifty years of Gardens across the World, 1939-1989. 1st. Ed. Pub. R. Willoughby. 1996 pp.95 with tipped in col. frontis. and b/w. photos. & illus. 8vo. Fine softback. Half-title signed by the author, Lady Rosamund Willoughby. Paper-clipped to the half-ttle is a letter from the author to the then owner of this book, thanking him for his purchase and comparing notes on their views on Aden (Yemen) which they both visited on troopships. [67985] **£10.00**
A very well illustrated and charming personal account of the endeavours and achievements of Lady Rosamund Willoughby a life-long gardener 'around the world'.
375. Wilson, C.A. (Ed.). ***The Country House Kitchen Garden 1600-1950***. 1st. Ed. Thus Pub. Sutton. 2003 pp.x, 182 with bw. photos. & illus. 8vo. Nr. fine softback. [69065] **£3.00**
This book provides a vivid picture, aided by many contemporary illustrations, of the country house kitchen garden and its development over 350 years.
376. Wilson, M. ***New Gardening***. How to Garden in Changing Climate. 1st. Ed. Pub. Mitchell Beazley / RHS. 2007 pp.224 with col. photos. throughout. 4to. Fine hardback in fine dw., just very gently sunned to spine. With newspaper articles on gardening by Matthew Wilson, loosely inserted. [67989] **£12.50**
Matthew Wilson has defined a new philosophy of gardening and this is the first major reference work to redefine RHS current best practice.
377. Wright, Horace J. & Walter P. ***Beautiful Flowers***. And How to Grow Them. Pub. T.C. & E.C. Jack. 1922 pp.402 with 32 colour plates and b/w. illus in text. Small 4to. Hardback. Some spotting to fore-edges of text block and occ. internally. Occasional short closed tear to margins o/w. contents fine. Original, art nouveau-style, illustrated binding in vg. plus condition. [68036] **£40.00**
378. Wright, J. and Wright H.J. ***The Vegetable Grower's Guide***. Pub. Virtue and Co. [1909] Four volume set with 30 colour plates plus nearly 300 practical drawings. 4to. Hardbacks. AEG. Two plates repaired on underside and a short closed tear to one text leaf, also repaired. Cords a little stretched in places, very minor amount of spotting,

o/w. contents fine. Original decorative cloth boards showing some wear to extremities o/w. in good to vg. condition. Scarce. [69133] **£325.00**

Substantially more scarce than 'The Fruit Grower's Guide'. Very well illustrated and packed with period, practical, vegetable growing information. The colour plates are very sought after.

Natural History & Zoology

379. Allan, M. ***Darwin and His Flowers***. The Key to Natural Selection. 1st. Ed. Pub. Faber. 1977 pp.318 with colour & b/w. photographs and b/w. illus. 8vo. Fine hardback in nr. fine dw. [68363] **£9.50**
What has never been pointed out about Darwin and the 'Origin' is that it was through his studies of flowers that he put his Natural Selection theory to the test. For the first time, in this work, the story is knowledgably and sensitively told by Mea Allan. She provides the reader with a profound and delightfully human picture of the man who 'could not tell a daisy from a dandelion' but who ended by teaching the botanists.
380. Altringham, J.D. ***Bats***. Biology and Behaviour. 1st. Ed. Rep. Pub. Oxford Uni. Press. 2001 pp.ix, 262 with b/w. illus. & figs. 8vo. Fine softback. [68172] **£22.50**
Covers all bats and their natural history and behaviour, including a complete review of all known families.
381. Atkins, Sir Hedley. ***Down: The Home of the Darwins***. The Story of a House and the People who lived there. 1st. Rev. Ed. Pub. Phillimore / Royal College of Surgeons of England. 1976 pp.131 with b/w. photos. & illus., plus two family trees. 4to. Hardback. Ex-Lib. Linnean Soc. Contents fine. Green cloth boards nr. fine. [67977] **£22.00**
A copy of the revised impression from 1976. A history of the Down House estate as well as a biographical study of Darwin and his domestic circumstances.
382. Barataud, M. ***Acoustic Ecology of European Bats***. Species Identification, Study of their Habitats and Foraging Behaviour. Pub. Biotope Editions. 2015 pp.352 with col. photos. & figs. & tables plus DVD in pocket at rear of book. Large 8vo. Fine hardback. [68171] **£45.00**
With the method described in this book, a bat detector and a computer, the reader will be able to identify about 85% of bat acoustic records in Europe, carry out bat inventories and other more in-depth surveys without disturbing the animals. Thirty-five of the 42 European bat species, including all the widespread species, are covered.
383. Barrett, P.H. et al (Eds.). ***Charles Darwin's Notebooks, 1836-1844***. Geology, Transmutation of Species, Metaphysical Enquiries. 1st. Ed. Pub. Cambridge Univ. Press. 1987 pp.viii, 747 with b/w. frontis. 4to. Red cloth boards with gilt lettering and decoration. Fine hardback. [67975] **£70.00**
Through a series of vastly influential writings, Darwin revolutionised the content and direction of science and permanently altered the shape of modern culture. In this volume are the notes he kept in the course of creating his body of work. Taken together these notes contain the core of his most important writing.
384. 'BB'. ***The White Road Westwards***. Illustrated by D.J. Watkins-Pitchford. 1st. Ed. Pub. Nicholas Kaye. 1961 pp.176 with col. frontis. & 67 engravings. 8vo. Owner's signature to ffep. Fine hardback in thor. vg. to nr. fine dw. [68149] **£40.00**
'BB's' vivid and evocative descriptions of the countryside of Devon, Dorset and Cornwall.
385. Bolam, G. ***Wild Life in Wales***. 1st. Ed. Pub. Frank Palmer. 1913 pp.xii, 408 with b/w. plates. 8vo. Hardback. Some spotting to fore-edge of text block and occ. internally o/w. contents fine. Original decorative clothboards thor. vg. [68199] **£30.00**
A comprehensive book on the natural history of Wales, including information on fish and fishing and an extensive section on Llyn Tegid (Bala Lake), where the author regularly fished.
386. Brian, A. & Thomson, P. ***The History and Natural History of Lugg Meadow***. 1st. Ed. Pub. Anthea Brian / Logaston Press. 2002 pp.viii, 56 with b/w illus. 8vo. Fine softback. [68536] **£4.50**
The aim of this book is to set out the national importance of Lugg Meadow, near Hereford, a rare - and large - example of a Lammas meadow that has survived largely unchanged in its management for several centuries.
387. Bridson, G.D.R. & White, J.J. (Eds). ***Plant, Animal & Anatomical Illustration in Art and Science***. A bibliographical guide from the 16th century to the present day. 1st. Ed. Pub. St. Paul's Bibliographies. 1990 pp.xxxvii, 450 with b/w. illus. 4to. Hardback. Fine hardback in nr. fine dw. [68368] **£30.00**
388. Browne, Janet. ***Darwin's Origin of Species***. A Biography. 1st. Ed. Pub. Atlantic Books. 2006 pp.x, 174. 8vo. Fine hardback in fine dw. [67965] **£7.50**
In this book, Janet Browne, Charles Darwin's foremost biographer, shows why "Darwin's Origin of Species" can fairly claim to be the greatest science book ever published. She describes the genesis of Darwin's theories, explains how they were initially received and examines why they remain so contentious today. Her book is a marvellously readable account of the work that altered forever our knowledge of what it is to be human.

389. Browne, Janet. (Ed.). ***The Quotable Darwin***. 1st. Ed. Pub. Princeton Univ. Press. 2018 pp.xxix, 348 with b/w. illus. 8vo. Fine hardback in fine dw. [67964] **£7.50**
Here is Charles Darwin in his own words – the naturalist, traveler, scientific thinker, and controversial author of On the Origin of Species. Featuring hundreds of quotations carefully selected by world-renowned Darwin biographer Janet Browne. ‘The Quotable Darwin’ also includes many of the key responses to Darwin’s ideas from figures across the social spectrum, scientists and nonscientists alike – and criticism too. We see Darwin as an innovative botanist and geologist, an affectionate husband and father, and a lively correspondent who once told his cousin that he liked to play billiards because “it drives the horrid species out of my head”. This book gives us an intimate look at Darwin at work, at home, as a public figure, and on his travels.
390. Burkhardt, F. (Ed.). ***Charles Darwin’s Letters***. A Selection 1825-1859. 1st. Ed. Pub. Cambridge Univ. Press. 1996 pp.xxvi, 249 with portrait frontis., plus endpaper family tree and map. 8vo. Fine hardback in fine dw. with gently sunned spine. From the library of Prof. Grenville (Gren) Lucas OBE, much loved botanist and conservationist with the dedication ‘For Gren, with best wishes from Duncan [Duncan M. Porter] 11 August ‘96’ to title page. [67967] **£10.00**
Offers a fascinating window into Charles Darwin’s ‘daily experience, scientific observations, personal concerns and friendships’. Duncan M. Porter is a world authority on Charles Darwin and Professor Emeritus of Biological Sciences in the College of Science at Virginia Polytechnic Institute & State University
391. Campbell, S. ***The Garden Diary of Doctor Darwin***. 1838 - 1865. 1st. Ed. Pub. Unicorn. 2021 pp.319 with col. & b/w. photos. and illus. Small 4to. Fine hardback. [67974] **£17.50**
In 1986, Susan Campbell made the chance discovery of a hitherto unknown garden diary. She spent the next 35 years researching its background before writing this book. The diary was written between 1838 and 1865 by the father of Charles Darwin, Doctor Robert Darwin and after his death in 1848 it was continued by his sister, Susan.
392. Carson, Rachel. ***Silent Spring***. 1st. UK Ed. Pub. Hamish Hamilton. 1963 pp.xxii, 304. 8vo. Top-edge red. Signature to ffep. dated 1963. Nr. fine hardback in vg. dw. with some sunning to spine. [68409] **£49.50**
Now recognised as one of the most influential books of the twentieth century, ‘Silent Spring’ exposed the destruction of wildlife through the widespread use of pesticides. Despite condemnation in the press and heavy-handed attempts by the chemical industry to ban the book, Rachel Carson succeeded in creating a new public awareness of the environment which led to changes in government and inspired the ecological movement.
393. Corbet, G.B. ***The Mammals of the Palaearctic Region: a taxonomic review***. 1st. Ed. Pub. British Museum (Nat. Hist.). 1978 pp.314 with dist. maps. 8vo. Fine hardback. [68174] **£15.00**
A compilation intended to present the current state of the classification of Palaearctic mammals.
394. Costa, J.T. ***Darwin’s Backyard***. How Small Experiments Led to a Big Theory. 1st. Ed. Pub. W.W. Norton. 2017 pp.xviii, 441 with b/w. illus. 8vo. Fine hardback in fine dw. [67971] **£10.00**
James T. Costa takes readers on a journey from Charles Darwin’s youth and travels on the H.M.S. Beagle to Down House, his home of 40 years. To test his insights into evolution, Darwin devised experiments using his garden and greenhouse, the surrounding land and his home-turned-field-station. His experiments yielded universal truths about nature and evidence for his revolutionary arguments in On the Origin of Species and other watershed works. At each chapter’s end, Costa shows how we can investigate the wonders of nature, with directions on how to re-create Darwin’s experiments.
395. Crothers, J. & M. ***A Key to the Crabs and Crab-like Animals of British Inshore Waters***. Rep. Pub. Field Studies Council. (FSC). 1988 pp.753-806 with b/w. text illus. Large 8vo. Fine softback. Loosely inserted is the FSC’s two-page amendment to the text to incorporate the pelagic crab *Planes minutus*. [68700] **£15.00**
AIDGAP guide which enables the non-specialist to identify all crabs that are likely to be found in British coastal waters - over 50 species in total.
396. Darwin, Charles. ***The Various Contrivances by which Orchids are Fertilised by Insects***. 2nd. Ed. 7th. Imp. Pub. John Murray. 1904 pp.x, 300 with 38 text woodcuts. 8vo. Hardback. Occ. spotting o/w. contents fine. A little lean to text block. Original green cloth vg. Freeman 816. [68309] **£49.50**
This book is ‘the first of the volumes of supporting evidence [for natural selection]’, (Freeman). The first edition (Freeman 800) was published on May 15th 1862, selling up to 2,000 copies.
397. Darwin, Erasmus. ***Zoonomia; Or the Laws of Organic Life***. Part II. Containing a catalogue of Diseases distributed into natural classes according to their proximate causes, with their subsequent orders, genera, and species, and with their methods of cure. Rep. Pub. Cambridge Univ. Press. 2009 pp.[iv], xi, [i], 772. Volume two [of two]. 4to. Nr. fine softback. [68202] **£45.00**
Erasmus Darwin (1731-1802) is remembered not only as the grandfather of Charles but as a pioneering scientist in his own right. The aim of his Zoonomia, published in two volumes (1794-6), is to ‘reduce the facts belonging to animal life into classes, orders, genera and species; and by comparing them with each other, to unravel the history of diseases’.
398. Dennison, Bob. (et al). ***Rhayader by Nature***. The wildlife of a small Welsh town and its surrounding countryside. 1st. Ed. Pub. Rhayader by Nature. 2015 pp.viii, 252 with colour photos. throughout. 8vo. Light

coloured splashmark to corner of half-title and a little resulting cockling to lower corner of text block o/w. a fine softback. Half-title signed by Iolo Williams. [68324] **£12.50**

The Natural History Society behind this publication, known as 'Rhayader by Nature' have put together an excellent book that considers the plant, insect, animal and bird life in and around the town of Rhayader. It also takes a look back to what the area was like in the past. Absorbing text and excellent photography.

399. Desmond, Adrian. **Huxley : The Devil's Disciple**. 1st. Ed. Pub. Michael Joseph/ Penguin Group. 1994 pp.xvii, 475 with b/w. illus. Large 8vo. Nr. fine hardback in nr. fine dw. With 'The Independent' newspaper's very complimentary review of 'Huxley : The Devil's Disciple' (12th Nov. 1994) loosely inserted. [68196] **£9.50**
A superb biography of Victorian society's enfant terrible, shocking that society with his championing of evolutionary theory.
400. Desmond, Adrian. **The Politics of Evolution**. Morphology, Medicine, and Reform in Radical London. 1st. Ed. Pub. Univ. of Chicago. 1989 pp.x, 503 with b/w. illus. 8vo. Fine hardback in fine dw., with gently sunned spine. [67968] **£22.50**
Seminal study of the scientific controversies surrounding early pre-Darwin evolutionary theories in Britain in the turbulent 1830s.
401. Dunstone, N. **The Mink**. 1st. Ed. Pub. Poyser Natural History. 1993 pp.vii, 232 with 24 colour photos. plus b/w. text figs. 8vo. Fine hardback in fine dw., with very gently sunned spine. [68166] **£35.00**
'The main focus of this book is on the better known American mink, in both its native land and in Britain and the rest of Europe, where escapees from fur farms have become established. The similar but smaller European mink has been less widely studied but is useful for comparative purposes.'
402. Eltringham, S.K. **The Hippos**. Natural History and Conservation. 1st. Ed. Pub. Poyser Natural History. 1999 pp. viii, 184 with 8 b/w. photos, maps & tables. 8vo. Fine hardback in fine dw., with very gently sunned spine. [68155] **£12.50**
This is the first book to present a complete coverage of hippopotamus biology and ecology. The author summarises the most recent studies and presents them in a style accessible to the interested general reader and the research biologist alike.
403. Giles, N. **Wildlife After Gravel**. Twenty Years of Practical Research by The Game Conservancy and ARC. 1st. Ed. Pub. Game Conservancy Ltd. 1992 pp.v, 135 with col. photos., b/w. tables & figs. 4to. Fine hardback. [68203] **£7.50**
This book is a record of twenty years of research into land reclamation funded by ARC, a company who carry out surface mineral extraction. It shows what can be done by the evidence of a restored gravel pit near Great Linford in Buckinghamshire which became a valuable and diverse wetland conservation site.
404. Gould, S.J. **Bully for Brontosaurus**. Reflections in Natural History. 1st. Ed. 1st. Iss. Pub. W.W. Norton. 1991 pp.540 with b/w. illus. Nr. fine hardback in nr. fine dw., with gently sunned spine. [68365] **£15.00**
From the author of 'Wonderful Life' comes this panorama of issues and controversies in evolution. A highly readable collection of essays.
405. Gould, S.J. **Eight Little Piggies**. Reflections in Natural History. 1st. Ed. Pub. W.W. Norton. 1993 pp.479 with b/w. text illus. 8vo. Fine hardback in fine dw., with gently sunned spine. [68406] **£14.00**
The sixth in Stephen Jay Gould's great series in reflections on biology, natural history and culture. In this book, Gould widens the focus of discussion to take in some of the largest conceptual issues in the history of life, asking what very recent discoveries in Cambrian palaeontology have to tell us about the pattern of evolution, and exploring the different fates of the metaphors 'fortune' and 'progress' in Darwinian science.
406. Graham, A. **Molluscs: Prosobranch and Pyramidellid Gastropods**. Keys and notes for the identification of the species. 2nd. Ed. Pub. E.J. Brill. 1988 pp.vii, 662 with b/w. figs. 8vo. VG. plus softback. [68708] **£50.00**
Synopses of the British Fauna (New Series) No. 2 (Second Edition).
407. Griffith, E. and Pidgeon, E. **The Class Reptilia arranged by the Baron Cuvier with specific descriptions**. Pub. Whittaker, Treacher, and Co. 1831 pp.iv, with 55 full-page plates. 8vo. Hardback. Plates only. A charming copy. An early owner has handwritten the latin names to each species and added their own, handwritten classified Index of plates. All plates with some staining from a spill, nevertheless, still charming and informative. [68513] **£75.00**
The plates from Vol. IX of Cuvier's expansive and profusely illustrated, 16 volume, 'The Animal Kingdom. Arranged in conformity with its Organisation' (1827-1835).
408. Griffiths, R.A. **Newts and Salamanders of Europe**. 1st. Ed. Pub. Academic Press. 1996 pp.xii, 188 with colour photos. and b/w. illus. and maps. 8vo. Fine hardback. [68157] **£45.00**
A much needed modern coverage of the ecology, behaviour, evolution and conservation of these fascinating amphibians in Europe. Species accounts are accompanied by notes and distribution maps, habitat requirements and behaviour, and colour photographs of every species.

409. Grove, A.T. & Rackham, O. ***The Nature of Mediterranean Europe***. An Ecological History. 1st. Ed. Pub. Yale University Press 2003 pp.384 with colour photos and text figs. 4to. Ex-school lib. copy with three partially removed labels. With the exception of the labels and a few stamps (to the half-title) and some sellotape to pastedowns, this is a fine hardback in nr. fine dw. (shelf no. to foot of spine). With 'In appreciation of my teachers at the school, 1933-1941, Dick Grove' handwritten to half-title. [69130] **£70.00**
Co-author Alfred Thomas Grove (1924-2023), known more so as Dick Grove, presented this copy to his old school in thanks for his education. At the age of 17, in 1941, Dick entered St. Catherine's College, Cambridge where he read Geography. He went on to have a successful academic career in the fields of geography and climatology.
410. Harris, C. ***Clentine Rambles; A Description of Hagley, Clent, and the Surrounding Scenery***. Rev. Ed. Pub. T. Mark 1868 pp.110 with frontis. and 4 futher b/w. plates. Small 8vo. Hardback. Some spotting and o/w. contents fine. Original cloth in good condition showing some wear to outer casing of spine. [68241] **£28.00**
411. Harris, S. and Yalden, D.W. (Eds.). ***Mammals of the British Isles***. 4th. Ed. Pub. The Mammal Society. 2008 pp.xiv, 799 with col. photos. & illus., b/w. figs. and dist. maps. 4to. Fine hardback with gently sunned spine. Most recent edition. [68702] **£70.00**
The definitive handbook for the study of British mammals. The text covers appearance, distribution, ecology and behaviour of all land and sea mammals. Further, it considers a history of the mammal fauna, habitats and their mammalian communities. Considers extinct and introduced species and mammals & the law.
412. Hayward, P. (et al). ***Sea Shore of Britain & Europe***. Collins Pocket Guide. 1st. Ed. Pub. HarperCollins. 1996 pp.352 with colour illus. throughout. 8vo. With charming inscription from Peter Hayward to title-page 'Lionel, Take it with you, but be careful where you step. All best wishes, P'. Nr. fine softback with some sunning to spine. [68193] **£15.00**
Describes all the species of plant and animal, excluding birds, that are found on the seashore from the highest spring tide to 5 metres below sea level.
413. Hayward, P.J. ***Animals of Sandy Shores***. Naturalists' Handbooks 21. 1st. Ed. Pub. Richmond Publishing. 1994 pp.104 with b/w. figs. and eight plates (4 col.). 8vo. Dedication from author on title page. Light spotting to fore-edges of text block, spine showing some sunning o/w. a fine softback. [68014] **£14.00**
A compact and informative guide for enthusiasts and professionals alike.
414. Hayward, P.J. ***Animals on Seaweed***. Naturalists' Handbooks 9. 1st. Ed. Pub. Richmond Publishing. 1988 pp.108 with b/w. figs. and eight plates (4 col). 8vo. Dedication from author on title page. Spine showing some sunning and small crease to rear cover o/w. a fine softback. [68015] **£25.00**
A compact and informative guide for enthusiasts and professionals alike.
415. Hayward, P.J. & Ryland, J.S. ***Handbook of the Marine Fauna of North-West Europe***. 2nd. Ed. Pub Oxford Univ. Press. 2017 pp.xiii, 785 8 col. plates & b/w. text figs. Royal 8vo. Fine softback. In-print at £76.00. [67994] **£50.00**
This classic reference work for naturalists, students and marine biologists has been thoroughly updated in a new revised edition.
416. Hayward, P.J. & Ryland, J.S. ***Handbook of the Marine Fauna of North-West Europe***. 1st. Ed. Rep. Pub Oxford Univ. Press. 2004 pp.viii, 800 with b/w. figs. throughout. Large 8vo. With charming inscription from the author 'For my good friend Lionel, With fond regards, From the rock pool gonzo' to half-title. Fine softback with gently sunned spine. [68192] **£30.00**
This authoritative guide enables accurate identification of the common components of the inshore benthic invertebrates of the British Isles and adjacent European coasts, as well as a substantial proportion of fish species.
417. Henkel, F-W. & Schmidt, W. ***Amphibians and Reptiles of Madagascar and the Mascarene, Seychelles, and Comoro Islands***. 1st. Eng. Ed. Pub. Krieger. 2000 pp.viii, 316 with col. photos. throughout. Large 8vo. Hardback. Contents fine. Pictorial boards thor. vg. with lower corners bumped and gently sunned spine. [68711] **£20.00**
Translation of the German edition (1995). Excellent colour photographic guide to the herpetofauna of Madagascar and its neighbouring islands.
418. Jones, A.M. & Baxter, J.M. ***Molluscs: Caudofoveata, Solenogastres, Polyplacophora and Scaphopoda***. Keys and notes for the identification of species. 1st. Ed. Pub. E.J. Brill. 1987 pp.vii, 123 with b/w. illus. 8vo. Spotting to fore-edges of text block and a gently darkened spine o/w. a fine softback [68704] **£32.50**
Synopses of the British Fauna (New Series), No. 37.
419. Kerney, M. ***Atlas of the Land and Freshwater Molluscs of Britain and Ireland***. 1st. Ed. Pub. Harley Books. 1999 pp.264 with b/w. illus. and dist. maps throughout. Large 8vo. Spotting to fore-edges of text block o/w. a fine hardback with very gently sunned spine. [68710] **£25.00**

All 214 species of terrestrial and freshwater molluscs, whether native or introduced species that are naturalised in open habitats in the British Isles, are individually mapped based on 10-km square dot-distribution maps. Each species map is accompanied by notes on its habitat, and each map also includes a small black and white illustration of the species. Additional maps illustrate environmental factors affecting distribution.

420. Kerney, M.P. & Cameron, R.A.D. **A Field Guide to the Land Snails of Britain and North-West Europe.** 1st. Ed. Pub. Collins. 1979 pp.288 with colour illus., b/w. figs. and dist. maps. 8vo. Some spotting to fore-edges of text block and to ends o/w. thor. vg. hardback. [68413] **£8.50**
A comprehensive guide to the land snails and slugs of Britain and North-Western Europe. Describes and illustrates nearly 300 species found in the area bounded by the Arctic in the North, the Alpines in the South and the Carpathians in the East. There is a glossary, a bibliography, and a species index.
421. King-Hele, D. **Erasmus Darwin.** A Life of Unequalled Achievement. 1st. Ed. Pub. Giles de la Mare. 1999 pp.x, 422 with b/w. illus. 8vo. Nr. fine softback. [67972] **£9.50**
A fine biography of Charles Darwin's grandfather and his extraordinary achievements in physics, chemistry, geology, meteorology and all aspects of biology.
422. Kruuk, Hans. **The Social Badger.** Ecology and Behaviour of a Group-living Carnivore (Meles meles). 1st. Ed. Pub. OUP. 1989 pp.x, 155 with col. photos. & b/w. text figs. 8vo. Fine hardback in fine dw. [68173] **£20.00**
Badgers are social animals, but how do they compare with other species? In this monograph, based on ten years' research on European badgers, the author answers this and other important behavioural questions, and assesses the relationship between local agriculture and badger population size.
423. Larson, E.J. **Evolution's Workshop.** God and Science on the Galapagos Islands. 1st. Ed. Pub. Allen Lane. 2001 pp.xi, 320 with b/w. illus. 8vo. Nr. fine hardback in fine dw. [67981] **£12.00**
The story of Darwin's explorations on the Galapagos Islands; the fabulous Gilded Age expeditions, run from rich men's gigantic yachts, that featured rough-and-ready science during the day and black-tie dinners every night; the struggle for control of research on the Galapagos; the current efforts by "creation scientists" to use the Galapagos to undercut evolutionary teaching; and many other compelling stories.
424. Lever, C. **Naturalized Animals: The Ecology of Successfully Introduced Species.** 1st. Ed. Pub. Poyser. 1994 pp.xiii, 354 with b/w. illus. by Robert Gillmor. Large 8vo. Very minor staining to bottom-edge of text block assoc. light marking to rear boards o/w. a fine hardback in vg. dw., which shows some light coloured staining to bottom-edge. [68169] **£7.50**
Discusses the ecological and economic impacts that naturalized vertebrates have had on the native flora and fauna of the countries to which they have been introduced - either deliberately or accidentally.
425. Litchfield, H.E. (Ed.). **Emma Darwin.** A Century of Family Letters. 1792-1896 Facs. Ed. Pub. Cambridge Univ. Press. 2010 Two volume set with illus. portrait of Emma Darwin and photographic portrait of Charles Darwin as frontis., plus text illus. 8vo. Fine softbacks. [67979] **£90.00**
'Although a biography of Emma, this contains a large number of letters from Charles and is an important source of information about his day to day and family life.'
426. Lloyd, H.G. **The Red Fox.** 1st. Ed. Pub. Batsford. 1980 pp.320 with b/w. photos. & illus. 8vo. Fine hardback in thor. vg. dw. [68154] **£12.50**
A comprehensive account of history and ecology of the fox, the result of the author's twenty years of detailed research.
427. Loyd, L.R.W. **Lundy.** Its History and Natural History. 1st. Ed. Pub. Longmans, Green & Co. 1925 pp.xii, 248 with b/w. photographic plates and fold-out map. 8vo. Hardback. Errata slip bound in. Some spotting to fore-edge of text block o/w. contents fine. Original cloth boards in vg. condition with some mottling to boards. [68200] **£35.00**
A history of the Island with chapters on the mammals, birds, beetles, butterflies & moths and plants as well as its ancient and religious histories.
428. Lyell, Sir Charles. **Elements of Geology.** The Ancient Changes of the Earth and its Inhabitants as Illustrated by Geological Monuments. 6th. Enl. Ed. Pub. John Murray. 1865 pp.xvi, 794 with one plate and 770 woodcut illus., plus 6-page publisher's catalogue. 8vo. Hardback. Marbled endpapers and text block edges. Charming inscription (dated 1939) to half-title. Some spotting to ends, skilful repair to title page o/w. contents fine. Full calf leather binding in vg. condition with decoration to spine and boards - spine professionally relaid (retaining original endpapers) with some rubbing to extremities and to spine label. [67966] **£90.00**
Arguably the foremost geologist of the nineteenth century, Lyell's work was highly influential. Darwin found it so revelatory that he became Lyell's disciple - and friend. Lyell later helped Darwin publish his book 'On the Origin of Species'.

429. Lysaght, A.M. **Joseph Banks in Newfoundland & Labrador, 1766.** His Diary, Manuscripts and Collections. 1st. Ed. Pub. Faber. 1971 pp.512 with col. & b/w. plates & 2 folding charts. 4to. Fine hardback in nr. fine dw. [68180] **£39.50**
Probably best known as the naturalist who sailed with Captain Cook on his first voyage, this volume contains the diary of the earlier voyage Banks made to Newfoundland in 1766.
430. Massingham, H.J. **Through the Wilderness.** 1st. Ed. Pub. Cobden-Sanderson. 1935 pp.xi, 316 with b/w. frontis. and further b/w. plates with folding map to rear. 8vo. Hardback. Some spotting to fore-edges of text block and very minor spotting to prelims. o/w. contents fine. Original cloth binding showing some gentle sunning and a minor bump to one corner, o/w. fine. [68243] **£28.00**
431. Massingham, H.J. **Untrodden Ways.** Adventures on English Coasts, Heaths and Marshes and also among the works of Hudson, Crabbe, and other country writers. 1st. Ed. Pub. T. Fisher Unwin. 1923 pp.255 with tipped-in col. frontis. 8vo. Hardback. Signature (dated April 1929) to ffep. Spotting to fore-edges of text block, to ends and occ. internally o/w. contents fine. Quarter cloth boards gently darkened, o/w. fine. Attached to the front paste-down is a very interesting handwritten headed postcard from the author (dated Aug. 30th 1929), replying to a letter from the owner of the book in which Massingham remarks on the 'odious' shooting of starlings en masse. He also comments on the sad decline of the Kite population, remarking that a few years ago there were only 3 or 4 pairs left, confined to a small district in Wales. Loosely inserted is a lengthy article on the Bittern, from The Observer of May, 1930. A unique copy. [68238] **£45.00**
Harold John Massingham was a prolific British writer on ruralism, matters to do with the countryside and agriculture. He was strongly influenced by the writings of Gilbert White and edited selections of White's writings
432. Mattison, Christopher. **The Care of Reptiles and Amphibians in Captivity.** 3rd. Rev. Ed. Rep. Pub. Blandford Press. 1995 pp.317 with col. photos. & b/w. figs. 8vo. Fine softback with just a hint of sunning to spine. [68148] **£7.50**
A completely revised and updated edition of the essential guide for those wishing to keep and breed reptiles and amphibians.
433. Meinertzhagen, Col. R. **Kenya Diary.** 1902 - 1906. 1st. Ed. Pub. Oliver and Boyd. 1957 pp.viii, 347 with b/w. photos. 8vo. Hardback. Owner's signature to ffep. Some spotting to fore-edges of text block, to ends and very occ. internally o/w. contents fine. Original brown cloth boards in vg. condition showing some marking in dw., with some loss to extremities. [68256] **£30.00**
The diaries of Richard Meinertzhagen whilst serving in the King's African Rifles stationed in East Africa with many accounts of his hunting exploits.
434. Messel, H. (et al). **Surveys of Tidal River Systems in the Northern Territory of Australia and their Crocodile Populations.** Monograph 1 to 20. 1st. Ed. Pub. Pergamon Press. 1979 - 1987 Twenty monograph set with colour photographs, plus maps, figures and tables. 4to. As published, Monographs 1 and 15 to 20 are hardback - all in nr. fine or fine condition with Monographs 2 to 10, 11 to 14 and 16 to 17 are softback, all in fine condition, housed in the publisher's clam shell cases - nr. fine condition. From the library of Prof. Grenville (Gren) Lucas, much loved botanist and conservationist with the dedication (in Monograph 19) 'To Gren, with very best personal wishes, Henry Messel, 14th September '86'. [68601] **£725.00**
A monumental study - a very uncommon complete set.
435. Milton, N. **The Secret Life of the Adder.** The Vanishing Viper. 1st. Ed. Pub. White Owl. 2022 pp.167 with col. photos. throughout. Large 8vo. Title page with dedication to artist Lizzie [Harper] from the author. Fine hardback in fine dw. [68325] **£20.00**
In 2019 the most comprehensive survey ever of adders was published. According to 'Make the Adder Count' the species will disappear from most of Britain in the next 15-20 years unless we take action now to save it. But despite being a priority conservation species under the Biodiversity Action Plan, not a single nature reserve in Britain has been specifically designated to protect it. With a foreword by Iolo Williams, the BBC Springwatch presenter, this book is a story of our times, one which typifies the age of extinction through which we are all living and are all responsible.
436. Nicholas, F.W. and J.M. **Charles Darwin in Australia.** 1st. Ed. Pub. Cambridge Univ. Press. 1989 pp.xiv, 175 with col. & b/w. illus. 4to. Hardback. Ex-Lib. Linnean Soc. A little spotting to endpapers and some notes to rear end-paper o/w. a fine hardback in thor. vg. dw. [67978] **£18.00**
Early in 1836 Charles Darwin spent two months in Australia as part of his voyage round the world on the Beagle. Here Jan and Frank Nicholas have researched the details of Darwin's Australian visit with care and enthusiasm to provide the definitive account of this part of the Beagle voyage - the formative time in Darwin's life.
437. Peacock, P. **A Good Life.** John Seymour and his self-sufficiency legacy. 1st. Ed. Pub. Farming Books and Videos. 2005 pp.255 with b/w. illus. 8vo. Nr. fine softback. [68959] **£3.50**
A celebration of John Seymour: self-sufficiency guru, political activist, environmental campaigner and inspiration for a whole generation.

438. Porter, Duncan M. **Charles Darwin's Chilean plant collections.** 1st. Ed. Pub. *Revista Chilena de Historia Natural*. 1999 pp.181-200. Large 8vo. Stapled softback. Fine condition. [67970] **£25.00**
An offprint from the journal Revista Chilena de Historia Natural. 'During the voyage of HMS Beagle to Chile in 1832-1835, Charles Darwin made 248 collections of vascular plants. Each collection is discussed in this paper, as are those reported to have been collected by Darwin in Chile that have not been found. Comments on the plants and on Chilean vegetation made by Darwin in his notebooks, journal and publications are included.'
439. Porter, Duncan M. **Charles Darwin's vascular plant specimens from the voyage of HMS Beagle.** 1st. Ed. Pub. *The Linnean Society*. 1986 pp.172. Stapled softback. Large 8vo. Fine condition. From the library of Prof. Grenville (Gren) Lucas OBE, much loved botanist and conservationist with a dedication 'For Gren, with thanks! Duncan' on the title page. Gren is personally thanked in Duncan Porter's Acknowledgements. [67969] **£45.00**
An offprint from the Biological Journal of the Linnean Society. 'The research presented in this paper began in 1979 when, on completion of a study of Darwin's vascular plant collections from the Galapagos Islands, I was urged to attack the unidentified specimens collected elsewhere by him on the 1831-1836 voyage of HMS Beagle.'
440. Prior, Richard. **The Roe Deer.** Conservation of a Native Species. 1st. Ed. Pub. *Swan Hill Press*. 1995 pp.230 with colour and b/w. photos., illus., and dist. maps. 4to. Fine hardback in nr. fine dw., with some sunning to spine. [68153] **£35.00**
Describes the biology, reproduction and behaviour of Roe Deer and includes discussion on the damage they can cause to forestry, with advice on preventing it.
441. Ransome, R. **The Natural History of Hibernating Bats.** 1st. Ed. Pub. *Helm*. 1990 pp.xxi, 235 with b/w. photos. and figs. 8vo. Remains of a small bookseller's label to front paste down o/w. a fine hardback in nr. fine dw. [68138] **£14.00**
This book concentrates on the hibernating bats of the temperate zone. It looks in depth at their biology and ecology, focusing on echolocation, foraging and diet, reproduction and their physiology for flying.
442. Reeve, Nigel. **Hedgehogs.** 1st. Ed. Pub. *Poyser*. 1994 pp.xi, 313 with col. plates, line drawings & figs. 8vo. Fine hardback in fine dw., with some very gentle sunning. [68167] **£40.00**
Concentrates on the European species, but also covers the 13 species occurring elsewhere. It reviews the international literature to cover all aspects of behaviour and ecology, including defensive adaptations, diet and feeding, breeding and hibernation. There is also guidance on the study and care of hedgehogs in the garden.
443. Rowson, B. (et al). **Slugs of Britain and Ireland.** Identification, understanding and control. 1st. Ed. Pub. *Field Studies Council*. 2014 pp.iv, 136 with col. photos., and dist maps throughout. Large 8vo. Nr. fine softback. [68701] **£12.00**
This richly illustrate guide provides comprehensive, picture-based identification charts and species accounts for 46 slug and semi-slug species now known from Britain or Ireland. Includes advice on recognising the pest species and their control in gardens.
444. Rudbeck, Olof. **Iter Lapponicum** Skissboken fran resan till Lapland 1695. [The sketchbook from the trip to Lapland 1695.] Pub. *René Coeckelberghs*. 1987 Two volume set. Small folio. Part one contains facsimiles of 153 plates of botanical, ornithological and natural history illustrations, with, unusually, the front and back of each sheet reproduced. Part II is the Commentary with Rudbeck's travel diary. Text in Swedish. Half morocco over marbled boards. Fine hardbacks in fine, matching, publisher's slipcase. Printed in a limited edition of 4000 copies, of which the Swedish edition consists of 1999 hand-numbered copies, this copy being No. 581. [68404] **£85.00**
A faithful facsimile of the scientific sketchbook of Olof Rudbeck the Younger (1660-1740), the Swedish anatomist and botanist, from his Lapland trip which he undertook in 1665.
445. Scott Elliot, G.F., Laurie, M. & Barclay Murdoch, J. (Eds.). **Fauna, Flora & Geology of the Clyde Area.** 1st. Ed. Pub. *British Assoc. for the advancement of Science*. 1901 pp.x, 567. 8vo. Hardback. Spotting to fore-edges of text block and prelims., o/w. contents fine. Original cloth boards, spine relaid, printed in the art nouveau style and in vg. condition. [68567] **£22.50**
446. Spinage, C. **Elephants.** 1st. Ed. Pub. *Poyser*. 1994 pp.ix, 319 with col. photos. and b/w. illus. Large 8vo. Fine hardback in nr. fine dw. [68156] **£15.00**
A comprehensive natural history of elephants, covering both the African and Asian species, as well as extinct forms such as the mammoth.
447. Sweeting, S. **Wild Boar: A British Perspective.** 1st. Ed. Pub. *Blaze*. 2013 pp.148 with col. photos. throughout. Large 8vo. Fine hardback. [68170] **£22.50**
Wild boar expert and big game hunter Steve Sweeting's book is an in-depth and highly detailed look at all facets of the wild boar.

448. Swift, S.M. **Long-Eared Bats**. 1st. Ed. Pub. Poyser. 1998 pp.x, 182 with colour photos. and supporting figs. 8vo. Fine hardback in fine dw., with very gently sunned spine. [68168] **£28.00**
Examines their biology, ecology, and behaviour. Conservation issues surrounding both species are also addressed. Topics include identifying the species, foraging, reproductive biology, social organization, and the effects of man-made alterations to the environment and proposed conservation methods.
449. Thompson, D'Arcy Wentworth. **On Growth and Form**. An Abridged Edition edited by J.T. Bonner. 1st. Ed. Pub. Cambridge Univ. Press. 1961 pp.xiv, 346 with b/w. figs. 8vo. Very minor spotting to fore-edges of text block and to endpapers o/w. a fine hardback in thor. vg. dw. [68320] **£50.00**
An abridged edition of this important book, omitting the less essential parts and those which have been rendered out of date by recent research.
450. Thompson, T.E. **Molluscs: Benthic Opisthobranchs. (Mollusca: Gastropoda)**. Keys and notes for the identification of the species. 2nd. Ed. Pub. E.J. Brill. 1988 pp.v, 356 with colour photos. and b/w. illus. 8vo. Some spotting to fore-edges of text block o/w. a fine softback in gently sunned covers. Latest edition. Out-of-print. [68705] **£32.50**
The revised and up-dated second edition of British Opisthobranch Molluscs. In this new edition there is an appendix of 32 colour photographs taken by the author on his many SCUBA diving excursions around the British Isles.
451. Turk, S.M. (et al). **Atlas of The land and freshwater molluscs of Cornwall and the Isles of Scilly**. with drawings of the species. 1st. Ed. Pub. Environmental Records for Cornwall & the Isles of Scilly. 2001 pp.v, 136 with b/w. illus. & dist. maps. 4to. Fine softback with a hint of sunning to spine. [68703] **£20.00**
Provides the first detailed account of the slug, snail and mussel species found within Cornwall and the Isles of Scilly. Detailed maps and illustrations (as an aid to identification) are given for the majority of species, along with a brief description of the habitats in which they occur.
452. Wanstall, P.J. (Ed.). **A Darwin Centenary**. The Report of the Conference held by The Botanical Society of the British Isles in 1959 to mark the Centenary of the publication of The Origin of Species. 1st. Ed. Pub. Bot. Soc. British Isles. 1961 pp.140 with frontis. portrait of Darwin and b/w. photographic plates, tables and figs. 8vo. Contents fine. Original blue cloth boards with very gently sunned spine o/w. fine. [68201] **£30.00**
A fascinating collection of evolutionary papers presented to the Society, including 'Darwin as a Botanist' by Lady Nora Barlow, grand-daughter of Darwin.
453. Ward, P. **The End of Evolution**. Dinosaurs, Mass Extinction and Biodiversity. 1st. Ed. Pub. Weidendorf & Nicholson. 1995 pp.xviii, 302 with b/w. illus. 8vo. Fine hardback in nr. fine dw. [67963] **£19.50**
The author is one of the world's leading palaeontologists. He produces work of the highest calibre, writing very clearly for the non-specialist reader, and is never less than thought-provoking. Here he argues that while previous mass extinctions have been caused by unlucky combinations of several different ecological or climatic factors, now there is just a single cause - mankind. 'Peter Ward's book should be read by all thinking and caring people.' Stephen Jay Gould.
454. White, Gilbert., (Greenoak, F. & Mabey, R. (Eds.)). **The Journals of Gilbert White - 1751-1793**. 1st. Ed. Pub. Century. 1986-1989 Three volume set with b/w. illus. Large 8vo. Very minor spotting to top-edges of text blocks o/w. fine hardbacks in vg. to nr. fine dws. [68144] **£75.00**
These journals give a detailed, day-to-day account of the comings and goings of the natural world in and around the Hampshire village where White was born and spent most of his life. Meticulous records of the weather, the arrival and departure of migrant birds, the behaviour of animals, the progress (or failure) of flowers and fruits in White's beloved garden are noted in language remarkable for its precision and poetry.
455. Whitehead, G.K. **The Deer of Great Britain and Ireland**. An Account of their History, Status and Distribution. 1st. Ed. Pub. Routledge and Kegan Paul. 1964 pp.xv, 597 with b/w. photos. and dist. maps. Large 8vo. Hardback. Spotting to fore-edges of text block and to prelims., o/w. a fine hardback in good dw., showing sunning to spine and chipping. [68195] **£22.50**
Gives the history of the indigenous British deer, and investigates the introduction and subsequent fortunes of the various alien deer now established in these islands.
456. Wilson, G.F. **A Bibliography of The Writings of W.H. Hudson**. 1st. Ed. Pub. The Bookman's Journal. 1922 pp.79. Large 8vo. Hardback. Some spotting to fore-edges of text block and occ. within o/w. contents fine. Original cloth boards nr. fine. Author's presentation copy which reads 'To Wilfred Partington, with good wishes of the author, G.F. Wilson' dated (17 Oct. 1922) to ffep. An interesting, period newspaper, article relating to Hudson's book 'Fan' attached to ffep. [68259] **£25.00**
We believe this Wilfred Partington would have been the author, editor, bibliographer, and journalist Wilfred Partington (1888-1955).
457. Wilson, J.G. **The Forgotten Naturalist**. In search of Alfred Russel Wallace. 1st. Ed. Pub. Arcadia. 2000 pp.xiv, 263 with col. & b/w. illus. Large 8vo. Nr. fine softback. [67973] **£14.50**

An engaging biography which succeeds in bringing geographical and zoological information to life. Wilson explores the life and work of Alfred Russel Wallace, a naturalist who developed the theory of evolution by natural selection in parallel with Charles Darwin, but whose work was often overlooked in the face of overwhelming 'Darwinian' tradition.

458. Witchell, Chas. A. & Strugnell, W. Bishop (et al). ***The Fauna and Flora of Gloucestershire.*** 1st. Ed. Pub. Stroud Press. 1892 pp.xxiv, 301 with 10 b/w. illustrations. Large 8vo. Hardback. Just the very occ., very minor mark, o/w. contents fine. In more recent quarter leather and cloth boards in fine condition. A very pleasing copy indeed. [68281] **£35.00**
459. Wood, C. ***Sea Anemones and Corals of Britain and Ireland.*** 2nd. Ed. Pub. Wild Nature Press. 2013 pp.160 with colour photos. throughout. 8vo. Fine softback. [68706] **£8.50**
With information for the identification of 77 species, each one illustrated by photographs taken in situ.
460. Woolhope Naturalists' Field Club. ***Herefordshire.*** Its natural history, archaeology, and history. Chapters written to celebrate the Centenary of the Woolhope Naturalists' Field Club, founded in 1851. *Facs. Rep.* Ed. Pub. S.R. Publishers. 1971 pp.vii, 254 with b/w. photos., maps & figs. 8vo. Fine hardback in fine dw. [68521] **£15.00**
A comprehensive and detailed survey of the ecology of Herefordshire - its history, geological make-up, botanical life, economic and social geography, and domestic and church architecture.
461. Worcestershire Naturalists' Club. ***The Transactions of the Worcestershire Naturalists' Club, 1847-1896 [with]*** The Transactions of the Worcestershire Naturalists' Club, 1897-1899. Together with a list of Midland County Plants observed by W. Mathews and Numerous Plate of Old Trees, &c. by Edwin Lees. 1st. Ed. Pub. Worcestershire Naturalists' Club 1897-1899 Two volumes with b/w. illus. 8vo. Hardbacks. Neat ownership stamp of Charles R. Mapp, Cheltenham to ffeps. Minor spotting at ends o/w. contents fine. Original green cloth boards in vg. plus condition. With a lengthy newspaper article for the Worcestershire Naturalists' Club entitled 'Some Early Worcestershire Camps' tipped to ffep. [68251] **£50.00**

New Naturalists : Main Series

462. 21. Harrison Matthews, L. ***British Mammals.*** The New Naturalist. 1st. Ed. Pub. Collins. 1952 8vo. Some spotting to fore-edges of text block o/w. a fine hardback in thor. vg. to nr. fine dw., with some small tick marks on rear. Bookplate. Not price clipped. A pleasing copy. [67996] **£15.00**
463. 39. Armstrong, E.A. ***The Folklore of Birds.*** The New Naturalist. 1st. Ed. Pub. Collins. 1958 8vo. Nr. fine hardback in vg. plus dw. No inscriptions. Not price-clipped. [69136] **£120.00**
464. 46. Ellis, E.A. ***The Broads.*** The New Naturalist. 1st. Ed. Pub. Collins. 1965 8vo. Nr. fine hardback in vg. dw. Neat ownership inscription dated 1965. Not price-clipped. [69135] **£30.00**
465. 54. Proctor, M. & Yeo, P. ***The Pollination of Flowers.*** The New Naturalist. 1st. Ed. Pub. Collins. 1973 8vo. Some sellotape to paste downs, a little residue concomitant to feps. and dw. turn-ins (a few letters lost) o/w. a fine hardback in exceptionally bright, fine dw. No inscriptions. Not price clipped. [69138] **£50.00**
466. 55. Newton, I. ***Finches.*** The New Naturalist. 1st. Ed. Pub. Collins. 1972 8vo. Ex-Lib. Apart from Lib. stamps a fine hardback in bright, pleasing, vg. dw., with closed tear to corner of front panel and a little surface abrasion to spine. No inscriptions. Not price clipped. [68006] **£16.00**
467. 64. Berry, R.J. and Johnstone, J.L. ***The Natural History of Shetland.*** The New Naturalist. 1st. Ed. Rep. Pub. Collins. 1986 8vo. Fine hardback in fine dw., just gently sunned to spine with publisher's original clear 'Duraseal' cover. No inscriptions. Not price clipped. [69137] **£45.00**
468. 68. Matthews, L. Harrison. ***Mammals in the British Isles.*** The New Naturalist. 1st. Ed. Pub. Collins. 1982 8vo. Fine hardback in fine dw., with publisher's original clear 'duraseal' plastic protector. No inscriptions. Not price clipped. [68007] **£45.00**
469. 68. Matthews, L. Harrison. ***Mammals in the British Isles.*** The New Naturalist. 1st. Ed. Pub. Collins. 1982 8vo. Minor spotting to top-edge of text block o/w. a fine hardback in fine dw., with publisher's original clear 'duraseal' plastic protector. No inscriptions. Not price clipped. [68012] **£40.00**
470. 70. Berry, R.J. ***The Natural History of Orkney.*** The New Naturalist. 1st. Ed. 1st. Iss. Pub. Collins. 1985 8vo. Fine hardback in fine dw. With author's signature 'R.J. Berry' very nicely presented on the ffep. No inscriptions. Not price clipped. The colour has held beautifully on the spine. Super copy. [69191] **£1,500.00**

471. 71. Simms, E. **British Warblers**. The New Naturalist. *1st. Ed. 1st. Iss. Pub. Collins. 1985* 8vo. Fine hardback in fine dw., with publisher's original clear 'Duraseal' cover with minor ripple to spine. No inscriptions. Not price clipped. A super copy. The colour has held beautifully on the spine. [69181] **£900.00**
A first edition first state copy of which only 725 copies were printed. Collins were unable to fulfil orders for the hardback edition, so bound up an additional 500 copies from existing paperback stock. These rebound books are called second state copies. First state copies can be distinguished principally from the second state books since they are about a quarter of an inch taller.
472. 71. Simms, Eric. **British Warblers**. The New Naturalist. *1st. Ed. Pub. Collins. 1985* 8vo. Light spotting to fore-edges of text block o/w. a fine softback. No inscriptions. [68001] **£15.00**
473. 72. Webb, Nigel. **Heathlands**. The New Naturalist. *1st. Ed. Rep. Pub. Collins (BCA). 1986* 8vo. A little light spotting to top-edge of text block o/w. a fine hardback in fine dw. No inscriptions. Not price clipped. [68000] **£35.00**
The Collins first edition has "Collins" printed at the foot of the spine and the price of £20 to the front turn-in. A "bookclub" edition was published concurrently, which is identical to the Collins first edition but without "Collins" at the base of the DJ spine and without the price. (Collecting the New Naturalists).
474. 72. Webb, Nigel. **Heathlands**. The New Naturalist. *1st. Ed. Pub. Collins. 1986* 8vo. Fine hardback in fine dw., with just a hint of sunning to spine (with 'Collins' printed at the foot of the spine). No inscriptions. Not price clipped. Notwithstanding, the colour has held beautifully on the spine. [69192] **£200.00**
The Collins first edition has "Collins" printed at the foot of the spine and the price of £20 to the front turn-in. A "bookclub" edition was published concurrently, which is identical to the Collins first edition but without "Collins" at the base of the DJ spine and without the price. (Collecting the New Naturalists).
475. 73. Tubbs, C.R. **The New Forest**. The New Naturalist. *1st. Ed. Pub. Collins. 1986* 8vo. Fine hardback in fine dw., just very gently sunned to spine. Signed 'Colin Tubbs, Lyndhurst, November 1986' to top of title page. No inscriptions. Not price-clipped. Super copy. [69183] **£375.00**
True first edition with 'Collins' printed at foot of spine and printed price (£22.50) on turn-in of dw.
476. 74. Page, C.N. **Ferns**. The New Naturalist. *1st. Ed. Pub. Collins. 1988* 8vo. Very minor dust marking indeed to fore-edges of text block, o/w. a fine hardback in fine dw. Not price clipped. The colour has held beautifully on the spine. [69194] **£375.00**
477. 75. Maitland, P.S. and Campbell, R.N. **Freshwater Fishes**. The New Naturalist. *1st. Ed. Pub. Collins. 1992* 8vo. Fine hardback in fine dw., with just a hint of sunning to spine. No inscriptions. Not price clipped. Notwithstanding, the colour has held beautifully on the spine. [69193] **£400.00**
478. 76. Boyd, J.M. & Boyd, I.L. **The Hebrides**. The New Naturalist. *1st. Ed. Pub. Collins. 1990* 8vo. Fine hardback in fine dw., with just a handful of tiny abrasions to foot of spine. No inscriptions. Not price clipped. The colour has held beautifully on the spine. [69188] **£395.00**
479. 77. Davis, B. (et al). **The Soil**. The New Naturalist. *1st. Ed. Pub. Collins. 1992* 8vo. Fine hardback in fine dw., just very gently sunned to spine. No inscriptions. Not price clipped. [69187] **£160.00**
480. 78. Simms, Eric. **British Larks, Pipits and Wagtails**. The New Naturalist. *1st. Ed. Pub. Collins. 1992* 8vo. Fine hardback in fine dw. No inscriptions. Not price clipped. The colour has held beautifully on the spine. [69182] **£350.00**
481. 80. Walters, M. **Wild and Garden Plants**. The New Naturalist. *1st. Ed. Pub. Collins. 1993* 8vo. Fine hardback in fine dw., with just a hint of sunning to spine. No inscriptions. Not price clipped. Notwithstanding, the colour has held beautifully on the spine. [69190] **£325.00**
482. 81. Majerus, M.E.N. **Ladybirds**. The New Naturalist. *1st. Ed. Pub. Collins. 1994* 8vo. Fine hardback in fine dw. No inscriptions. Not price clipped. The colour has held beautifully on the spine. [69189] **£425.00**
'The string of ladybirds on the jacket spine is quick to fade to a soft pink' (Bernhard and Loe).
483. 82a. Marren, P. **The New Naturalists**. The New Naturalist. *1st. Ed. Pub. Collins. 1995* 8vo. With 50th Anniversary sticker as published. Fine hardback in fine dw. With dedication from Peter Marren, dated 1996, to ffe. Not price clipped. The colour has held beautifully on the spine. [69196] **£120.00**
A fascinating insight into the history of the series.
484. 83. Proctor, M., Yeo, P. & Lack, A. **The Natural History of Pollination**. The New Naturalist. *1st. Ed. 1st. Imp. Pub. Collins. 1996* 8vo. Fine hardback in fine dw., with very gentle sunning to spine. No inscriptions. Not price clipped. [69195] **£100.00**

A pleasing copy of the 1st edition 1st impression which can be distinguished from the 1st edition 2nd impression on several points.

485. 84. Cabot, D. **Ireland**. The New Naturalist. *1st. Ed. Pub. Collins. 1999* 8vo. Some spotting to top-edge of text block o/w. fine hardback in nr. fine. No inscriptions. Not price clipped. [67997] **£30.00**
486. 85. Ingram, D. and Robertson, N. **Plant Disease**. The New Naturalist. *1st. Ed. Pub. Collins. 1999* 8vo. Fine hardback in fine dw., with Blackwell's small sticker to rear. No inscriptions. Not price clipped. [69146] **£75.00**
487. 86. Gilbert, O. **Lichens**. The New Naturalist. *1st. Ed. Pub. Collins. 2000* 8vo. Fine hardback in fine dw., with very gentle sunning to spine. No inscriptions. Not price clipped. [69142] **£80.00**
488. 87. Beebee, T. and Griffiths, R. **Amphibians and Reptiles**. The New Naturalist. *1st. Ed. Pub. Collins. 2000* 8vo. Fine softback with a hint of sunning to spine. [68271] **£12.00**
489. 88. Mitchell, J. **Loch Lomondside**. The New Naturalist. *1st. Ed. Pub. Collins. 2001* 8vo. Fine hardback in fine dw. No inscriptions. Not price clipped. [67998] **£26.00**
490. 89. Moss, B. **The Broads**. The New Naturalist. *1st. Ed. Pub. Collins. 2001* 8vo. Minor spotting to top-edge of text block o/w. a fine softback. [68272] **£12.00**
491. 91. Marren, P. **Nature Conservation**. The New Naturalist. *1st. Ed. Pub. Collins. 2002* 8vo. Some spotting to top-edge of text block o/w. a fine hardback in fine dw. No inscriptions. Not price clipped. [67999] **£20.00**
492. 92. Ratcliffe, Derek. **Lakeland**. The New Naturalist. *1st. Ed. Pub. Collins. 2002* 8vo. Some spotting to top-edge of text block o/w. a fine hardback in fine dw. No inscriptions. Not price clipped. [68002] **£25.00**
493. 94. Hayward, P.J. **Seashore**. The New Naturalist. *1st. Ed. Pub. Collins. 2004* 8vo. Fine hardback in fine dw. No inscriptions. Not price clipped. [68011] **£25.00**
494. 95. Lunn, A. **Northumberland**. The New Naturalist. *1st. Ed. Pub. Collins. 2004* 8vo. Some spotting to top-edge of text block o/w. a fine hardback in fine dw., with some, as normally present, yellowing to the turn-ins and rear of the dw. No inscriptions. Not price clipped. [68003] **£30.00**
A peculiarity of this title is that it is "found to have an unusual tan discolouration to jacket to varying degrees" [Collecting the New Naturalists].
495. 98. Benton, T. **Bumblebees**. The New Naturalist. *1st. Ed. Pub. Collins. 2006* 8vo. Fine hardback in fine dw. No inscriptions. Not price-clipped. [68673] **£60.00**
496. 99. Mullard, J. **Gower**. The New Naturalist. *1st. Ed. Rep. Pub. Collins. 2007* 8vo. Fine hardback in nr. fine dw. No inscriptions. Not price clipped. [69145] **£25.00**
497. 100. Rackham, Oliver. **Woodlands**. The New Naturalist. *1st. Ed. Pub. Collins. 2006* 8vo. Fine hardback in fine dw. Variant with plain white endpapers. No inscriptions. Not price-clipped. [69141] **£55.00**
The 100th volume of the prestigious New Naturalist series, written by one of Britain's best-known naturalists, explores the significance and history of woodlands on the British landscape
498. 101. Ratcliffe, D. **Galloway and the Borders**. The New Naturalist. *1st. Ed. Pub. Collins. 2007* 8vo. Fine hardback in fine dw. No inscriptions. Not price clipped. [69144] **£24.00**
499. 104. Bircham, P. **A History of Ornithology**. The New Naturalist. *1st. Ed. Pub. Collins. 2007* 8vo. Fine hardback in fine dw. No inscriptions. Not price clipped. [68004] **£18.00**
500. 106. Corbet, P. & Brooks, S. **Dragonflies**. The New Naturalist. *1st. Ed. Pub. Collins. 2008* 8vo. New hardback in new dw. Out-of-print. RRP. £45.00 [58662] **£30.00**
501. 108. Friend, P. **Southern England**. The New Naturalist. *1st. Ed. Pub. Collins. 2008* 8vo. Fine hardback in fine dw. No inscriptions. Not price clipped. [68005] **£18.00**
502. 110. Cabot, D. **Wildfowl**. The New Naturalist. *1st. Ed. Pub. Collins. 2009* 8vo. Fine hardback in fine dw. No inscriptions. Not price clipped. [68008] **£25.00**
503. 117. Redfern, M. **Plant Galls**. The New Naturalist. *1st. Ed. Pub. Collins. 2011* 8vo. One corner gently bumped o/w. a fine hardback in fine dw. No inscriptions. Not price clipped. Out-of-print. [69140] **£35.00**
504. 118. Allott, A. **Marches**. The New Naturalist. *1st. Ed. Pub. Collins. 2011* 8vo. Fine hardback in fine dw., with one tiny mark to rear. Out-of-print. [69143] **£35.00**

505. 128. Moss, Brian. **Lakes, Loughs and Lochs.** The New Naturalist. *1st. Ed. Pub. Collins. 2015* 8vo. Fine hardback in fine dw. No inscriptions. Not price clipped. [68013] **£25.00**
506. 131. Hayward, Peter. **Shallow Seas.** The New Naturalist. *1st. Ed. Pub. Collins. 2016* 8vo. Fine hardback in nr. fine dw., gently sunned to spine. No inscriptions. Not price clipped. [68010] **£25.00**
507. 140. Toms, Mike. **Garden Birds.** The New Naturalist. *1st. Ed. Pub. Collins. 2019* 8vo. Fine hardback in nr. fine dw., with small surface graze to head of spine, partially removed price label and light marking to rear. No inscriptions. Not price clipped. Out-of-print. [69139] **£40.00**
This timely addition to the New Naturalist Library examines the ways in which birds use gardens, revealing the many new discoveries that are being made and explaining why individual species of bird use gardens in the ways that they do.
508. 148. Biggs, J. and Williams, P. **Ponds, Pools and Puddles.** The New Naturalist. *1st. Ed. Pub. Collins. 2024* 8vo. New hardback in new dw. Signed by both authors. [68670] **£75.00**
This book makes an invaluable contribution to raising awareness of these popular, yet frequently underrated, freshwater habitats giving them the attention they rightly deserve. Considers their history, biology, types, their natural history including detailed information on their plants, invertebrates, amphibians, fish, birds and mammals. The last chapter is dedicated to pond monitoring, management and creation.

New Naturalists : Monographs

509. 03. Armstrong, E.A. **The Wren.** The New Naturalist Monograph. *1st. Ed. Pub. Collins. 1955* 8vo. Fine hardback in nr. fine dw., with discreet strengthening to top edge. No inscriptions. Not price clipped. [68116] **£150.00**
510. 04. Smith, Stuart. **The Yellow Wagtail.** The New Naturalist Monograph. *1st. Ed. 1st. State Pub. Collins. 1950* 8vo. Nr. fine hardback in thor. vg. dw. No inscriptions. Price clipped. [68009] **£19.50**
511. 04. Smith, Stuart. **The Yellow Wagtail.** The New Naturalist Monograph. *1st. Ed. 1st. State Pub. Collins. 1950* 8vo. Nr. fine hardback in fine dw. No inscriptions. Price clipped. [68115] **£20.00**
512. 05. Nethersole-Thompson, D. **The Greenshank.** The New Naturalist Monograph. *1st. Ed. Pub. Collins. 1951* 8vo. Fine hardback in nr. fine dw. No inscriptions. Not price clipped. A very pleasing copy indeed. [68111] **£90.00**
513. 07. Rothschild, M. and Clay, T. **Fleas, Flukes and Cuckoos.** The New Naturalist Monograph. *1st. Ed. Pub. Collins. 1952* 8vo. Some spotting to fore-edges of text block and to ends o/w. a fine hardback in vg. dw. with some chipping to extremities and spotting to rear. No inscriptions. Not price clipped. [68270] **£95.00**
A very good copy of the scarce, true first edition, distinguishable from the reprint by the fact the text on the back of the dw. is printed in black, not a grey-green colour as on the reprint's dw.
514. 10. Smith, Kenneth M. & Markham, Roy. **Mumps, Measles & Mosaics.** The New Naturalist Monograph. *1st. Ed. Pub. Collins. 1954* 8vo. With E.W. Classey's small booksellers label to pastedown. Minor spotting to fore-edges of text block o/w. a fine hardback in nr. fine dw. No inscriptions. Not price clipped. A very pleasing copy. [68131] **£180.00**
515. 11. Lowe, F.A. **The Heron.** The New Naturalist Monograph. *1st. Ed. Pub. Collins. 1954* 8vo. Fine hardback in nr. fine dw. No inscriptions. Not price clipped. A very pleasing copy. [68114] **£150.00**
516. 13. Thompson, H.V. & Worden, A.N. **The Rabbit.** The New Naturalist Monograph. *1st. Ed. Pub. Collins. 1956* 8vo. Fine hardback in fine dw., with a hint of sunning to spine and very minor spotting. No inscriptions. Not price clipped. [68129] **£95.00**
517. 14. London Natural History Society. **The Birds of the London Area since 1900.** The New Naturalist Monograph. *1st. Ed. Pub. Collins. 1957* 8vo. Fine hardback in nr. fine dw., with just a hint of sunning to spine. Minor pen trail to turn-in. No inscriptions. Not price clipped. A superb copy. [68125] **£150.00**
518. 16. Jones, J.W. **The Salmon.** The New Naturalist Monograph. *1st. Ed. Pub. Collins. 1959* 8vo. Fine hardback in fine dw., with very gently sunned spine and minor spotting to rear. No inscriptions. Not price clipped. [68128] **£40.00**
519. 18. Yonge, C.M. **Oysters.** The New Naturalist Monographs. *1st. Ed. Pub. Collins. 1960* 8vo. Very minor spotting to top-edge of text block o/w. a fine hardback in nr. fine dw. No inscriptions. Not price clipped. A super copy. [68132] **£125.00**

520. 20. Murton, R.K. **The Wood Pigeon.** The New Naturalist Monograph. *1st. Ed. 1st. Binding variant Pub. Collins. 1965* 8vo. Fine hardback in fine dw., with just a hint of sunning to extremities. No inscriptions. Not price clipped. A super copy. [68130] **£70.00**
521. 21. Frost, W.E. and Brown, M.E. **The Trout.** New Naturalist Monograph *1st. Ed. Pub. Collins. 1967* 8vo. Fine hardback in fine dw., with just a hint of sunning to extremities. No inscriptions. Not price clipped. A super copy. [68112] **£60.00**
522. 22. Mellanby, K. **The Mole.** The New Naturalist Monographs. *1st. Ed. Pub. Collins. 1971* 8vo. Very minor spotting to fore-edge of text block o/w. a fine hardback fine dw., with just a hint of sunning to extremities. No inscriptions. Not price clipped. [68127] **£47.50**

Ornithology

523. Alexander, S.M.D. (Ed.). **Birds and the North Sea.** 10th Anniversary Publication of the North Sea Bird Club. *1st. Ed. Pub. North Sea Bird Club. 1990* pp.160 with b/w. illus. & maps. Spiral bound softback. With splashmark to prelims. and a little cockling to top corner of text block. Two corrections to text. Title page signed by the editor. [68237] **£7.50**
Notes of the birdwatching club started by those employed on North Sea oil platforms.
524. Armstrong, Edward A. **A Study of Bird Song.** *1st. Ed. Pub. O.U.P. 1963* pp.xiv, 335 with b/w. photos. & text figs. 8vo. Fine hardback in thor. vg. dw. [69122] **£12.50**
The first extensive review of bird vocalizations.
525. Bacon, Louise (et al). **Cambridgeshire Bird Atlas 2007 - 2011.** *1st. Ed. Pub. Cambridgeshire Bird Club. 2013* pp.294 with b/w. illus. and dist. maps. 8vo. Upper corner gently bumped o/w. a fine softback. CD-Rom loosely inserted. [69105] **£10.00**
This book provides a complete, comprehensive, overview of the summer and winter distribution and abundance of birds in the county. The CD-Rom contains two works in pdf format. Firstly, Bircham, P.M.M (et al) 'An Atlas of the Breeding Birds of Cambridgeshire' (Vice County 29) published in 1994. The second work is Limentani, J. (et al) 'The Breeding Birds of Huntingdon and Peterborough, 1979-83' published in 1988.
526. Ballance, David (et al). **Somerset Atlas of Breeding and Wintering Birds.** 2007-2012. *1st. Ed. Pub. Somerset Ornithological Society. 2014* pp.336 with colour photos., b/w. illus. and dist. maps. 4to. Fine hardback. [69077] **£10.00**
This is the first published Atlas of breeding and wintering birds in Somerset and will be a valuable resource for anyone interested in the county's birds. It covers five years of fieldwork from winter 2007 to summer 2012 and contains maps for almost 200 species.
527. Beaman, M. & Madge, S. **The Handbook of Bird Identification for Europe and the Western Palearctic.** *1st. Ed. Pub. Christopher Helm. 1998* pp.868 with colour illus. and dist. maps throughout. Large 8vo. Minor spotting to endpapers o/w. a fine hardback in fine dw., with gently sunned spine. [68300] **£30.00**
Recommended. All species from the region are described and illustrated. Species are covered by family, with an introduction followed by the relevant text colour plates and species accounts.
528. Bircham, P.M.M. **The Birds of Cambridgeshire.** *1st. Ed. Pub. Cambridge Uni. Press. 1989* pp.x, 280 with b/w. illus and figs. 8vo. Some spotting to fore-edges of text block o/w. a fine hardback in nr. fine dw. [69082] **£7.00**
529. Bircham, P.M.M. (et al). **An Atlas of the Breeding Birds of Cambridgeshire.** (Vice County 29) using 2 x 2 kilometre squares (tetrads) 1988-92. *1st. Ed. Pub. The Cambridge Bird Club. 1994* pp.173 with b/w. dist. maps & illus. 8vo. Very minor spotting to fore-edges of text block o/w. a fine softback. [69104] **£12.50**
By the late 1980s most English counties had produced a 2 kilometre square analysis of breeding birds, known as a Tetrads Atlas. This book contains the results carried with the assistance of the Cambridge Bird Club.
530. Birkhead, T. **Great Auk Islands.** A field biologist in the Arctic. *1st. Ed. Pub. Poyser. 1993* pp.viii, 275 with colour, b/w. photos and illus. 8vo. Fine hardback in fine dw. [68216] **£40.00**
In this book Tim Birkhead describes in personal detail the different facets of research and brings to life both the difficulties and the excitement of working in the Arctic.
531. Bisson, T. (et al). **The Birds of Guernsey.** *1st. Ed. Pub. Romiton. [2015]* pp.204 with large scale, detailed col. photos. throughout. 8vo. Fine softback. Out of print. [69096] **£7.50**
Lists every species recorded since 1845, along with 175 locally-taken photographs and a code of conduct for bird watchers and photographers.

532. Bond, T.J. **Birds. The Paintings of Terance James Bond.** 1st. Ed. Pub. Lutterworth Press. 1988 pp.87 with fine colour reproductions throughout. Small folio. Charming bookplate. Fine hardback in thor. vg. dw. [67995] **£25.00**
This artist plays particular attention to detail. This is the first time his paintings have been collected together and published in book form.
533. Brewer, D. **Birds New to Science.** Fifty Years of Avian Discoveries. 1st. Ed. Pub. Christopher Helm. 2018 pp.415 with col. photos. throughout. 4to. Fine hardback. In-print at £45.00. [69107] **£20.00**
The fascinating stories behind the discovery, over the last fifty years, of more than three hundred new bird species.
534. Broughton, R.K. **The Marsh Tit and the Willow Tit.** 1st. Ed. Pub. Poyser. 2025 pp.304 with colour photos. and figs. 8vo. New hardback in new dw. RRP £60.00. [69543] **£54.00**
In this first monograph for either species, Richard Broughton reveals the intricacies of the remarkable lives of these birds, bringing together decades of personal study and a detailed review of the wider research from Europe and Asia. We learn about each species' taxonomy, communication, food and foraging patterns, habitats, social organisation, breeding behaviour, dispersal and the survival of individuals, as well as exploring the challenges they face and their future prospects.
535. Brown, L. & Amadon, D. **Eagles, Hawks and Falcons of the World.** 1st. Ed. 3rd. Imp. Pub. Country Life. 1979 Two vol. set with 165 col. & b/w. plates, plus 94 dist. maps. 4to. Fine hardbacks in nr. fine slipcase. [68305] **£35.00**
A sought after and very detailed work with 22 chapters on subjects including classification and distribution, migration, consumption, nests and nest-building, eggs and incubation
536. Bunn, D.S. (et al). **The Barn Owl.** 1st. Ed. Pub. Poyser. 1982 pp.264 with colour frontis., b/w. photos. and illus. 8vo. Fine hardback in fine dw., with sunning to spine. An unfranked 17p stamp depicting a Barn Owl is loosely inserted. [68298] **£12.50**
This study of Tyto alba is the product of almost 40 years field work by its authors and complementary observations by other dedicated ornithologists in Britain, the USA and Europe. The result is a detailed, balanced account based on intimate knowledge of the Barn Owl in varying habitats in Britain, comparing, as appropriate, this race's behaviour with that of sub-species in other areas of the world.
537. Campbell, B. & Ferguson-Lees, J. **A Field Guide to Birds' Nests.** 1st. Ed. Pub. Constable London. 1972 pp.xi, 545 with b/w. illus. and dist. maps. Small 8vo. Splashmark to pastedowns and ffeep., a little cockling to lower edges of prelims., o/w. a fine hardback in good to vg. dw. [68254] **£12.50**
An invaluable book for ornithologists engaged in the study of nesting habits and behaviour.
538. Carter, I. **The Red Kite.** 1st. Ed. Pub. Arlequin Press. 2001 pp.xii, 187 with colour photos., and b/w. illus. 8vo. Fine hardback in fine dw. [68135] **£15.00**
This book presents the history of the Red Kite and its long association with man. It also explained why populations in many areas are now recovering and the serious threats they still face in parts of their range.
539. Chapman, A. **The Hobby.** 1st. Ed. Pub. Arlequin Press. 1999 pp.xi, 220 with colour photos., maps and b/w. illustrations by Bruce Pearson. Large 8vo. Fine hardback in fine dw. [68133] **£50.00**
This book gives a detailed account of the Hobby's secretive breeding habits, varied hunting techniques and wide prey spectrum. Other chapters include a review of its status and ecology throughout the Eurasian range, notably in Britain, the mystery of its migration and what is known about its wintering quarters.
540. Cheverton, J.M. **Breeding Birds of the Isle of Wight.** 1st. Ed. Pub. Isle of Wight Nat. Hist. & Archaeological Society. 1989 pp.99 with b/w. photos. & dist. maps. 8vo. Fine softback. [69102] **£9.00**
The information shown on the distribution maps was gathered between 1955 and 1988.
541. Cleere, N. **Nightjars.** A Guide to Nightjars and Related Nightbirds. 1st. Ed. Pub. Pica Press. 1998 pp.317 with 36 colour plates by Dave Nurney and b/w. dist. maps. Large 8vo. Fine hardback in fine dw., with gently sunned spine. [68292] **£15.00**
By far the largest family in the world, the nightjars and their allies are also amongst the most difficult birds to identify, and it is often necessary to rely on size, shape, habitat and voice to safely identify a species. This is the first book to comprehensively cover this surprisingly common group of birds.
542. Coates, Brian J. **The Birds of Papua New Guinea.** Including the Bismarck Archipelago and Bougainville. Vol.II. Passerines. 1st. Ed. Pub. Dove Publications. 1990 pp.576 with col. photos., and dist. maps throughout. Large 4to. Corners of two pages with short crease o/w. a fine hardback in fine dw. Out-of-print. Volume two is particularly scarce. [69083] **£150.00**
Covering the eastern half of the island of New Guinea, the Bismarck Archipelago, Admiralty Islands and Bougainville Island in the northern Solomons, this volume illustrates the 364 species of Passerines, from the Pittas to the Birds of Paradise, together with the Crows and allies. For each species, there are details of identification, distribution, habitats, altitudinal range, relative abundance, status, behaviour, diet, voice, breeding and subspecies.

543. Cook, M. ***The Birds of Moray and Nairn***. 1st. Ed. Pub. Mercat Press. 1992 pp.xiv, 263 with b/w. photos., illus. and dist. maps. 8vo. Nr. fine softback. [69117] **£4.00**
Includes accounts of the occurrence and distribution of the 267 wild species recorded in the area.
544. Deans, P. (et al (Eds.)). ***An Atlas of the Breeding Birds of Shropshire***. 1st. Ed. Pub. Shropshire Ornithological Society. 1992 pp.204 with b/w. illus. & dist. maps plus Publisher's map loosely inserted. 8vo. Nr. fine softback. [69115] **£8.00**
The atlas is based on six years fieldwork between 1985 and 1990 and includes distribution maps for all of the 122 species now known to breed in Shropshire.
545. Dennis, M.K. ***Tetrad Atlas of the Breeding Birds of Essex***. 1st. Ed. Pub. The Essex Birdwatching Society. 1996 pp.312 with b/w. illus., dist. maps & figs. 8vo. Nr. fine softback. [69093] **£9.00**
The culmination of five years of field study, collecting breeding bird data from all of the county's tetrads. This is an essential reference for any birdwatcher living in Essex.
546. Dennis, R. ***The Birds of Badenoch & Strathspey***. 1st. Ed. Pub. Colin Baxter. 1995 pp.160 with b/w. charts & illus. 8vo. Nr. fine softback. [69076] **£3.50**
Two hundred and thirty seven different species have been recorded in this area, the home of the osprey, crested tit, capercaillie, dotterel and ptarmigan as well as Britain's only endemic bird, the Scottish Crossbill.
547. Ferguson-Lees, J. (et al). ***Birds of Wiltshire***. 1st. Ed. Pub. Wiltshire Ornithological Soc. 2007 pp.848 with endpaper maps, col. photos., b/w. illus. and dist. maps. Large 8vo. Minor spotting to top-edge of text block o/w. a fine hardback in nr. fine dw. [69111] **£28.00**
This is the first county avifauna to include both summer and winter maps of relative abundance, and much supplementary information helps to make this the most comprehensive year-round avifauna for any county. The results are not only an important measure of biodiversity, but will also be of value and interest to anybody concerned with the future of Wiltshire's countryside.
548. Frost, R.A. ***Birds of Derbyshire***. 1st. Ed. Pub. Moorland. 1978 pp.182 with b/w. photos. & dist. maps. 8vo. Minor spotting to fore-edges of text block and to endpapers o/w. a fine hardback in thor. vg. dw. [69116] **£4.00**
This was the first definitive work on Derbyshire in the 20th century. The bulk of the book is devoted to a systematic list of more than 270 species whilst the appendices deals with unacceptable records and fossil birds. There is a general account of the physical regions and the various habitats of the area.
549. Fry, C.H. ***The Bee-Eaters***. 1st. Ed. Rep. Pub. Poyser. 1991 pp.304 with 8 col. plates and b/w. text illus. throughout. 8vo. Fine hardback in fine dw., with just a hint of sunning to spine. [68297] **£17.50**
This study of the bee-eaters covers all 24 species of this colourful family which ranges from southern Europe, Africa and the Middle East, to India, China, south-east Asia and Australia.
550. Garfield, B. ***The Meinertzhagen Mystery***. The Life and Legend of a Colossal Fraud. 1st. Ed. Pub. Potomac Books. 2007 pp.xiv, 353 with b/w. photos. 8vo. Very light marking to fore-edges of text block o/w. a fine hardback in fine dw. [68255] **£12.50**
A compelling read about a flamboyant rogue.
551. Gaston, A.J. & Jones, I.L. ***The Auks. Alcidae***. Bird Families of the World. 1st. Ed. Pub. Oxford Uni. Press. 1998 pp.xviii, 349 with 8 colour plates, b/w. photos. and illus. Large 8vo. Fine hardback in fine dw. [68330] **£90.00**
The auks are marine birds widespread in the cooler parts of northern seas, often regarded as the northern hemisphere counterparts of the penguins. 'The Auks', like its companions in this series, is an indispensable work of reference.
552. Gibbs, D. (et al). ***Pigeons and Doves***. A Guide to the Pigeons and Doves of the World. 1st. Ed. Rep. Pub. Helm. 2001 pp.615 with 76 colour plates and b/w. dist. maps. Large 8vo. Fine hardback in fine dw. [68218] **£48.00**
This is the first book dedicated to the identification of pigeons and doves in the field and incorporates all recent information on the 313 species, as well as detailing their identifying characteristics.
553. Gorman, G. ***The Birds of Hungary***. 1st. Ed. Pub. Christopher Helm. 1996 pp.192 with b/w. illus. and dist. maps throughout. 8vo. Some spotting to fore-edges of text block o/w. a fine hardback in vg. dw. with tape repair to spine. [69095] **£10.00**
Hungary has a wide variety of habitats and many interesting and important species, including the Great Bustard, Imperial Eagle and Aquatic Warbler. This avifauna covers 363 species, providing detailed information on their status and distribution.
554. Gosnell, Major H.T. ***The Science of Birdnesting***. 1st. Ed. Pub. W. Jones. 1947 pp.85 with b/w. illus and photos. Small 8vo. Signature. Thor. vg. softback in good dw. with a little loss to extremities. [68253] **£20.00**

In his foreward, Major Gosnell wrote 'The subject as treated herein is intended as a guide to the technique of nest-finding, and to be an encouragement to the individual to work out a system for himself'.

555. Grewal, B. (et al). **A Photographic Guide to the Birds of India.** Including Nepal, Sri Lanka, The Maldives, Pakistan, Bangladesh & Bhutan. *1st. Ed. Pub. Helm. 2002* pp.512 with col. photos. & dist. maps. 8vo. Some spotting to top-edge of text block o/w. a fine softback. [69078] **£15.00**
A comprehensive photographic guide to the birds of the Indian subcontinent, with over 800 species and distinct subspecies, and contains over 1,000 full colour photos.
556. Guest, J.P. (et al). **The Breeding Bird Atlas of Cheshire and Wirral.** *1st. Ed. Pub. Cheshire and Wirral Ornithological Society. 1992* pp.310 with b/w. photos., illus. and dist. maps. Large 8vo. Some spotting to fore-edges of text block o/w. a fine hardback in fine dw. [69094] **£7.00**
The first county bird atlas for this area since Bell's 'The Birds of Cheshire' published in 1962. One hundred and sixty three species are covered.
557. Harris, A. (et al). **The Birds of Rye Meads.** The status of the birds of Rye Meads 1960-2000. *1st. Ed. Pub. Rye Meads Ringing Group. 2005* pp.318 with b/w. illus., figs., and dist. maps. Large 8vo. Fine softback. [69081] **£12.50**
Includes a history of this site between the rivers Lee and Stort in Hertfordshire. The main text gives very detailed information on each species including ringing recoveries and year by year status graphs.
558. Holland, P. (et al). **Breeding Birds in Greater Manchester.** *1st. Ed. Pub. Manchester Orn. Soc. 1984* pp.128 with dist. maps & illus. 8vo. Nr. fine softback. [69075] **£3.00**
Between 1979 and 1983, over 200 observers contributed records to a thorough survey of Greater Manchester's breeding birds and this informative book presents the results of that survey.
559. Holyoak, D.T. **Nightjars and their Allies. The Caprimulgiformes.** Bird Families of the World. *1st. Ed. Pub. Oxford Univ. Press. 2001* pp.xxi, 773 with 23 colour plates, and b/w. illus. Large 8vo. Fine hardback in fine dw. [68221] **£65.00**
The 118 species accounts contained in this volume provide details of coloration, moults, geographical variation and measurements. Furthermore, their geographical ranges, habitats, food and feeding, behaviour and breeding are also considered.
560. Hurford, C. & Lansdown, P. **Birds of Glamorgan.** *1st. Ed. Pub. C. Hurford and P.G. Lansdown. 1995* pp.viii, 228 with col. & b/w. photos., and b/w. illus. & dist. maps. Large 8vo. Nr. fine hardback. [69097] **£8.50**
Glamorgan supports a diverse range of bird habitats and thus a wide variety of breeding birds. This book details the local history of these birds from the earliest records through until 1992.
561. James, P. (Ed.). **Birds of Sussex.** *1st. Ed. Pub. Sussex Ornithological Society. 1996* pp.591 with colour photos., b/w. illus. and text figs. Large 8vo. Minor spotting to top-edge of text block o/w. a fine hardback in fine dw. With six-page Sussex Ornithological Society Membership leaflet loosely inserted. [69110] **£12.00**
High quality avifauna with a chapter on the history of Sussex ornithology by Tony Marr.
562. Jeyarajasingam, A. & Pearson, A. **A Field Guide to the Birds of West Malaysia and Singapore.** *1st. Ed. Pub. Oxford Univ. Press. 1999* pp.xxiv, 460 with 72 col. plates & b/w. maps. 8vo. Nr. fine softback. [69119] **£20.00**
The most comprehensive field guide for identifying birds in this area.
563. Johnsgard, P.A. **Bustards, Hemipodes, and Sandgrouse.** Birds of Dry Places. *1st. Ed. Pub. Oxford Univ. Press. 1991* pp.xi, 276, with 51 col. plates and b/w. illus. and dist. maps. 4to. Fine hardback in fine dw. [68296] **£32.50**
This text includes chapters on the social behaviour, breeding biology, and status (in the case of rare or endangered species) of the three bird groups.
564. Johnsgard, P.A. **The Quails, Partridges, and Francolins of the World.** *1st. Ed. Pub. Oxford Univ. Press. 1988* pp.xix, 264 with 127 col. plates, b/w. illus. and dist. maps. 4to. Fine hardback in fine dw., with short closed tear to front. [68295] **£25.00**
Colour plates from paintings by Major Henry Jones in the Collection of the Zoological Society of London.
565. Kear, Dr. Janet & Duplaix-Hall, N. (Eds.). **Flamingos.** *1st. Ed. Pub. Poyser. 1975* pp.246 with col. & b/w. photos., and illus. 8vo. Minor spotting and small bump to top edge of text block o/w. a fine hardback in fine dw., with gently sunned spine. [68291] **£35.00**
One of the oldest bird groups alive today, Flamingos are also among the most popular and common of zoo animals. Almost half of the book is concerned with populations in the wild and part of the book is concerned with the problems of breeding and rearing the birds in captivity.

566. Kemp, A. ***The Hornbills. Bucerotiformes.*** Bird Families of the World. 1st. Ed. Pub. Oxford Univ. Press. 1995 pp.xv, 302 with 14 colour plates, b/w. illus. and dist. maps. Large 8vo. Fine hardback in fine dw., with very gently sunned spine. [68329] **£90.00**
The first thorough treatment of this group. There are general chapters on biology, feeding ecology, breeding behaviour, evolutionary relationships, and conservation. The species descriptions include range, status and distribution. The accompanying colour plates by Martin Woodcock show adults and juveniles.
567. Kirk, G. & Phillips, J. ***The Birds of Gloucestershire.*** 1st. Ed. Pub. Liverpool Univ. Press. 2013 pp.xi, 451 with col. photos., col. & b/w. illus. & dist maps. 4to. Fine hardback in fine dw. [69087] **£35.00**
The most comprehensive account of Gloucestershire's birds ever produced, covering all the species recorded in the county in modern times. There are detailed maps showing the distribution and abundance of over 130 regular species, based on four years of fieldwork carried out by hundreds of volunteers.
568. Konig, C. (et al). ***Owls.*** A Guide to the Owls of the World. 1st. Ed. Pub. Pica Press. 1999 pp.462 with 64 colour plates and b/w. dist. maps throughout. Large 8vo. Fine hardback in fine dw., with gently sunned spine. [68299] **£22.50**
Owls are a fascinating group of birds because of their adaptation to nocturnal life. We know very little about most species and it is very difficult to identify some taxa correctly. Ecology and reproductive behaviour are given extensive coverage.
569. Kushlan, J.A. and Hancock, J.A. ***The Herons.*** Bird Families of the World. 1st. Ed. Pub. Oxford Univ. Press. 2005 pp.xv, 433 with 18 col. plates, and b/w. illus. Large 8vo. Fine hardback in fine dw. [68222] **£120.00**
An up to date comprehensive review of the herons of the world. Covering their biology, distribution, description, systematics, breeding, feeding, and conservation, James Hancock and James Kushlan have distilled their lifetimes' research on the heron into one volume.
570. Lack, David. ***The Life of the Robin.*** 4th. Ed. Pub. Witherby. 1965 pp.240 with b/w. illus. 8vo. Signature (dated 1966) to ffe. Fine hardback in vg. plus dw. [68311] **£17.50**
David Lack added information as it came to light for each new edition of 'The Life of the Robin'.
571. Libosada Jr., C.M. & Sarenas, I. ***Birdwatching in the Philippines.*** Volume 1 & 2. Pub. Philippine Department of Tourism. 2008 Two vol. set with col. photos., maps and pages for field notes. 8vo. Nr. fine softbacks. [69123] **£19.50**
All that one would ever need to know about where, when and what birds to watch in the Philippines.
572. MacKinnon, J. & Phillipps, K. ***A Field Guide to the Birds of China.*** 1st. Ed. Pub. Oxford Univ. Press. 2000 pp.xiii, 586 with 128 colour plates and dist. maps. 8vo. Nr. fine softback. [69118] **£10.00**
Over 1,300 species are illustrated in 128 original paintings, and fully described in the text.
573. Mackrill, T. ***The Osprey.*** 1st. Ed. Pub. Poyser. 2024 pp.304 with col. photos. and figs. throughout. 8vo. New hardback in new dw. RRP £60.00. [69398] **£54.00**
Includes more than 150 colour photographs. 'The Osprey' looks at the distribution, foraging ecology, migration, breeding behaviour and population dynamics of this spectacular bird, with emphasis placed on conservation efforts both in Britain and in the species' African haunts, which have been discovered only very recently thanks to advances in satellite tagging technology.
574. Macpherson, The Rev. H.A. & Duckworth, W. ***The Birds of Cumberland; Critically Studied, including Some Notes on the birds of Westmorland.*** 1st. Ed. Pub. Chas. Thurnam & Sons. 1886 pp.xx, 206 with colour frontis. of a Dotterell by Keulemans and fold-out map. With Errata slip. 8vo. Hardback. Short closed tear to margin of p.13, o/w. contents fine. James Edmund Harting's (1841-1928) copy with his coat of arms bookplate, and his annotations, corrections and notes to 11 pages, plus his insertions of related material (bird sightings) including a typed, corrected, proof (corrections in Harting's hand) of the scholarly, four page article which featured in The Zoologist (June 1886) reviewing this publication. Original blue cloth boards in nr. fine condition. A superb copy. [60809] **£150.00**
Harting was editor of The Zoologist from 1877 to 1896. Whilst the book review is not attributed to anyone, it would appear that Harting thoroughly read this copy of The Birds of Cumberland and was very probably the author of the review. The notes he made in his copy feature clearly within the review. The insertions added to this copy by Harting date until 1912 indicating his ongoing curiosity and high level of interest in the subject.
575. Madge, Steve & McGowan, Phil. ***Pheasants, Partridges & Grouse.*** Including buttonquails, sandgrouse and allies. 1st. Ed. Pub. Helm. 2002 pp.488 with colour illus. Royal 8vo. New hardback in new dw., a little off-mint. RRP £50.00. [68213] **£22.50**
This guide brings together a comprehensive review of all the world's pheasants, partridges, quails, grouse, turkeys, guineafowl, buttonquails, sandgrouse, and the enigmatic Plains-wanderer - over 250 species in all.
576. Mathew, Rev. Murray A. ***The Birds of Pembrokeshire and its Islands.*** 1st. Ed. Pub. R.H. Porter. 1894 pp.lii, 131 with 3 original continuous tone prints and 2 fold-out maps at rear. 8vo. Hardback. With dedication 'To

The Editor of 'The Standard' with the Publisher's compliments' plus a further ownership inscription dated 1960, both to ffeq. Contents exceptionally clean and in nr. fine condition. With three related, interesting and amusing, articles from the Western Mail dated 1902. Original decorated green cloth boards in nr. fine condition. Scarce and a super copy. [60914] **£150.00**

Rev. Mathew was a member of the BOU and a Fellow of the Linnean Society. He spent the years between 1880 and 1888 living at Stone Hall, Pembrokeshire whilst Curate of St. Laurence, Wolf's Castle (Mullens and Swann). W.H. Mudford was editor of 'The Standard' from 1876 to 1899. He is credited with driving 'The Standard' on to be the second best-selling newspaper, after The Times, by the mid-1880s.

577. Mathew, Rev. Murray A. ***The Birds of Pembrokeshire and its Islands.*** 1st. Ed. Pub. R.H. Porter. 1894 pp.lii, 131 with 3 original continuous tone prints and 2 fold-out maps at rear. 8vo. Hardback. Ex-Tenby Museum library. With three observational notes of bird sightings (Firecrest (1932), Golden Oriole (1914) and Rock Dove (1932) to blank margins and a an early newspaper article about Swedish seagull sightings in Pembrokeshire tipped in. Neat repairs to maps, occ, light spotting o/w. contents fine. Quarter morocco leather over cloth boards in vg. plus condition. Charming copy. [68707] **£65.00**

Rev. Mathew was a member of the BOU and a Fellow of the Linnean Society. He spent the years between 1880 and 1888 living at Stone Hall, Pembrokeshire whilst Curate of St. Laurence, Wolf's Castle (Mullens and Swann).

578. Mavrogordato, J. ***A Hawk for the Bush [with] A Falcon in the Field [with] Behind the Scenes.*** The Complete Works of Jack Mavrogordato. Rev. Ed. Pub. Western Sporting. 2005 Three volume set with col.& b/w. photos. and illus. Large 8vo. Fine hardbacks in fine dws., with some sunning to spines. Contained in fine slipcase. [68205] **£100.00**

A revised edition of this three volume collection with additional material and illustrations.

579. Mavrogordato, J.G. ***A Falcon in the Field.*** A Treatise on the Training and Flying of Falcons, being a Companion Volume and Sequel to A Hawk for the Bush. 1st. Ed. Pub. Knightly Vernon. 1966 pp.x, 123 beautifully illustrated with 12 colour plates by D.M. Henry and G.E. Lodge. Crown 4to. Half-title inscribed by the author and dated Christmas 1972. Fine hardback in thor. vg. to nr. fine dw. [68294] **£220.00**

This is a companion volume to 'A Hawk for the Bush' which dealt with the training of the sparrow-hawk and other short-winged hawks. This volume carries that work to completion by describing the training and flying of the long-winged hawks or falcons.

580. Mavrogordato, Jack. ***A Hawk for the Bush.*** A Treatise on the Training of the Sparrow-hawk and other Short-winged Hawks. Rev. Ed. Pub. Neville Spearman. 1973 pp.xviii, 206 with col. and b/w. illus. Large 8vo. Corners gently bumped o/w. a fine hardback in vg. dw. [68293] **£45.00**

The definitive work on the training of short-winged hawks. The revised and updated edition.

581. Mead, C. and Smith, K. ***Hertfordshire Breeding Bird Atlas.*** 1st. Ed. Pub. H.B.B.A. 1982 pp.128 with b/w. illus. & dist. maps. 8vo. Nr. fine softback. [69101] **£3.00**

Provides the first detailed maps of the breeding distribution of birds in Hertfordshire. The 112 species maps are plotted using the tetrad system based on the National Grid which appears on all Ordnance Survey maps. Over 200 birdwatchers contributed more than 50,000 records of birds which have been pooled to produce the final maps.

582. Mitcham, T. ***Rutland Breeding Bird Atlas.*** 1st. Ed. Pub. Spiegl Press. 1992 pp.v, 136 with b/w. photos, illus. & dist. maps. 8vo. Thor. vg. softback. [69112] **£7.50**

This book presents the results of surveys held in the period 1988-90, and gives data for 109 species.

583. Moore, R. ***The Birds of Devon.*** 1st. Ed. Pub. David & Charles. 1969 pp.293 with b/w. photos. 8vo. Spotting to fore-edges of text block o/w. a fine hardback in vg. plus dw. [69099] **£4.00**

This book gives details of the status and distribution of all the birds recorded in the county since the early nineteenth century and is the first comprehensive book on the subject written since 1892.

584. Muddeman, J. ***A Birdwatching Guide to Extremadura.*** 1st. Ed. Pub. Arlequin Press. 2000 pp.120 with 14 col. photos., b/w. maps & text illus. 8vo. Fine softback. [68236] **£10.00**

A useful pocket guide to the best birding sites in this region of south-western Spain.

585. Nelson, B. (Ed.). ***Bird Walks in Dumfries & Galloway.*** including Illustrated Identification Guide. 1st. Ed. Pub. The Galloway RSPB Members Group. 1989 pp.xii, 138 with many, very useful maps. 8vo. Nr. fine to fine softback. An excellent book. [69080] **£7.50**

With 32 scenic, bird-rich walks and locations by Galloway Bird Watchers.

586. Nethersole-Thompson, D. ***Pine Crossbills.*** A Scottish contribution. 1st. Ed. Pub. Poyser. 1975 pp.256 with b/w. photos. plus illus. by Donald Watson. 8vo. Fine hardback in fine dw., gently sunned on spine. [68217] **£18.00**

587. Ogilvie-Grant, W.R. ***A Hand-Book to the Game-Birds***. Vol.I. Sand-Grouse, Partridges, Pheasants. Vol. II. Pheasants (continued), Megapodes, Curassows, Hoatzins, Bustard-Quails. 1st. Ed. Pub. Edward Lloyd. 1896-97 Two volume set with 48 fine chromos. 8vo. Hardbacks. Light spotting to fore-edges of text block o/w. contents fine. Original dark red cloth with gilt lettering and decoration in thor. vg. to nr. fine condition. [68250] **£70.00**
- A two volume set written to contribute to the knowledge of both the sporting gun and the naturalist.*
588. Olsen, Klaus Malling & Larsson, Hans. ***Gulls of North America, Europe, and Asia***. 1st. Ed. Rep. with Corr. Pub. Princeton. 2004 pp.608 with colour photos. and illus. 4to. Fine hardback in vg. dw. with repaired closed tear to rear top corner. [69108] **£28.00**
- The standard text on the identification of the northern hemisphere's gulls, this book covers the plumage variation through age and subspecies of all 80 species in the region. With exhaustive coverage, detailed maps, and superb plates and photos, 'Gulls of North America, Europe, and Asia' remains the definitive work on these birds, which represent the trickiest of all ID challenges.*
589. Payne, R.B. ***The Cuckoos***. Bird Families of the World. 1st. Ed. Pub. Oxford Univ. Press. 2005 pp.xxii, 618 with 20 colour plates, b/w. illus., dist. maps, figs., and tables. Large 8vo. Fine hardback in fine dw. [68223] **£80.00**
- Cuckoos are the most variable birds in social behaviour and parental care. Robert Payne presents a new evolutionary history of the family based on molecular genetics, and uses the family tree to explore their origins and diversity of behaviour.*
590. Piotrowski, S. ***The Birds of Suffolk***. 1st. Ed. Pub. Helm. 2003 pp.360 with col. photos., b/w. illus. & dist. maps. 8vo. Minor spotting to fore-edges of text block o/w. a fine hardback in fine dw. [69109] **£18.00**
- Covers Suffolk's history, geology, climate and ecology, and examines in detail the status of species on the Suffolk list. As well as supporting a superb range of breeding and wintering species, Suffolk has an impressive record for attracting rarities.*
591. Rees, G. (et al). ***Atlas of Breeding Birds in Pembrokeshire***. 2003 - 2007. 1st. Ed. Pub. Pembrokeshire Bird Group. 2009 pp.iii, 140 with b/w. dist maps throughout. 4to. Very minor spotting to fore-edge of text block, o/w. a fine softback. Scarce. [68713] **£25.00**
- The book covers more than 100 breeding species, with maps for most showing changes in distribution between the first breeding birds survey (1984-88) and 2003-07.*
592. Sale, Richard and Watson, Steve. ***The Peregrine Falcon***. 2nd. Ed. Pub. Snowfinch. 2024 pp.576 with colour photos., plus figs. and tables throughout. 8vo. New hardback in new dw. Comes with the author's two pages of errata to correct two figures. [68870] **£60.00**
- For the second edition, all chapters have been revised with chapters 1 and 3 in particular featuring substantial revision and addition of new material. Finally, a notable addition to chapter 10 has been consideration of current and expected future impacts on Peregrine falcons of climate change.*
593. Sale, Richard and Watson, Steve. ***The Peregrine Falcon***. 2nd. Ed. Pub. Snowfinch. 2024 pp.576 with colour photos., plus figs. and tables throughout. 8vo. Limited edition of 50 numbered copies and signed by both authors. New hardback in new dw., housed in publisher's slipcase. Comes with the author's two pages of errata to correct two figures. [68871] **£94.95**
- For the second edition, all chapters have been revised with chapters 1 and 3 in particular featuring substantial revision and addition of new material. Finally, a notable addition to chapter 10 has been consideration of current and expected future impacts on Peregrine falcons of climate change.*
594. Scherzinger, W. and Mebs, T. ***Owls of Europe***. Biology, Identification and Conservation. 1st. Ed. Pub. Helm. 2025 pp.416 with 325 colour photos., colour & b/w. illus., plus colour dist. maps. 4to. New hardback. RRP £60.00. [68873] **£54.00**
- Covering the 13 species of owls that occur across the continent, featuring detailed drawings of typical positions, behaviours and facial expressions, alongside more than 300 photographs selected to demonstrate age and subspecific variation, colour phases and the birds in flight. Includes up-to-date distribution maps and the latest European population estimates, along with detailed text on behaviour, voice, brood biology and juvenile development, life strategies, hunting techniques, choice of prey and habitat requirements for each species. It also explores human interactions with owls, from the threats posed to determined conservation efforts.*
595. Sharrock, J.T.R. (Ed.). ***The Natural History of Cape Clear Island***. 1st. Ed. Pub. Poyser. 1973 pp.207 with b/w. photos. illus. and figs. 8vo. Spotting to fore-edges of text block and a little to endpapers o/w. a fine hardback in vg. dw. [69120] **£19.50**
- For the bird-watcher this book, like the island, is rich in fascinating material - not least the detailed list of species (accompanied by many maps and a unique set of more than 130 histograms), sections on sea-watching and seabird studies, and an account of the ornithological year. With illustrations by Robert Gillmor.*
596. Shawyer, C. ***The Barn Owl***. 1st. Ed. Pub. Arlequin Press. 1998 pp.viii, 213 with colour & b/w. photos. and illus. 8vo. Two small spots of red ink to top-edge of text block o/w. a fine hardback in fine dw. [68134] **£32.50**

Considers all aspects of the bird's ecology and provides charts and illustrations to enable readers to age owlets. Also includes maps showing the bird's distribution and abundance for every county in Britain, comparing these with the populations reported fifty years earlier.

597. Short, L.L. & Horne, J.F.M. **Toucans, Barbets and Honeyguides.** Bird Families of the World. 1st. Ed. Pub. Oxford Univ. Press. 2001 pp.xxiii, 526 with 36 colour plates, col. photos. and dist. maps. Large 8vo. Fine hardback in fine dw. [68220] **£110.00**
Deals with the Ramphastidae, Capitonidae and Indicatoridae.
598. Smith, L. **The Birds of Shropshire.** 1st. Ed. Pub. Liverpool Univ. Press. 2019 pp.xii, 532 with col. photos., dist. maps & charts. 4to. Fine hardback. Out-of-print. [69086] **£42.50**
Provides the most comprehensive record of the County's avifauna ever published. The book is based on the results of six years fieldwork by over 650 different observers who submitted over 333,400 records. These records have been used to produce maps showing the current distribution of almost 200 different species. Stunning images of 220 species have been contributed by 21 local photographers.
599. Smout, A-M. **The Birds of Fife.** An Outline of their Status and Distribution. 1st. Ed. Pub. John Donald. 1986 pp.274 with b/w. illus. & dist. maps. 8vo. Nr. fine softback. [69121] **£4.00**
This is the first book to cover Fife in detail and the first avifauna of any Scottish Lowland region. It provides full details of which birds the ornithologist may expect to see, where to find them and the historical background to their modern distribution.
600. Svensson, L. **Collins Bird Guide.** The Most Complete Guide to the Birds of Britain and Europe. 3rd. Rev. Ed. Pub. Collins. 2022 pp.476 with colour plates and dist. maps throughout. 8vo. Fine hardback in fine dw. Latest edition. In-print at £30.00. [69113] **£15.00**
The new edition has an extra 32 pages allowing several groups more space and completely or partly new plates with more detailed text. More than 50 plates are either new or have been repainted, completely or partly. The section with vagrants has been expanded to accommodate more images and longer texts for several species. The entire text and all maps have also been revised.
601. Swaysland, W. **Familiar Wild Birds.** Vols. I to IV. Pub. Cassell. [c. 1890] Four volume set with 160 colour plates. 8vo. Hardback. TEG. Some spotting to fore-edges of text blocks, a very minor amount internally o/w. contents fine. Original blue cloth boards very bright and in nr. fine condition. [68558] **£75.00**
'At the end of each volume is a part on Eggs and Egg-Collecting by R. Kearton, including 4 of the colour plates [depicting eggs] in each volume.' (Mullens and Swann). Of particular interest are the many illustrations by Archibald Thorburn. These were painted when Thorburn was in his early twenties, when he was becoming established as a natural history artist.
602. Taylor, M. & Marchant, J.H. **The Norfolk Bird Atlas.** Summer and Winter Distributions 1999-2007. 1st. Ed. Pub. BTO. 2011 pp.528 with col. photos. & dist. maps and b/w. illus. 8vo. Fine hardback in fine dw. [69088] **£35.00**
In this volume there is a double page spread for each bird, covering over 270 species found in Norfolk, and shows summer, winter, and change maps. Superbly illustrated by local artists and photographers.
603. Taylor, Moss (et al). **The Birds of Norfolk.** 1st. Ed. Pub. Pica. 1999 pp.552 with col. photos. & b/w. illus. Large 8vo. Very minor spotting to fore-edges of text block o/w. a fine hardback in nr. fine dw. [69100] **£15.00**
The standard avifauna of the county of Norfolk. It has been written by a team of almost forty experts from within the county, and includes many of the evocative and atmospheric passages from earlier works, as well as presenting all relevant records up to the end of 1998.
604. Thibault, J-C. & Cibois, A. **Birds of Eastern Polynesia.** A biogeographic Atlas. 1st. Ed. Pub. Lynx. 2017 pp.438 with col. photos. and col. illus. & dist. maps. 8vo. Fine hardback. [69090] **£20.00**
The first biogeographic Atlas covering all of the birds of one of the largest areas of Oceania. The book treats all of the 241 species, including extinct birds, ever recorded on the Line Islands, the Cook, Austral, Society, Marquesas, Tuamotu and Gambier archipelagos, the Pitcairn Group, and the Eastern Is. Group. All species recorded in Eastern Polynesia are illustrated in colour, except those only known by bone records.
605. Thomas, Adrian L.R. (Ed)., Sussex Ornithological Society. **The Birds of Sussex.** 1st. Ed. Pub. Sussex Ornithological Society / BTO. 2014 pp.608 with colour photos., colour illus., colour dist. maps and tables. 4to. Fine hardback. Scarce. [69085] **£70.00**
Over two million bird records and four years of intensive survey work, underpin this compelling book. Stunning photographs of over 250 species are included, all taken in Sussex. Includes and interprets distribution maps for all the key species, and contains additional chapters on habitats, climate, bird conservation, bird ringing and migration in the county.
606. Thompson, D'Arcy Wentworth. **A Glossary of Greek Birds.** Facs. Rep. Pub. Georg Olms. 1966 pp.vii, 343 with b/w. illus. 8vo. Hardback. Ex-Lib. Contents fine. Blue cloth boards gently sunned to spine, o/w. fine. [67699] **£45.00**
A facsimile of D'Arcy Wentworth Thompson's revised edition of this classic text.

607. Trodd, P. and Kramer, D. ***The Birds of Bedfordshire.*** 1st. Ed. Pub. Castlemead. 1991 pp.xiv, 349 with 8 colour photos., and b/w. illus. 8vo. Some light spotting to fore-edges of text block o/w. a fine hardback in nr. fine dw. [69091] **£8.00**
Each of the 267 species are described in short essays with details of all authenticated records for the county.
608. Tyler, Michael. ***The Birds of Devon.*** 1st. Ed. Pub. Devon Birdwatching and Preservation Society. 2010 pp.746 with col. photos. and b/w. illus. 8vo. Nr. fine hardback in nr. fine dw. [69084] **£20.00**
Covers all 420 species known to have occurred in the county and is the first complete avifauna for the county since 1969. Each entry is illustrated with photographs or line drawings, and many contain charts depicting occurrence, migration patterns and other data.
609. Venables, W.A. (et al). ***The Birds of Gwent.*** 1st. Ed. Pub. Helm. 2008 pp.416 with colour photos., b/w. illus., and dist. maps. Large 8vo. Nr. fine hardback in nr. fine dw. Out-of-print. [69092] **£12.50**
The county of Gwent is bounded to the east by the Wye Valley and to the west by the Rivers Rhymney, Sirhowy and Usk. The area provides a very wide range of habitats and this is reflected in the range of breeding bird species.
610. Vowles, G.A. & R.S. ***Breeding Birds of the Algarve.*** 1st. Ed. Pub. Centro de Estudos Ornithologicos no Algarve. 1994 pp.364 with b/w. illus. & dist. maps. 8vo. Nr. fine softback. [69089] **£15.00**
A full breeding atlas for all 154 species recorded from this southernmost district of Portugal. Also included are possible breeders and feral species, and suggested birdwatching itineraries.
611. Walker, B. ***Field Guide to the Birds of Machu Picchu and the Cusco Region, Peru.*** Includes a Bird Finding Guide to the Area. 1st. Ed. Pub. Lynx Edicions. 2015 pp.243 with col. illus. throughout. 8vo. Fine softback. Out of print. [69079] **£35.00**
This is a field guide with all the essentials to identify the bird in the field, yet compact and light enough to fit in a pocket or carry on the Inca Trail. A section of the book contains a detailed guide to the best birding sites in the region and an annotated checklist.
612. Wilson, A. & Slack, R. ***Rare & Scarce Birds in Yorkshire.*** 1st. Ed. Pub. Wilson & Slack. 1996 pp.395 with b/w. illus., graphs & dist. maps throughout. Large 8vo. Minor spotting to fore-edges of text block o/w. a fine hardback in fine dw. Out-of-print. Scarce. [69106] **£30.00**
This book documents all records of rare and scarce birds in the historical county of Yorkshire. More than 32,000 bird sightings have been summarised for a total of almost 300 species.
613. Wilson, J. ***The Birds of Ireland.*** A Field Guide. 1st. Ed. Pub. The Collins Press. 2013 pp.xv, 272 with col. photos. throughout. Small 8vo. Nr. fine softback. [69114] **£7.50**
The definitive identification guide for birds in Ireland, containing details of more than 260 species and over 1,600 photos.
614. Witherby, H.F. (Ed)., et al. ***The Handbook of British Birds.*** 1st. Ed. (with revisions) Rep. Pub. H.F. & G. Witherby. 1946-47 Five volume set with colour and b/w. plates plus line drawings throughout. 8vo. Hardback. Some spotting to top-edges of text block, o/w. contents very clean and nr. fine. Small bookplate of Douglas Carruthers, explorer, naturalist and author (1882 - 1962) in each volume. A variety of loosely inserted newspaper cuttings and illustrations loosely inserted in all vols. including a copy of an article 'Weight of Cock Pheasants' by Carruthers sent to 'The Field' of March 1938. Occ. notes in pencil by Carruthers to text. Several pages from the Norfolk Bird Report (1955) inserted in Vol. I relating to 'The Egmere Starling Roost'. Two period b/w. photographs of 'Duck nests in Holland' loosely inserted. Loosely inserted to Vol. IV is a 7-page booklet, 'How to distinguish sex and age in Partridges' released by I.C.I Game Research (Feb. 1936). Vol. V has a collection of nine small feathers (most likely Pheasant and Partridge) inserted to the rear paste down, some being dated (between 1920 and 1958). Carruthers has also inserted a typed article on 'Melanistic mutant pheasant' and made notes to the Pheasant and Partridge sections. Original blue cloth boards in vg. condition. A fascinating and unique set. [69124] **£100.00**
Volume 1: Crows to Firecrest, Volume 2: Warblers to Owls, Volume 3: Hawks to Ducks, Volume 4: Cormorants to Crane, Volume 5: Terns to Gamebirds.
615. Wood, Simon. ***The Birds of Essex.*** 1st. Ed. Pub. Helm. 2007 pp.656 with col. photos. and b/w. illus. & tables to text. Large 8vo. Minor spotting to top-edge of text block o/w. a fine hardback in fine dw. [69098] **£15.00**
We expect this will be the standard reference for this area for many years to come. Analyses and summarises all the data collated and documented over the last 200 years and includes available records to the end of 2004.
616. Young, R. (et al). ***Birds at Tring Reservoirs.*** 1st. Ed. Pub. Herts. Nat. Hist. Society. 1996 pp.136 with b/w. illus. & figs. 8vo. Nr. fine softback. [69074] **£4.00**
This book describes the past and present status of all the species to have occurred at Tring Reservoirs.

Just arrived

Duff, A.G. ***Beetles of Britain and Ireland***. Volume 2 : Staphylinidae. 1st. Ed. Pub. Duff (2024). New hardback in new dw. **Our price £119.00.** (69754)

Kuhn, Rolf., (et al). ***Field Guide to the Orchids of Europe and the Mediterranean***. 2nd. Ed. Pub. RBG, Kew (2024). New softback. **Our price £36.00.** RRP £40.00. (69750)

Lewington, R. ***Pocket Guide to British Spiders***. 1st. Ed. Pub. Bloomsbury (2025) New softback. **Our price £15.29.** RRP £16.99. (69748)

Thorogood, C., (et al). ***Field Guide to the Wild Flowers of the Canary Islands***. 1st. Ed. Pub. RBG, Kew (2024). New softback. **Our price £36.00.** RRP £40.00. (69749)

Rutland, C. ***The Cow. A Natural & Cultural History***. 1st. Ed. Pub. Princeton (2022). New hardback. **Our price £20.00.** RRP £22.00. (69751)

Collins' New Naturalist Series

We offer a **subscription service** for all forthcoming titles in Collins' New Naturalist series. **Hardbacks & signed hardback copies available at 25% off the RRP.** Promptly dispatched and carefully wrapped. Please ask for details. Pre-publication orders now being taken.

Publication dates do change, so we keep in close contact with Collins. The current schedule is:

Exmoor by Flemming Ulf-Hansen (Apr. 2025) Hardback. **Our price £48.75.** RRP £65.00.

Nests, Eggs and Nestlings by Mike Toms (Jul. 2025) Hardback. **Our price £48.75.** RRP £65.00.

Oaks and Oak Woodland by Keith Kirby (Sep. 2025) Hardback. **Our price £48.75.** RRP £65.00.

British Wildlife Collection

We also stock, and offer a **subscription service** for, all titles in the superb British Wildlife Collection (published by Bloomsbury) which started in 2012.

Marren, Peter. **No.14 – Rare Plants (now available)**. Hardback. **Our price £36.00.** RRP £40.00.

Dines, Trevor. **No.15 – Urban Plants** (Jun. 25). Hardback. **Our price £36.00.** RRP. £40.00.

Book Binding and Restoration Services

The Black Mountains Bindery. No. 2 Caemawr Place, Oxford Road, Hay-on-Wye, HR3 5AJ.
Tel: 07800 852175.

Craft bookbinder specialising in the sympathetic repair and restoration of old and antiquarian books, by traditional methods in leather and cloth. Also one-off special bespoke bindings. Customers welcome by appointment. Please call Chris Bradshaw on the number above.

Thinking of selling your collection of books?

We are always interested in purchasing large or small collections in our specialist subject areas. Whether it's a handful or thousands of books, we're happy to chat about them and come up with a mutually agreeable plan. We do travel to buy collections and we keep things as simple as possible.

.....

Monday to Friday 9.30am to 5.00pm & Saturday 9.00am to Noon

Visitors always welcome – easy parking available

Tel: +44 (0) 1497 820 471 **Email:** ardenbooks@btinternet.com **Web:** www.ardenbooks.co.uk